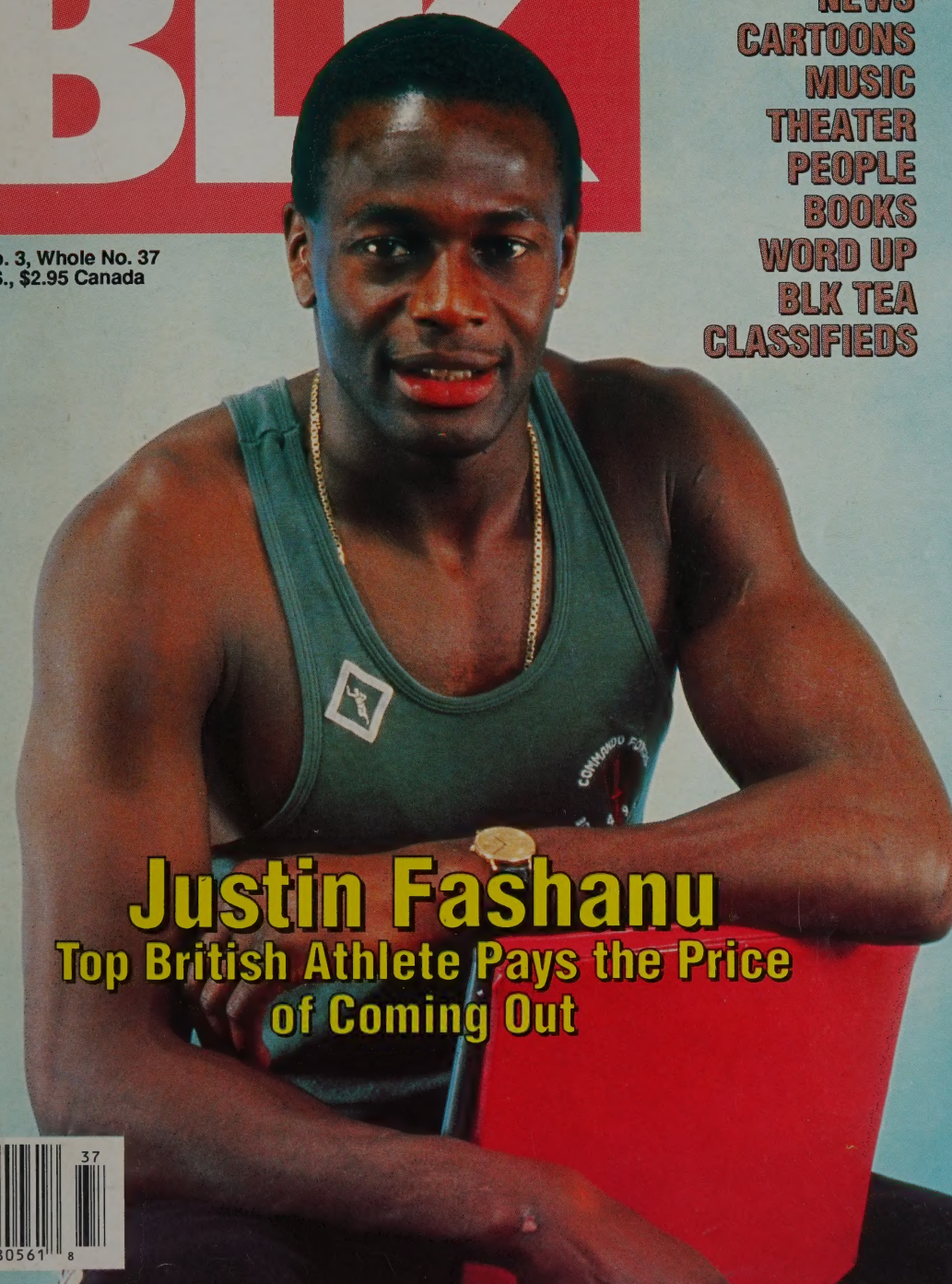


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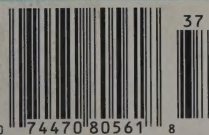
Vol. 4, No. 3, Whole No. 37
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NEWS
CARTOONS
MUSIC
THEATER
PEOPLE
BOOKS
WORD UP
BLK TEA
CLASSIFIEDS

A photograph of Justin Fashanu, a Black male athlete, sitting and leaning forward. He is wearing a green tank top with a small white logo on the left chest and a gold watch on his left wrist. He has a gold chain around his neck. The background is a plain, light blue wall.

Justin Fashanu

Top British Athlete Pays the Price
of Coming Out



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WORD UP

BY LEON MILLER

AFRICAN FROGS GO TRANSSEXUAL

The *National Enquirer* reports (that means you can believe it or not) that a colony of African reed frogs solves the problem of an overabundance of females by having some of the females turn into males.

The new males develop male sex organs and fertilize other female's eggs. Apparently, however, such sex changes are one way only. No males turn female.

The reed frog, found in Africa, south of the Sahara desert, is about one-third as big as a human finger.

THE BLACK BOOK IS WHITE

The first edition of a national directory of sexuality resources called *The Black Book* was released June 15. The \$9.95 book is divided into ten sections with titles like "Tools and Toys," "Wear," "Facilities" and "Well-Being."

It's a welcome addition to the inventory of lesbian and gay directories, but note well, that despite its title, this one's for the entire community, not just the black part of it.

CHUCK D AND BILL C ON AIDS AS A CONSPIRACY

You'd think that about the only thing Chuck and Cosby have in common is five-letter names, but Chuck D of Public Enemy and Bill C of *The Cosby Show* are both down on AIDS as a man-



Bill Cosby

made conspiracy.

Chuck D recently told *Entertainment Weekly*: "I think right now we're seeing a lot of strange things happen, especially to black leaders, people of importance, you know, Muhammad Ali, the speech problem; Richard Pryor, multiple sclerosis; the Magic Johnson incident. All the way down to Bo Jackson's hip injury. Who's to say, we're next or what?...It just seems like one big government conspiracy...That's my personal opinion; I'm sorry if I've offended anybody, but fuck it."

Bill Cosby told *Showbiz Today*: "I think what happened to Magic Johnson has clearly sent a signal which will aid this world in finding a cure for something I think was started by human beings to get after certain people they didn't



Chuck D

like. That's my belief...I have no proof, but I am allowed to believe and this whole thing was human being-induced to spread [among] and kill certain people...I don't know. It's just a feeling. It's just too spooky."

Conspiracy theories are generally seen as a comfortable refuge for the paranoid. But remember, just because you're paranoid doesn't mean they're not out to get you.

FAIRYLAND, JUNGLELAND, STUPIDLAND

During a dinner speech welcoming the incoming president of the Los Gatos Chamber of Commerce, Ted Simonson, the Los Gatos High School principal, joked, "I understand

they are going to change the name of the Bay Bridge to the Walt Disney Bridge because it connects Fairyland to Jungland."

The bridge connects Oakland, which has quite a few black folks, with San Francisco, which has quite a few lesbians and gay men.

During the speech, the 66-year old Simonson also referred to women joggers as "jigglers."

About 200 people in the primarily white, upper middle class community heard Simonson's Jan. 10 comments, including the mayor and police chief.

The principal has since apologized for his Mickey Mouse remarks, saying, "I think what I did was stupid. I hope it was temporary stupidity and not terminal." 'Salright, Dumbol!"

NATIONAL GUARDSMAN PASSES FOR WOMAN

The heterosexual men who called the Nevada telephone line to speak with "Raven" had in mind a sultry Cherokee Irishwoman with long silky hair. But in reality they were talking to Darryl Malone, a 165 lb. National Guardsman, husband and father of four children.

Malone, who is black, was such a hit he received several love letters and a marriage proposal. One man called to speak with "Raven" 26 times in a single day.

The ex-Marine says taking the job was his wife's idea. "I had to feed my family," he said. Apparently, the blacker the Raven, the sweeter the voice.

BLK MAIL

JOE SIMMONS: PRO AND CON, PART 3

Dear Editor:

I am writing in response to the various letters that have appeared in your "BLK MAIL" section over recent months. It is pleasing to know that there are other black gay men who notice the overt manipulation of black men in gay pornographic videos.

It is my opinion that most interracial (gay) videos have disgusting racial overtones. It is not stupid nor is it a "lack of information" when someone notices the exploitation that exists in these videos. If one was to take a long hard look at certain interracial videos that feature black men, it would be evident that racial overtones are present. It's as if the directors of these videos are trying to make a mockery out of black masculinity or they're challeng-

ing the "theory" of black masculinity.

Personally, I've seen about three videos in which Joe Simmons "bent over" for a brother, however, the numbers aren't important. The core issue is the exploitation and emasculation of black men in gay pornographic materials and I think this is what some of your respondents were attempting to convey.

I'm going to give a perspective on how those of us who are "black oriented" view Joe Simmons and black men like him. On a macro-social level, we (black people), are still virtually powerless to a certain degree—and this is not a self-fulfilling prophecy on my part—it is a fact. We're still the objects of ridicule and the "power structure" still attempts to use us as guinea pigs for laughs and entertainment. For example, here in Houston, there

was a brother who was manipulated into asking for castration rather than serve prison time for sexual assault of a child. His lawyer was a white female and the judge was a white male whose known for making racial epitaphs about black people. Later it was found out, by the local media, that the accused was coerced and deceived by his lawyer and the judge about his options for punishment. On a micro-social level (the gay community), we are treated and manipulated pretty much in the same way, especially in pornography.

For example, there was a recent release of *Black Workout 3*, a video featuring Joe Simmons and an all-black cast. In this video, there wasn't any condom usage. These men actually had sexual intercourse with each other without protection and with Joe Simmons of all people. At the end of the video the credits rolled and there was a so-called "safe-sex expert" who oversaw the coitus between the men; I am assuming that this "expert" is non-black. Any fool in 1992 knows that there is no such thing as safe sex without a condom; it's scary enough having sex with them on. This stupidity is called "consensual exploitation." The producers have duped these idiots into thinking that there is safe sex without obtrusive prophylaxis. Again, here's that sentiment that spells "Well, they're black. Who gives a damn!"

Furthermore, black gays are looked upon as troublemakers by white gays. We are carded more often

when going to white bars and we are viewed more stereotypically in terms of our masculinity by whites and non-whites alike. We are an oppressed group within an oppressed group. I am not a separatist, however, I feel that black men ought to be with black men or black women. We have been social outcasts in this country despite our rich contributions to it.

I feel that black men, who date white men, are out of touch with their history for the most part. I feel that a black man who's true to the history of his people would not date interracially.

Many brothers who I've talked to—who date white men—seem to suffer from low self-esteem. They think that they're doing something spectacular by dating white men. One brother even had the audacity to racially categorize the men whom he liked the most. Of course, white men came first. In a debate, he couldn't even defend his position. White men seem to give these brothers 'artificial self-esteem' and consequently you get these lame brothers who'll state, "I only date white men" or "white men have money" or "black men are no good."

In essence what I'm trying to say is, people like Joe Simmons suffer from low self-esteem and they lack a true knowledge of the black experience. They allow themselves to be exploited, infatuated, manipulated and coerced by white people, particularly white men, because they lack education, self-esteem and the history of their very



"Apparently it's row vs. suede."

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Michael Callen,
Richard Burns,

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existence. Let's look at this problem of "bending over" in a more educated aspect.

Terrence McCreight, BSW
Houston, Tex.

THE SUMMER OF OUR (DISCO)NENT, PART 2

Dear Editor:

I personally am tired of recycled rumors about Donna Summer that has not been substantiated. The old rumor regarding comments allegedly made by her is talked about as if it were just yesterday. The newest rumor that she was responsible for the song "We're Gonna Win," to be pulled from her latest album due to homophobia does not make sense to me based on these facts and/or points:

1. The record in question, "We're Gonna Win" was recorded while Donna was recording on the Geffen label (an association that did not part on the best of terms) in 1985. She began recording on Atlantic (her current label) in 1989.
2. According to a letter to

the editor (*Bravo*, June 15, 1989) from a Scott Simpson of Los Angeles, all royalties from the song were to go to AIDS research. (Warner/Geffen records did not release the song.)

3. If Donna Summer were as homophobic as some people are trying to portray her, why would Paul Jabara, a reportedly openly gay man, want to work with her; not to mention continuing a professional relationship with her if she was a homophobe?

4. Most importantly, if this song was such an issue, why was it not brought up three albums ago if it was such an issue? Why is it an issue now but not then?

5. Why didn't their association end with "Last Dance"? What are the lyric to the song? Are they really apologetic lyrics? How does an apology fit into a title called "We're Gonna Win?"
6. Why didn't their association end with "Last Dance."

I find it curious that a new rumor seems to come

out just before she's about to release a new album. As far as the old issues regarding her alleged statements, Donna Summer has gone on the record to deny statements attributed to her in interviews with the *Advocate*, *Bravo*, *Entertainment*, *BET*, etc. She also has apologized for statements that she made that may have misrepresented her actual position. She has admitted on *Entertainment Tonight* that any reference she may have made on the subject of AIDS was based upon her ignorance in thinking AIDS was no more than a social disease nearly ten years ago. (How many people knew in the straight community, much less gay/lesbian community about the disease in the correct sense?) She denies saying that AIDS was God's wrath against homosexuals. (Read her 1989 *Advocate* interview.)

As far as the witnesses at her concerts, I cannot properly judge a situation without witnessing the entire scenario of what went on and what was said before, during and after the event in question. If something was said that I may find unsettling, I ask the person right then and there to explain themselves. That way, I can find out whether that person spoke out of context, or if I heard them correctly. Those persons who were offended by what they "heard" should have confronted her right then and there about what was said. Most of us have been in situations similar to this one.

I am *not* saying Donna is blameless in this issue. It would be foolish of me to believe that. What I am saying is that I feel the Donna Summer of 1992 is not the Donna Summer of

1983. She has been made more aware of the gay/lesbian community's influence and I believe "sensitized" to be more accountable for her actions. She has reportedly donated money to AIDS research from some concerts and is willing to help. Unfortunately, she has also been turned away from performing in some AIDS benefits because of the original issues involving alleged statements attributed to her. The point is that whatever happened nearly ten years ago, it is time to move on. If she is willing to contribute to fight AIDS, we should give her the opportunity to do so.

It's time to judge her on current actions, and allow her the opportunity to show us what she is all about. It would also do us good to judge her as an artist, not an advocate. Madonna is an advocate, Donna has never been one to my knowledge; but that does not make her an enemy. If this issue is continued to drag on (like my letter) we would be doing the same thing that many in the straight community have been doing to us for decades—unwilling to reach a level of understanding because of our differences.

To carry this issue on when it may be no longer an issue (if it actually ever was) is no more than a form of mental abuse.

By the way, love your new look. Always love the magazine.

Martin Valentine
Detroit, Mich.

READER SAYS BLACKS SHOULD BE GRATEFUL

Dear Editor:

I found your NEW edition of *BLK* in a local bar (vol.3 #9). After reading most of it I came to the obvious conclusion that nothing has changed in this NEW type, except the print: you promote the same racial divisive and insulting nonsense as you did in your OLD type. You eagerly promote the



"Welcome to the 1992 Association of Gay Black Leader's spouses program."

new version of "NEGRO" which is now "AFRICAN-AMERICAN." You SHOULD KNOW, that only people BORN in Africa would have the right to call themselves African-American AFTER THEIR IMMIGRATION to America—not your BLACK or COLORED or NEGRO BROTHERS, who have the privilege to have been born and raised here! Who's [sic] forefathers were lucky enough to have been sold by SLAVE NEGRO-AFRICAN BROTHERS (?) to the WHITE MEN; who had the privilege to escape their savage stone-age "culture" (e.g. cannibalism) and THERE allocated THEMSELVES to assimilate to this WHITE WESTERN EURO-AMERICAN CULTURE and CIVILIZATION ... That was 300 years ago. Finally, 30 years ago, you were on your way to shed your savage habits, when the WHITE MAN allowed you, to help to determine your OWN fate. Unfortunately, the WHITE MAN was WRONG in his assumption, you were matured and civilized enough, to manage your own affairs. This was proven by the immediate begin [sic] of savage rioting with arson [sic] and looting by negro-mobs. Many negroes and fortunately also many WHITES have LEARNED in those past years, that your beloved brothers and sisters ARE STILL NOT ABLE TO MANAGE THEIR FATE ON THEIR OWN; THAT THEY HAVE NOT MATURED ENOUGH TO BE ACCEPTED AS PARTNERS IN A CIVILIZED WESTERN EURO-AMERICAN SOCIETY. MANY, many of your beloved brothers and sisters have returned to their old savage ways—now euphemistically called "ROOTS" after the WHITES had made the mistake of accepting them into their society with EQUAL RIGHTS. You know the crime statistics which represent about 50% negroes in spite of the fact that you and your brothers represent ONLY 15% of the population! You also know about all those other statistics, where your brothers and sisters are "outstanding" in high numbers, like: unwed mothers, illiteracy, welfare-recipients, STD and drug-abuse, to mention just a few of the more undesirable and anti-social trends among your brothers and sisters. Consequently, you have not really ingratiated yourselves with the civilized and cultured people of these United States. Realizing the impending BACKLASH, negroes like the illinformed (and/or malicious) Jeffries or BlackNewGod-YawehBenYaweh et al. have seen fit to promote a "NEW" myth as another excuse for your incompetence to successfully integrate yourself into the existing WORLDWIDE LEADING WESTERN EURO-AMERICAN CULTURE and CIVILIZATION: They have consequently declared your retreat to your (savage) origins, calling yourselves now African-Americans, promoting "Afro-Centrism," which is a lie in itself, like the denomination of African-Americans is a falsehood—as explained above. You must NOT think, that ALL WHITES are STILL NAIVE enough to accept that primitive nonsense and will give you another chance as they once did in 1964. THOSE DAYS ARE OVER! I am afraid, the MAJORITY of the WHITES and all civilized people in this world had ENOUGH of you and your ABUSES of the GIVEN—not ever EARNED—privileges. Look at the misery in HAITI and you will understand what happens, when negroes are in charge. The same goes for ALL negro-african states and WE SHALL NOT ALLOW YOUR "AFRICAN-AMERICAN" BROTHERS, TO CREATE THE SAME MISERY HERE. Obviously, YOU LIKE the situation in your ghettos, for you have not been able to change this situation with all your "BLACK POWER" and your "glorious african heritage." If you just THINK of all those "superior abilities" inherited by your brothers, according to Jeffries and his "teachings about 'Afro-Centrism.'" THEN it is amazing to find most of this "Afro-Centrism" centralized in our PRISONS and JAILS, on our WELFARE-ROLLS, that are in the EMERGENCY-ROOMS and REHABILITATION-"CENTERS" Anyway, If you want to find further PROOF for the TRUTH of my writings, just contact the ferocious ex-black-panther ED RICE [sic] CLEAVER, who is now a black pussy-cat in Oakland, not far from you! He can tell you all about his "Soul On Ice" and the "melting-down-process" he experienced during his life in negro-Africa, where he decided, that a prison-term in the WHITE MAN'S LAND, the USA, was preferable to "freedom" among his black brothers in "Mother Africa!" That would be a nice interview for your next edition of BLK (like the one on LaBelle and her toilet-paper)! Finally, a comment on the stupid arguments expressed in "Handsome, Blond Serial Killer." You are probably right about

the "just"—for that body (and the muscles) are the ONLY THING most of your brothers have to offer. They are just good enough for a brief moment of LUST and some manual WORK with those muscles... and I am sure I AM RIGHT ON THE MARK! Keep up the "good work" of dividing the gay community—which was the LAST bastion of racial harmony and racial integration—BUT DON'T BLAME THE GAY WHITES FOR THE RESULTING CONSEQUENCES IN A COUPLE OF YEARS, after you have come to realize, what kind of fools you have been in the past. YOUR AIMS SHOULD BE COMPLETE INTEGRATION AND ASSIMILATION TO THE—obviously SUPERIOR—EURO-AMERICAN CULTURE and CIVILIZATION, which ALLOWS YOU TO EXIST IN RELATIVE FREEDOM AND COMFORT. This is PROVEN by the hordes of 3rd world people, MOSTLY negro or colored, BEGGING for admission to the United States. Ask the HAITIANS or MEXICANS or AFRICANS WHY they DO NOT WANT to remain in their allegedly so "highly cultured and civilized" home-countries! I can only assume, that they MUST REALIZE how rotten their leaders, THEIR culture and THEIR civilization really ARE and THEREFORE chose to seek a new life under the PATRONAGE of the WHITE EURO-AMERICAN CULTURE and CIVILIZATION... WHAT DO YOU THINK?

In conclusion, STOP all this "AFRICAN-AMERICAN" NONSENSE and be GRATEFUL to be ALLOWED to live in our society, which offers you the CHANCE to become a fully acceptable participant in this WHITE EURO-AMERICAN CULTURE and CIVILIZATION. If you insist on your return to your ROOTS, please do so in LIBERIA—which is obliged to accept all U.S. negroes, who want to return to their "motherland" Africa. You could also try UGANDA or ETHIOPIA or HAITI—to mention just a few of the most rotten places on earth, where you will find ALL OF YOUR ROOTS artfully preserved by your negro brothers and sisters, like brutal tribal dictatorships, ritual murder, malnutrition, sickness and poverty, a lovely livingstandard in mudhuts without ANY CIVIL RIGHTS etc. etc. Just ONE condition: Don't ever come back—like a few of the other "root-seeking" brothers already did! We shall be very glad to get rid of you and I can assure you, you won't [sic] be missed here, for all of us will feel much BETTER WITHOUT a "Black-History-Month" which reminds all decent and intelligent U.S. CITIZENS only at the MURDERERS, the UNWED MOTHERS and the ILLEGITIMATE CHILDREN in the negro-ghettos, for which we are FORCED to PAY with OUR TAXMONIES. By the way: WHAT REALLY IS "BLACK HISTORY?"—besides the items just mentioned? I am a student of history and ALL I was able to find about negro-african history may maximal fit ONE PAGE in any history-book, but we may add another page for the gradual development of the ex-negros under white tutورشip world-wide. WHY DOES THAT TAKE ONE MONTH—even the shortest month!—to reiterate and to celebrate?... GUESS, your brothers and sisters are SLOW READERS...

Tom F.
Miami, Fla.

If you wish to have a letter considered for publication, address it to BLK, Box 83912, Los Angeles, California 90083-0912. You may also send letters by fax, 24-hours, seven days a week: 213-410-9250. Keep your letter brief, and be sure to include your full name, address and telephone number for verification. Names will be withheld from publication on request. Letters may be edited for purposes of space or clarity.

BLK

THE NATIONAL BLACK LESBIAN AND GAY NEWSMAGAZINE

Vol. 4, No. 3, Whole No. 37

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ON THE COVER: Justin Fashanu. Photo by Bill Short of Gay Times (London).

BLK PEOPLE

BY MICHAEL TAYLOR

SEATTLE Quiltmaker Michael Cummings is one of four artists featured in "Landscapes" at the Seders Gallery.

NEW YORK Jewelle Gomez spoke at "Crossing Identifications" Sept. 25 at the City University.

LOS ANGELES Michael Patrick's artwork was featured at the AIDS Prevention Team offices during August.

NEW YORK Lidell Jackson was a judge at the Mr. Northeast Drummer Boy Leather Contest Aug. 16.

WASHINGTON Phill Wilson was one of three new boardmembers added to the AIDS Action Council.

SAN FRANCISCO The 1992 Frameline Award was presented to Marlon Riggs.

LOS ANGELES Melanie Lomax spoke at the Lesbian and Gay Rights Chapter of

the American Civil Liberties Union April 22.

MILWAUKEE Anthony was crowned Mr. Black Gay Wisconsin and Chanel O'Connor Miss Black Gay Wisconsin.

DALLAS Mark Harris took second place in the Men's Heavyweight division at the North American Gay and Lesbian Bodybuilding Championships.

LOS ANGELES George C. Wolfe has been named the theatre awardee for the 1992 Dorothy B. Chandler Performing Arts Awards set for Nov. 1.

INDIANAPOLIS Comic Karen Williams has been selected president of the Association of Women's Music and Culture for the 1992-1994 term.

LOS ANGELES Whoopi Goldberg was honored with the Human Rights Campaign Fund Service Award

June 26.

WASHINGTON Cary Alan Johnson has been appointed regional director for Amnesty International.

WASHINGTON Jamie Washington and William Meredith have been elected to the board of the National Gay and Lesbian Task Force.

NEW YORK Poets Carl Cook, Melvin Dixon and Harold Robinson appeared at Tower Books June 16.

LOS ANGELES Phill Wilson was named "Man of the Year" by Christopher Street West/Los Angeles.

NEW JERSEY Rutgers University Dean Cheryl Clarke, was honored with a 1992 Gay and Lesbian Achievement Award by the New Jersey Lesbian and Gay Coalition.

SAN DIEGO Openly gay Stan Lewis has been appointed to the staff of Sixth District Council representative Valerie Stallings.

NEW YORK Poets Carl Cook and Arthur T. Wilson appeared at B. Dalton June 26.

LOS ANGELES Sherry Harris was keynote speaker at the Stonewall Democratic Club's Awards Celebration. Phill Wilson was honored as the year's "Outstanding Public Official."

MINNEAPOLIS Eddie Bolden has been elected vice president of union local 977 which represents medical employees.

PHILADELPHIA Michael Biello collaborated on *Torso*, a dance featured recently in concert at the MTI Tabernacle Theatre.

LOS ANGELES Nadine Smith was elected to the executive committee for the 1993 National March on Washington.

SAN FRANCISCO Lonnie Tuck was a runner up in the Mr. Feb '93 Bare Chest Contest.

MONTREAL Cheryl Dunye a black lesbian videomaker, presented her videos *Janine* and *She Don't Fade*, at the Montreal Lesbian and Gay Film Festival.

ATLANTA Jeana Jones was featured in the "Outlines" section of the *Southern Voice*.

MIAMI John Hardy, public relations director of the Associates, was featured in the "First Person" section of *TWN*.

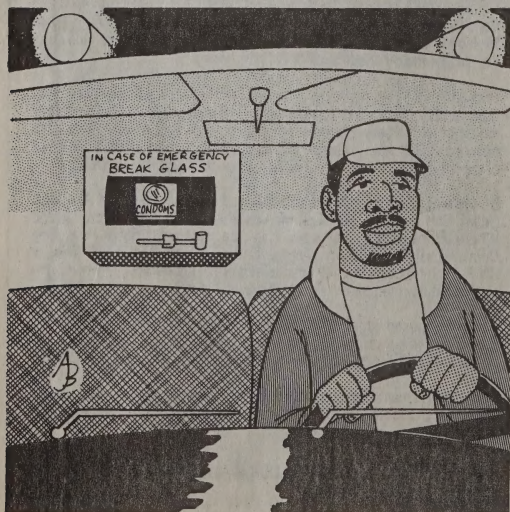
LOS ANGELES Vaginal Creme Davis was featured at a reading sponsored by Different Light Bookstore June 21.

SAN DIEGO Journalist M Corinne Mackey was honored with the Fannie Lou Hamer Award by the Barbara Deming Memorial Fund.

WASHINGTON Gayle Terry James takes over as the new executive director of IM-PACT-D.C.

LOS ANGELES Webster National Epps II won first prize in the African-American Heritage Magazine Fall 1991 Quarterly Poetry Contest.

NEW YORK Chas. Bennett Brack moves to Gay Men's Health Crisis Oct. 13 to head the audio-visual department with responsibility for the Ch. J television show, *Living with AIDS*.



**'WHAT YOU NEED TO DO IS CALL THIS NUMBER,
BECAUSE YOU NEVER KNOW
HOW MANY PEOPLE ARE DOWN WITH YOU...'**



**'YOU THINK YOU KNOW WHAT'S POPPING ON AIDS.
THEY TELL YOU, DON'T USE IV DRUGS, AND DON'T
HAVE UNSAFE SEX; AND THAT'S ALL TRUE, BECAUSE
ANYBODY CAN GET IT.'**

Anybody. It doesn't respect color or sex. And if you have it and don't know it, you might even hurt the people you love the most; but testing HIV positive doesn't mean your life is over. There is no cure for AIDS – yet.

But there is help. If you think you have it, testing and treatment is available. If you don't have the HIV virus, you can find out how to help someone else who does. You can live with AIDS...if you take the time to learn how.

So take Ice Cube's advice. Get the right information. Call the Minority AIDS Project now.

213-936-4949
MINORITY AIDS PROJECT

QUIT BRIT

SADDEN US ALL

Out of Fashanu

The first black gay footballer in England to come out endures a personal sacrifice—and is sacrificed by the black news media as well.

BY MARK HAILE



OVE my brother
in deeply - but
ng the way we
ve had countless
st-ups and fights.
e pleaded with me
operately not to say I
s gay.
And now he says he
ught have to leave the
untry because of the
igma.
John came and saw me in
a hotel and begged me not to
it. It was suggested that I
ld make more money by
eeping my mouth SHUT

Strong

I tried to convince him that
that I was doing and saying
as right. I failed.
But he spoke to Terry
reliable about it and I'd hope
members is enough of a friend
to have been of some help.
I know I haven't made John's
job in the First Division with
Wendleton any easier. But
John is big enough and strong
enough to look after himself.
Sure there are going
to be centre-halves who
whisper in his ear that
his brother is a poshster.
But he has taken care
of people like that
before.
I like to make things
easy for him. But I
can't.

JOH
MY

amazing
all story
inside

revelations about ace footballer Justin Fashanu's homosexuality

I have seen that story find strange readers
Some have thanked by Justin Fashanu's
"Confessions" of homosexuality, which
was published all over The Sun.

SOCCER ACE'S CONFESSIONS

JUSTIN Fashanu's 'I Am Gay' revelations have shocked Nigeria, the home country of his father Chief Patrick Fashanu. In Nigeria, the Fashanus name is likely but Justin's confession is likely

homosexuals in their families. Gay children are often disowned and sometimes urged to seek psychiatric help. In Nigeria, we treat homosexuals with 'zero tolerance', explained a spokesman. 'We treat them as outcasts in

if I saw him now I
not be responsible
actions

If the gay community has had but a few openly gay role models, it's certainly no secret that black lesbians and gay men have had far fewer. Sports and entertainment figures have been few and far between to acknowledge circulating rumors or publicly declare their sexuality.

Former Dodger Glenn Burke and the late singer Sylvester both were voluntarily out of the closet, yet while Burke's career in baseball came to an abrupt end, Sylvester's following kept him one of the world's most loved singers until his death in 1988.

Likewise, Perry Watkins, during the years of struggling with the U.S. Army for reinstatement, was unable to find work because of the notoriety surrounding his court battle. Although he was ultimately successful in his celebrated Supreme Court case, it had meant years of being unemployable, living with his parents, dependent upon their support.

When Johnny Mathis came out, there were no apparent negative reaction from his presumably heterosexual fans. But neither was there any move by the supposedly politically correct crowd to include his music among those of artists who are openly gay as opposed to the many pop artists who puzzlingly are supported by a gay following without putting money back into the community.

Following the logic of the pro-"outing" folks, it would be *de rigueur*, one would think, to find the music of such talented entertainers, such as Blackberry or Kerrigan Black, in every lavender household. Yet our community, despite the claims of the pro-"outing" forces, in reality seems to penalize the majority of openly gay and lesbian public figures financially. At the very least, supporting people of color who are voluntarily out of the closet seems to be a low priority. The women's music industry—recent successes of Phranc and Tracy Chapman notwithstanding—suggest a similar experience for lesbians, although they don't expect widespread support from either gay men or the heterosexual mainstream and thus are not disappointed.

The "outing" craze that swept through the media last year was for the most part an American phenomenon, due more to the scarcity of gay media in other countries, and differing contexts of sexuality in other cultures.

Factions within the lesbian and gay community debated and fought over how and when a public figure should be "outed." Few took the time to look at what history's experience would show younger activists, many of whom weren't yet born at the time of the Stonewall Rebellion and the birth of the "coming out" process of

openly declaring yourself as lesbian or gay.

Even fewer activists examined the far reaching consequences of being "out" in communities of color as opposed to the white mainstream. The social mobility, support systems and even basic knowledge of how and how not to engage in the coming out process has yet to trickle down through to communities of color.

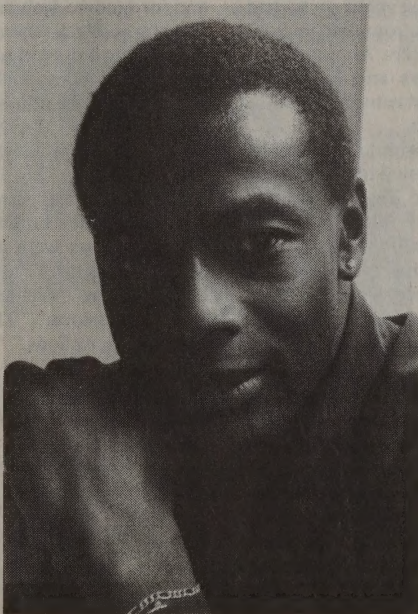
Without any rule to the game, the matter of outing has been "anything goes," like a game of tag where somebody gets the right to change the rules to fit the circumstance—or the celebrity status. Carl Lewis, the Olympic champion, has stated that not only is it not true, as repeated widely in the media, that he is gay, but that the source of the rumor was an obsessed ex-girlfriend. Whether any or all of that is true, it opens a Pandora's Box for the use of "outing" as a vendetta tool. Like it or not, even now it's still an indelible blight to the reputation of people to be falsely accused of being gay; a move which could cost them their job, their family, and even place their personal security at risk. They may still be deported from the United States. Politicians found this to work to their advantage a number of times in recent years.

Among more androgynous public figures such as Michael Jackson and Grace Jones, they themselves have usually instigated the public comments, ranging from idle speculation to interpretation of vague or coded statements. While amusing, they remain a source of curious speculation for the masses, far more intent on entertainment than malice.

In the case of Johnny Mathis, his coming out, which preceded the outing controversy by years, occurred at a time when few public figures dared do so, and younger activists were still in elementary school. Likewise, East

Coast activists have chastised openly gay figures on the West Coast who have been very active and put their bodies on the front lines and their money where their mouth was. Mathis is only one of several cases of people being "re-outed" because activists didn't do their homework. Of course, the media didn't exactly rush to record the event for posterity, either.

Great Britain is still reeling from the aftermath of their biggest and most unusual combination of coming out and outing yet, one which rocked the sports world and the black community as well as becoming a major fray in the lesbian and gay community.



Justin Fashanu was, until October, 1990, the first player in British soccer history to make £1 million a year. He was the most prominent black athlete in Great Britain, as



well as the highest paid. He had become an icon of success for the entire black community.

All that began to change in October when the *Sun*, a British tabloid that makes most American gossip sheets pale in comparison, began a series of interviews with the Nigerian-born Fashanu. Fashanu, 31, had little say in the matter of his sexuality hitting the newspapers. News accounts of his sexuality, it turns out, were about to make the front pages, despite a successful suit a few years earlier, that he had won to prevent just that from happening.

Overnight, Justin Fashanu became the best known black gay man in Britain, when, realizing he could no longer suppress news accounts of his being gay, he consented to being interviewed.

Most of the actual text of the *Sun*'s interviews, which ran over several days, reveal a confession of sorts from Fashanu. Relieved to "come clean," after so many years of duplicity, the real revelation was of a man who struggled with his Christian faith and his homosexuality, who had the walls of his closet preventing him from reaching out to his lesbian and gay brothers and sisters. Although Fashanu's ex-lovers included footballers and a married Conservative MP, it was the closet, that ruined Fashanu's every attempt of having a relationship.

The revelation initially provided Fashanu with a great deal of relief, even though the *Sun* twisted his words and the context of his meaning. They also filled the articles with incredible lies about lurid sex—the kind their readers expect of gay men—when Justin's actual story presented a portrait of a hard-working man trying to reconcile his homosexuality with the very straight macho world he lived in. The *Sun* ignored, too, the trials and tribulations of assimilation in England for blacks that Justin struggled with daily.

"Recently I went to San Francisco," Fashanu said in the opening interview. I liked it because gays are accepted as proper citizens—as they should be anywhere in the world.

"The greatest thing in about getting all this off my chest now is that I won't have to live the lie any longer.

"I can be honest and say, I'm gay—now does that make me a better or worse person?"

Unfortunately, the relief was short lived for Fashanu. The largest black newspaper in Britain, the *Voice* (circulation 45,000) began a homophobic campaign the very day

the first installment of Fashanu's interview hit the streets.

Actually, as the organization Black Lesbian and Gay Action Against Homophobia recalled, since it began publishing in the early '80s, "The *Voice* (which describes itself as 'Britain's best black newspaper') has frequently printed hostile and offensive items about lesbians and gay men. These have ranged from one-line insults to full pages of rabid homophobia. (We have heard of some positive articles printed before our campaign began, but have not been able to locate them.) Black lesbian and gay groups and individuals have frequently protested but received little or no response to letters, phone calls, and even personal visits to the paper's offices.

"This frustrating situation continued until the 30th October '90 issue of the *Voice*, which devoted four full pages (including the front page) and the editorial to extremely negative coverage of black footballer Justin Fashanu's coming out as gay, and the reaction of his brothers. In addition, there were eight other items that insulted and/or ignored lesbians and gays. This edition was the last straw. Black lesbians and gays mounted a protest demanding a right of reply and a boycott was triggered."

A list of homophobic articles printed in the *Voice* included such headlines as, "Woman Jailed Over Lesbian Love Shooting," "I'm No Lesbo," "Gays in the House of God" and "Why Gays and Lesbians Aren't Fit to Be Parents."

Included in the *Voice* tirade was a series of articles by Justin Fashanu's brother, John, who is also a footballer. The interviews were accompanied by giant screaming headlines such as "My Gay Brother Has Shamed the Family Name," "Fashanu Family Shocked By Justin's Gay Love Confessions," "If I Saw Him I Could Not Be Responsible for My Actions," "John Fashanu: My Gay Brother Is an Outcast."

Interviewing the Fashanu family, *Voice* reporter Dotun Adebayo was told by John Fashanu, "If I saw him now I couldn't be responsible for my actions. I have no wish to contact Justin whatsoever. He's a stranger, an utter stranger. The real Justin Fashanu could walk into my office at any time, but this person's not the same person I grew up with.

"His confession has put me in a compromising position. How can I be sitting on the board of the National Curriculum with politicians such as Ian McGregor and Angela Rumbold, deciding on the future of school kids,



when my brother does this to me?"

The issue of the *Voice* that was the breaking point for Britain's lesbians and gay men included articles such as one by Marcia Dixon, the religious columnist, whose diatribe had the headline, "Why Justin's Story Should Sadden Us All" where she railed about Fashanu's failing as a Christian.

"Not every one who says they are following Christ are doing what they claim," Dixon said. "As Christians we should be ashamed of Justin's story and feel it reflects badly on the church. We should just be saddened that this one individual did not give himself over to Christ."

The worst of the articles had to be Tony Sewell's "Live and Kicking" column (who calls himself "the columnist who doesn't give a xxxx what people think").

Under the heading of, "When The World Comes Out the World Must Know," Sewell asked, "Why do gays make so much noise when they decide to come out? Last week butch soccer ace Justin Fashanu confessed, 'I'm gay and I want everyone to know it.' But why should we? We heterosexuals are sick and tired of tortured queens playing hide and seek around their closets."

"There's an old saying that goes: 'There're those that do it and those that talk about it. Homosexuals are the greatest 'queer bashers' around. No other group of people are so preoccupied with making their own sexuality look dirty. Why do they need to come out in the first place—what was wrong with the closet? Too many skeletons perhaps! Gays talk about 'coming out' as if it's a religious experience like getting baptised."

"Apart from money, what drives a man to confess his bedroom secrets to an anti-gay paper like *The Sun*? But watch out! If the world doesn't accept him—like a spoilt child that won't get his way—he'll start shouting 'homophobia'!

"Justin Fashanu's need for Christianity is interesting. He says: 'I know that homosexuality is not right—not in the teaching of the Bible anyway. I struggled within

and still do.' The gay's passion to tell the world is no different from the Christian's desire to seek forgiveness. They both feel guilty and both need approval."

"When heterosexuals decided to 'come out' during the so called permissive '60s, there was so much ranting about free love and open sex. Today, post-AIDS, everyone is silently climbing back into their closets with a single partner—homosexuals would be well advised to do the same."

In the same issue, it would be noted that Sewell called Carl Lewis a "self-righteous 'bitch,' who, if he could, would rename himself something humble, like Jesus Christ."

Commenting on Carl Lewis's statements about Florence Griffith and steroids, Sewell spat, "Mr. Lewis would be better off acting in *Dynasty*—making plots against lovers who've left him. His obsession with Flo-Jo may be the reason why he now dons a pony-tail. Will he go all the way and grow his fingernails, too? What hurts him the most is that Flo-Jo got away with it. He can't say, 'I told you so!'"

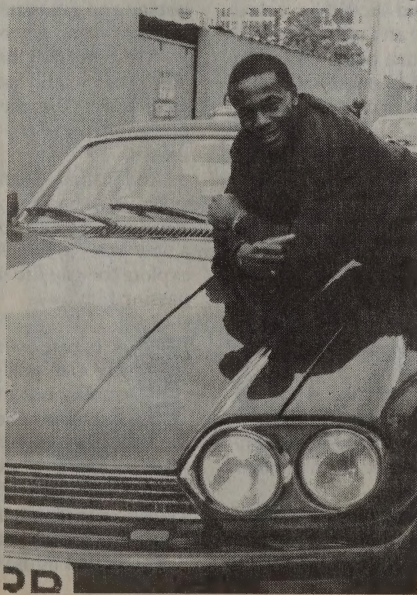
In a separate article, "Nigerians Shocked Over Soccer Ace's Confessions," the *Voice* stated Justin Fashanu's coming out had "amazed" people.

"Justin Fashanu's 'I Am Gay' revelations have shocked Nigeria, the home country of his father, Chief Patrick Fashanu. In Nigeria, the Fashanu name is revered, but Justin's confession is likely to tarnish it."

"Nigerians are amazed at Fashanu's admission, because amongst the country's 100 million citizens, homosexuality is seen as a sinful crime. Until recently it was punishable by death."

"Nigerians are unwilling to accept homosexuals in their families. Gay children are often disowned, and sometimes urged to seek psychiatric help."

"In Nigeria, we treat homosex-





uals with utter contempt,' explained a spokesperson for the Nigerian High Commission in London. 'Homosexuality is still illegal in Nigeria. I can't think of a case where a homo was sentenced, but I can assure you that the Nigerian people as a whole do not like them.' "

The editorial comment from the *Voice* spelled out their antigay sentiments: "Justin Fashanu, Britain's first £1 million black football star, showed thousands of youngsters that black sports people could make it to the very top despite all the obstacles put in their way.

"But now the very person that gave the community so much hope has let his family and the community down with his tawdry revelations in a daily tabloid newspaper.

"His sexuality is his own business, but when such disclosures are portrayed in such a fashion, it is an affront to the black community.

"Positive images of black people are still rare in the British media. But, through sport, black individuals have carved out positions of respectability and excellence that have been the envy of the international sporting world.

"That's why Justin Fashanu's action is so damaging. He owed it to his family and the black community not to sell his soul to the highest bidder, and should have dealt with the whole episode in a sensible and mature way.

"Telling the world you're gay is one thing, but claiming that your conscience and faith in God led to the publication of such revelations is pathetic and unforgivable."

Protests and denouncements from the lesbian and gay community, especially from black lesbians and gay men, finally resulted in a concession from the *Voice* publisher Val McCalla that the articles could "in some respects be interpreted as homophobic."

Black gay activist Ted Brown noted that McCalla's comment was far from a full fledged apology; the Fashanu affair was only the most extreme example of a long history of homophobic coverage.

Steve Pope, a *Voice* editor, later added, "we're not anti-gay, but I will admit that the Fashanu story could have been interpreted in that way and was overly sensationalist. With hindsight, we've underestimated the number of gay people within the gay community.

Positive letters did appear about homosexuality as did an article "Glad To Be Gay" which included openly gay black men Dennis Carney, Alex Owodade and South Afri-

can activist Simon Nkoli.

The front page apology that subsequently appeared said, "The *Voice* has received a number of complaints from the gay community, who have suggested that our coverage of the recent Justin Fashanu story was irresponsible and gave the impression that the *Voice* is anti-gay. It goes without saying that the *Voice* is opposed to all forms of prejudice against any group in society because of their race, sex, religion or sexual orientation. We have examined our treatment of the story in question and we accept that in some respects it could be interpreted as homophobic. This was not our intention and we therefore regret any offense that may have been caused."

Despite the apology, it appeared that the *Voice* had no intention of communicating with the organized black gay community. This resulted in a nine-month boycott of the *Voice*, that extended to the National Association of Local Government Officers (NALGO) who withdrew their advertising.

Finally, in June, 1991, the *Voice* relented and developed an "editorial policy and code of practice" that would presumably assure non-judgmental coverage of lesbians and gay men.

A compromise was reached on the regular inclusion of lesbian and gay issues in the *Voice*, along with protections for lesbian and gay employees of the paper.

"We regret that the campaign was necessary in the first place, and would have preferred that these agreements were achieved earlier," stated black gay and lesbian representatives Dirg Aaab-Richards and Ted Walker-Brown.

And Justin Fashanu? Nine months after the controversy broke, he had been unreachable for months. After visiting North America and Europe, he had apparently found a new place to live, somewhere, maybe, where he could explore the gay life he had watched from his closet door passing him by.

The debate over the *Voice's* coverage of lesbians and gay men will probably ensure that young people coming out of the closet will get the affirmation and information they need. At least for the present, the *Voice* has recognized that black lesbians and gay men exist, in Africa as well as England; that they pay taxes, live in the same neighborhoods, and suffer the same consequences as their heterosexual black counterparts for living in England, if not more so.

The central figure in the mess, whose former manager

THE GAY DEBATE GAY & OF MY LIFE SHAM FAMILY IV JOHN FASHANU BLASTS HIS BROTHER'S PUBLIC 'COMING OUT'

AN FASHANU: Y GAY BROTHER IS AN OUTCAST
EXCLUSIVE
 Was Fashanu right or wrong? Homosexuality acceptable?
 Shocking Coverage
 Offensive driver

said would never play football in England again, thus became both hero and victim at the same time, and was now forgotten. No one knew if Justin himself had found his personal reconciliation that he began with his articles in the *Sun*.

Finally, Justin emerged from his isolation to speak with the *Gay Times* of England, revealing how unprepared he had been for the firestorm that had surrounded his coming out.

It seemed that everyone with access to a printing press in England had *something* to say about Justin's coming out process, but few had been there to offer him unequivocal support. It had, in fact, been the suicide of a young friend in Canada that had helped him decide to live openly.

"That's when I thought that everybody, especially those with a high profile, should accept the responsibility of being truthful," said Fashanu. If more people said 'Now listen, homosexuality is everywhere,' then we'd be saving so many lives—not just their physical lives but their ability to express themselves and be creative. Since I came out it's as if another side of me has been set free, a new creative side."

Ironically, by going to the *Sun*, Fashanu had hoped to keep them from making up the kind of stories that they ended up doing anyway. He also had hoped to reach both those who had followed his career and the young gay men in the closet through the mass media with his message.

Fashanu spent a successful 1991 season in Canada, had a brief trial with Newcastle United, and is currently with Torquay United. He has been appointed assistant manager of Torquay, making him the first black man in Britain to enter football management. He was the club's top scorer last season despite joining the team in mid-season.

Both the issues of outing and homophobia in the media will still be around, of course, for a long time to come. America's press

serving communities of color have barely noted the controversy, although the Clarence Thomas nomination to the U.S. Supreme Court certainly has brought a number of his political skeletons out of his thankfully heterosexual closet. In a very close parallel to how the media handles homosexuality, the Thomas affair has certainly shown how race and sexuality influence how the press will open closet doors.

Most people would probably, as with Justin Fashanu, want to do their coming out differently on the far side of the experience. Certainly, Fashanu's trial by fire would give young people cause to think before they reveal their (or someone else's) sexuality to someone. The coming out process is still an individual one, and ongoing at that. The first year publicly out of the closet saw Fashanu himself finally interviewed in the *Voice*, in a much more sympathetic manner than would have happened before.

Thirty black lesbians and gay men also finished the full page article that ran in the *Voice*, tackling homophobic myths and promoting positive images for black lesbians and gay men.

"Under the new editorship of Winsome-Grace Cornish, the paper has shown considerable improvement in its editorial policy toward lesbians and gays," reported the Black Lesbians and Gays Against Media Homophobia. Britain's largest black-owned business, the *Voice* now has a policy supporting its lesbian and gay employees as well, something most black American newspapers do not yet have in place.

After two years, Fashanu is only now beginning—and willing—to take advantage of his status as a gay celebrity. He has become a trustee of the Terrence Higgins Trust and is often seen in public with his assistant, Dominic. After touching so many lives, resulting in a better situation for lesbians and gay men beyond merely the black British press on lesbian and gay concerns, he is now able to pursue his new life as a free and happy, openly gay man.



Singer/songwriters Raymond Jones and Norma Jean Wright, who comprise the group State of Art, have plenty of reasons to celebrate. In addition to putting out a new album of their own "world music" compositions, the release of *Community* marks the first album on filmmaker Spike Lee's new record label, 40 Acres and a Mule Musicworks.

Jones and Wright both were original members of the music group Chic, which caused quite a stir in the late '70s and early '80s in the dance music world. *Community* has a definite '90s style, seamlessly blending the influences of hip hop, dance and jazz together with beautiful ballads. The combination works magic: Jones is an accomplished musician and songwriter, while Wright's sharp, sultry vocals show an amazing amount of strength and resonance.

STATE OF ART

*Sophisticated Duo's First Release From Spike Lee's
New Record Label*

by DJ MARIUS



Listening to your music, you get the feeling that State of Art has lots of different influences.

Raymond: As a new group, we tried to set a path you can follow in the future. We wanted to say that we are artists that are aware of different influences.

Are there specific musical influences you both had growing up, or people that you listen to now?

Raymond: I can tell you Norma's influences (*laughs*). Sam Cooke, Aretha Franklin, any performer who sings from the heart. She's also really into Shirley Horn [the Washington, D.C.-based jazz singer] recently.

Norma: Well, Ray, being the well-rounded world traveler that he is (*laughs*), he listens to everything: Brazilian, Latin, hip hop, jazz, funk... everything! Tops on his list would probably be Sabrina Johnston, Duke Ellington and Joe Henderson (who plays tenor sax on the track "Police State").

How did you hook up with Spike Lee?

Raymond: Well, we tried to hold him at gunpoint, but that didn't work (*laughs*)!

Norma: Ray worked on the soundtracks of three of Spike's films, so he was very familiar with Ray's work. In early '90, we had actually done a demo for another record label, PolyGram. Spike saw the video we did for the single, and really liked the visual image. That's when he knew it would work.

How did you decide on the album's title, *Community*?

Raymond: I begin the liner notes of the album with the quote "Wherever you go, there is my community." For us, this has real meaning. Wherever we travel in the world, we find people of African descent. And there is our community.

Is there a major contrast in the



music you're doing now, compared with what Chic was about?

Norma: Chic also had global appeal. However, our music has a different focus now. People are still dancing, but also thinking about how they're gonna pay their rent! Back in the days of Chic there never would have been a song like "Gypsy Woman (She's Homeless)." Homelessness wasn't an issue then, especially not in the club environment. Some of our music is definitely issue-oriented.

Does dealing with "the issues" have a wide appeal to a young audience?

Norma: I think so. Our music deals with a lot of the same issues that hip hop deals with.

Raymond: I told Spike that there's a wide audience that appreciates the message in our music. We had to do the record whether or not it was going to be "flavor of the month."

Will the music industry find your music hard to categorize?

Norma: I tell people it's world music. I'm really not into categories, but R&B is our base.

Raymond: I tell people it's R&B, and that's because we wanted it to be accessible to black people. Some performers are afraid of relating to a black audience; we're not. Hip hop music has hopefully put that fear to rest.

Does it enhance your working relationship to live on opposite coasts [Norma lives in Harlem,

Raymond in Los Angeles]?

Norma: It gives us an advantage. We draw from our environment. It makes our work multi-dimensional instead of a one-dimensional approach.

Raymond: With the telephone, faxes or whatever, we can always get together on ideas. After all, this is the information age!

Do you see the experience you talk about in "Police State" happening more often?

Norma: Yes! The Rodney King incident was only a manifestation of the problem. The racist mindset is still in effect. It's ignorance—the only way it can change is through education.

Raymond: Unfortunately, yes. The imprint has been there so long, it will be a long time before people forget this type of event. The bottom line is white supremacy ain't going nowhere!

Will world events continue to influence and be reflected in your music?

Norma: Not in a calculated way. We gave, and will continue to give, our sensitivity to the situation.

Raymond: We don't necessarily want our music to be a current events report, but the music will be influenced by it. We do these things because of what goes on in the world around us.

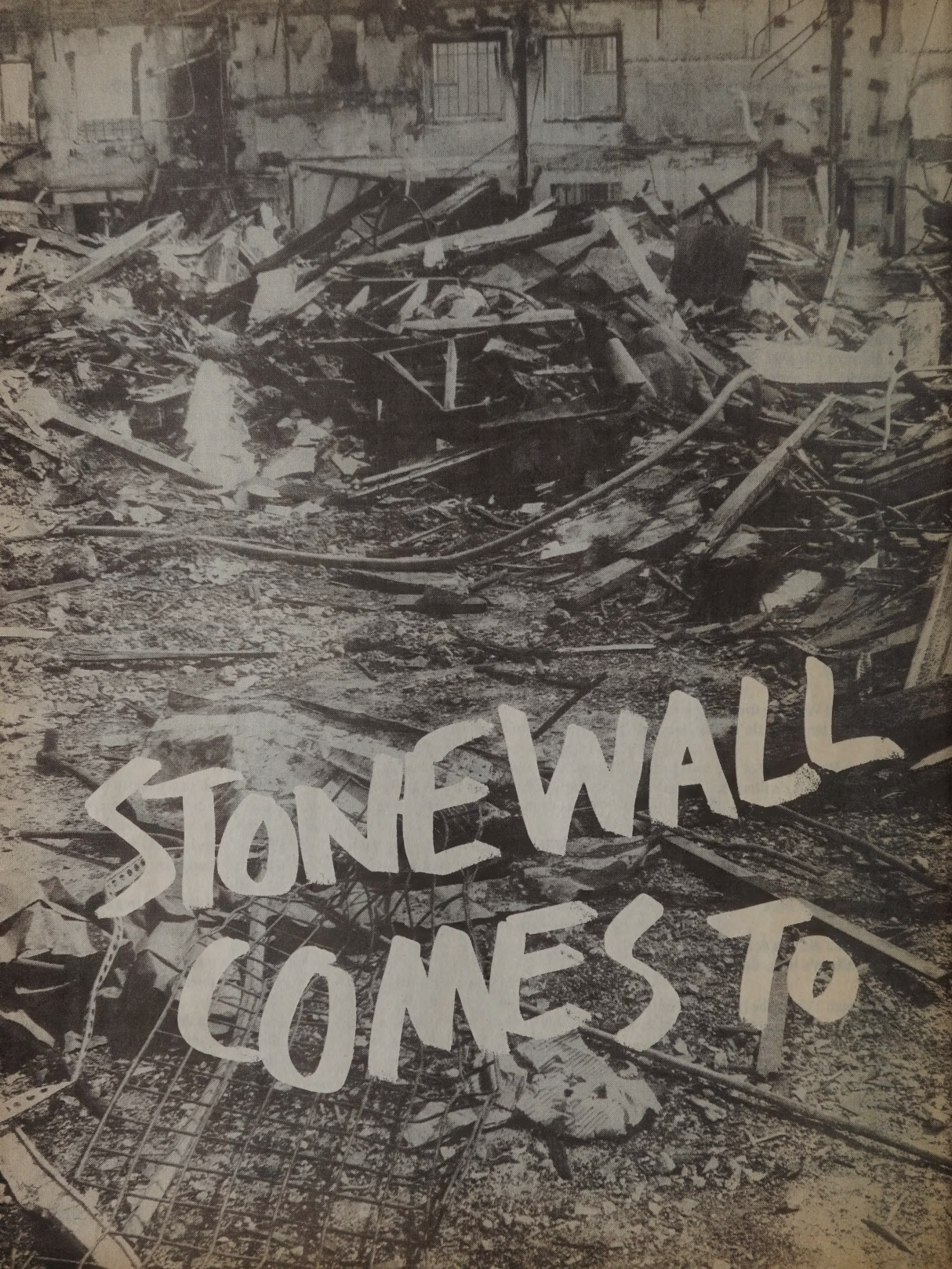
Is Spike set to direct any of your videos?

Raymond: As a matter of fact, he called yesterday about directing the next video!

What feeling do you think people will be left with after listening to the album?

Raymond: One of hope.

Norma: And to be encouraged in whatever endeavor they choose to pursue.



STONEWALL COMES TO

SOUTH CENTRAL

L. LLOYD JORDAN

Perhaps nothing sums up so succinctly how unlike are the worlds inhabited by blacks and whites of Los Angeles than the fact that whites have invariably referred to the violence which followed the Rodney King police verdicts as "the riot," while blacks use almost any other term—rebellion, revolt, insurrection, civil disturbance, you name it. "Riot" suggests spontaneous combustion, haphazard turbulence; descriptions which fit only a superficial analysis of the conflagration. No, this was a time bomb ignited by hot sparks and volatile fuel left too long in negligent juxtaposition. Once the fuse was lit, explosion became inevitable. Call it what you will, but please, don't say it was unpredictable.

Certainly the looters and lawbreakers shown repeatedly on television were part of no solemn protest nor of any planned revolution. But neither were they desperados who rode into town to rape and pillage. No, they gravitated to the streets in pain, to howl their outrage and to lick each others' wounds of the spirit. Horns honked, fists flailed, unholstered guns were discharged into

the darkening sky. Gradually, milling about in the twilight of April 29, frustrated by their own impotence, menacing packs of dark young men formed. Crowds goaded angry words into destructive deeds. A need to vent became the urge to pounce. Violence was let loose upon the city of Angels as lava and ash spew forth from the mouth of an enraged volcano.

The initial impetus, to protest deeply felt wrong,

could find no adequate outlet in the streets. The prevalent sense of outrage called for no peace march, no we-shall-overcome turning of the other cheek. Had the verdicts been the expected mix of convictions and acquittals, had the mostly white jury shown any propensity to punish King's videotaped floggers, a soon-to-be-forgotten rally rather than a "riot" would probably have ensued. Instead the jury hurled down a gauntlet.

The complete vindication of King's assailants was felt as a profound expression of contempt for the pain black people in this country know, pain which, for once, all the world had witnessed. Even the President hastened onto worldwide television to declare the verdicts incomprehensible.

Thus the need to take to the streets was far stronger than anyone could have anticipated. Gradually, the many muttering voices became one, a guttural growl, "Because they use the rules to abuse us, the rules must be broken!" Rules, windows and locks.

With property declared fair game for expressions of outrage, the moocher's mentality, ever present in the hustle of the ghetto, quickly emerged: "I can trash this stuff—or I can take it." The right to break in was granted by the Simi Valley jurors, by the perception that the forces of order had been licensed to persecute rather than to defend. But the right to steal was granted by the eat-or-be-eaten law of the urban jungle, a law everyone there acknowledges, but which is normally taken advantage of only by predators.

Perhaps the gravest evil of this upheaval was the complicity between Anglo racism and black degradation, which seduced so many into committing their first but probably not their last crimes. Selfishness unconstrained by any sense of responsibility will steal anything at hand, will ignite vicious fires and assault the innocent. And did. Riot is too casual, too dismissive a term to encompass the depth of alienation which gives rise to so thorough a breakdown in human civility.

Those who believe that the uprising could have been quelled quickly by a massive show of police or military force are probably wrong. Because the level of anger was so overwhelming, and was specifically focused on police, confrontation

between white officers and blacks would almost certainly have enflamed and escalated the outbreak.

As satisfying as it would have been for many to see the televised cavalry ride in and administer street justice to muggers and looters, the mayhem could well have become a massacre. An overwhelming use of police force would almost certainly have led to huge casualties. Young black and brown inner-city males (supposedly there are nearly 100,000 gangbangers in Los Angeles County, not to mention un-reconstructed '60s militants) would be bound to initiate guerrilla street action. Open race war would have begun in urban America.

Whether deliberate or negligent, the withdrawal of police from the inner city was the best anti-riot stratagem which could have been employed.

Nonetheless, growing Anglo exasperation with African-Americans increases the likelihood that future black revolts will be met with massive violent reprisal. That prospect must become a strategic consideration for the black community.

Since Marcus Garvey there have been Afrocentrists convinced race war is inevitable, those who are impatient for it and those who believe it is upon us. But none since Jim Jones have ever advocated action which could directly result in black genocide.

Given such a prospect, if the new federal trials of Rodney King's attackers also fail to mete out

justice, what can African-America do to make Anglo America aware that it is driving black people to desperation? Is gay experience useful or relevant here? What is the black gay perspective?



A few black gay institutions were, in fact, rattled by the violence. Minority AIDS Project stands but a hundred yards from now gutted buildings. Arsonists failed in their attempt to break into the Catch One Disco thanks to the vigilance of owner Jewel Thaïs-Williams who stood guard with a pistol.

Duane Bremond, openly gay aide to Rep. Maxine Waters, had time to salvage only his personal computer before the congressional field office was looted then burned. Ditto Sandra Domingue, aide to

black Councilman Mark Ridley-Thomas and co-chair of the Gay/Lesbian Police Advisory Task Force, who had no place either to work or shop for weeks. Leimert Park, L.A.'s most popular after dark black gay cruising ground became a gathering place for the restless, including gangbangers who would soon loot neighboring stores.

Although the media cited extensive damage to Korean-American enterprises as proof that black hate crimes were directed at Asians, the Watts Labor Community Action Committee and the Black Muslim Community Service Center were also torched. Black Muslims stood at parade rest along the street, fists raised, heads bowed in mournful indignation. One can but ponder uneasily what might have happened to a building in South Central if, as activists have demanded in the past, their marquees had openly displayed the words "gay," "lesbian" or "AIDS."

Still, except for Oakwood, a black but gentrifying neighborhood of Venice, the damage was confined almost exclusively to commercial areas. And it was over in 36 hours. Long enough for the LAPD and its arrogant chief to go AWOL and let South Central burn, but brief enough for federal troops to arrive just in time to impose martial law on an already prostrate city.

The violence was not, for the most part, targeted, nor did it leave behind any organized corps of insurrectionists strategically primed to advance the revolution to the next phase. That's all too complicated. An outrage was publicly committed on a brother, Simi Valley white folks let the guilty go, and a response from black and brown folks, driven but not directed by history. Period.

Oh, but what history. Black history largely unheeded by white America has offered plenty of warnings. When in 1959 bisexual playwright Lorraine Hansberry dramatized the frustrations of a black inner city family, inspired by a line from gay poet Langston Hughes, "What happens to a dream deferred?/Does it dry up/Like a raisin in the sun?/Or does it explode?" America praised the play but ignored the warning. When America's greatest post-World War II novelist,

James Baldwin, fled for France bitterly warning America of *The Fire Next Time*, stateside critics complained that his voice had grown shrill, his tale stale.

When Martin Luther King, Jr. led marches through the South in peaceful civil disobedience, Negroes understood what Caucasians failed to notice: Northerners, not Southerners, were moved by the marchers' moral courage and for the second time in history sent federal troops to halt *de jure* desegregation in the South, while preserving *de facto* segregation where they lived.

Non-violent protest may elicit moral sympathy but unless it moves an outside authority to intervene against oppression, it is usually ignored or squashed by local oppressors—a fact discovered by Gandhi in India and by Chinese students in Tianamen Square.

When the long hot summers of the '60s dyed colored people black, the frightened Great Society declared war on poverty, then capitulated as soon as the bill arrived. Officially appointed post-riot analysts warned America not to become a country of "two nations, one black, one white, separate and unequal." But today the Kerner and McCone Commissions gather dust, serving no more use than to quietly refute the neo-conservative label that all would have been well had blacks not been over-coddled by '60s liberals.



In Los Angeles the warnings have been well-documented in the age of videotape. In the early '80s a local television news station first filmed police stopping a black man for no apparent reason other than that he was driving through Beverly Hills at night.

Police-related tragedies increased over the years; the chokehold was banned when LAPD Chief Daryl Gates admitted that the only explanation he could find for why blacks but not whites were dying from its use was, "Maybe they don't respond like normal people." Eula Love was riddled with police bullets in front of her children.

Ex-cop Don Jackson videotaped black boys being harassed by cops in Westwood. Later, he was filmed by an undercover news crew being shoved

POSITIVE CONNECTION

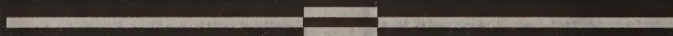
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head first through a store window by a policeman. Although the officer lied in the police report of the incident, he was acquitted of misconduct.

Fifteen-year-old Latasha Harlins was shot in the back of the head by a Korean American grocer who had accused her of stealing a bottle of orange juice. The store's videotape got Soon Ja Du convicted, but when Judge Karlin refused to give her the usual prison sentence for voluntary manslaughter. L.A. County voters re-elected the judge to the bench over the black community's furious protests. Finally, there were the 51 videotaped blows rained down on Rodney King and the Simi Valley acquittal of the rainmakers.

To African-Americans, these add up to a pattern of *documented* police brutality which reflect the far more numerous unpublicized tales of abuse nearly every black Angeleno can recount. But to whites, Rodney King's beating and the verdict on his police assailants was an unfortunate *aberration*.

If you were white, you wondered how the Simi Valley jury could have acquitted those four cops. If you were black, you knew how.

So blacks fled for safety, realizing that if even the most law-abiding among them felt rage, the least restrained would lunge ferociously at the city's jugular. Something had to happen to hinder business as usual, to restrain the nation's video hand from switching off black pain with remote control casualness.

Middle-class blacks feared the consequences of lawlessness, but the dispossessed feared nothing. Why should they? They took to the streets to condemn racial hypocrisy, to defy authoritarian contempt, to draw the world's attention to their vulnerability and to hustle some creature comforts.

During those first 36 hours, sexuality seemed frankly irrelevant. Color was all. It was the degree rather than the nature of the response which distinguished South Los Angeles from West Hollywood when both communities felt *dissed* by the power of the state. The weeks of largely non-violent protest organized by the gay and lesbian community throughout California following veto of the gay rights bill, AB101, by Gov.

Pete Wilson last autumn also reflected disgust with flagrant injustice.

True, circumstances were different: lesbians and gay men were marching to obtain rights they never had, whereas blacks were seeking to obtain rights long guaranteed but habitually disrespected. The implications for blacks of letting the Rodney King defendants off scott free seemed painfully tangible, whereas the veto of AB101's future benefits was, by comparison, a symbolic offense of unsure impact.

Most fundamentally, an inescapable fact of existence, color, elicited racism among police, whereas lesbians and gay men could elude the abuse of homophobia, albeit at the price of their integrity. Normally, accepting that there is a hierarchy of oppression among discriminated against groups is divisive. But during crisis,

privilege inevitably divides allies, separating the vulnerable from the less vulnerable in a scramble for survival, *saue qui peut*.

Still, on the night of the verdicts as cars fled north and west from South Central, two headed south and east from West Hollywood full of white lesbians and gay men. Gay community dean Morris Kight, Miki Jackson of Stonewall Democratic Club, Torie Osborn, David Smith and Bernie Hertz of the Gay and Lesbian Community Services Center, Chris Fowler of GLAAD, Steve Taravella of the National Gay and Lesbian Task Force, and

lesbian reporter Karen Ocamb tried to reach First A.M.E. Church, where black community members gathered for a rally in response to the verdicts. Kight and Jackson made it. But the others were sternly warned to turn about face and flee—anger was already annealing into a fury that would shortly go blind, that would shortly suck Reginald Denny out of his truck and into a maelstrom of unleashed, violent malice.

It is no small thing that these stray queers remembered their pain, felt into that of the black community and headed into the eye of the storm to offer succor and support.

Mayor Tom Bradley was booed that night at First A.M.E. for offering too little too late to the community which launched his career. Mere words of solidarity and protest seemed ridiculous in the



face of such contemptuous verdicts. Telling black folk to pray, to vote, to write letters completely mismeasured the enormity of the offense. Only action could express the bitterness. Only obstruction of an oppressive order's confidence in its power of control could vent such anguish.

Those who judge riot and rioters must understand this: If on that night there need not have been violence, there had to be *violation* of some kind. And at some level it had to threaten the lifestyles and disrupt the lives of those perceived as responsible, if only by their indifference, for infliction of the injury.

AB101 is not Rodney King. But its lessons in civil unrest can be relevant. During the AB101 marches, activists blocked streets and freeway ramps, forcing L.A.'s drivers to experience the full measure of gay anger without, however, inflicting or inviting violence.

Within days of the unrest a peaceful, multi-ethnic rally was organized and staged in Simi Valley, conceived by Mayor Bradley's AIDS coordinator, Phill Wilson, and executed by the Black Gay and Lesbian Leadership Forum. Although politicians and mainstream civil rights groups avoided this "fringe" contingent, black lesbians and gays drew progressive activists and major media attention by leading the only non-violent protest of the verdicts to occur.

Civil disobedience and peaceful obstructiveness can shatter public complacency without shattering windows or heads. Had a series of such marches been planned, 45 people might now be alive and victims of racism might not have also become victims of carnage in their own communities. Next time it must be remembered, both peace and protest are possible.

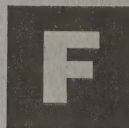


If in re-building Los Angeles, there is no re-structuring of how goods, services and civility are dispensed to African- and Latino-Americans, maybe everyone ought to go out and buy an Uzi or two, because the fire next time is likely to be an inferno. Those appalled at blacks destroying businesses in their own communities misunderstand how seldom businesses located in black neighborhoods are

black-owned or involved in the community.

The black purchasing dollar barely turns over in black hands at all before disappearing to bring profit to non-black entrepreneurs. Partially because there are too few dollars brought in by wage earners and partially because blacks cannot find or do not seek quality products in their own neighborhoods, black earnings are underused to stimulate profit, employment and savings in their neighborhoods.

Black businesses disappear almost before they get going, starved out of existence by under-capitalization, disinterest by traditional banking institutions, inexperience and lack of consumer traffic. Perhaps the single most promising development to emerge from the uprising is the focus on the need to nurture community-based entrepreneurialism.



inally, it needs to be recognized that although order is essential to progress, it is a means to that end and not an end in itself. It is a relative, not an absolute, good. Order imposed by fear is inherently unstable, whereas order founded in justice is the definition of a republic.

Needed is a viable social contract between African- and Anglo-Americans. There is ample grounds to believe that a *modus vivendi* beneficial to both races and

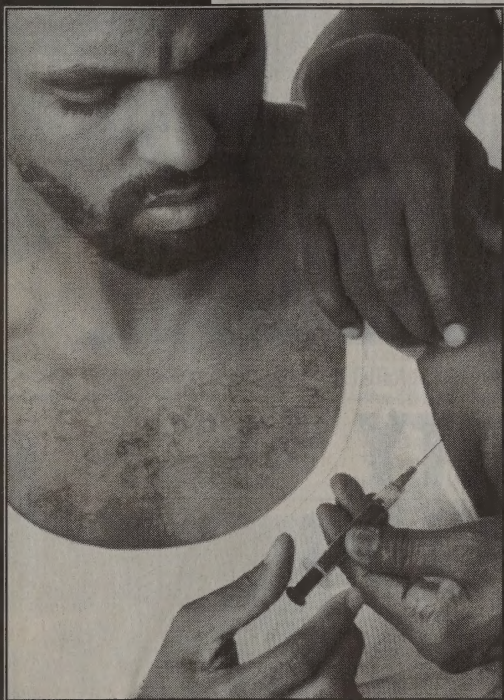
cultures can be found.

Until then, when African-Americans march through the streets chanting, "No justice, no peace," Anglo America should recognize their own history repeating itself. The principle involved is the same as was asserted when American colonists rebelled against British tyranny.

Those colonists began by making repeated complaints about the intolerable abusiveness of men come from outside their communities to enforce the law. Their slogan was treasonable and threatening, "No taxation without representation." When they finally took action against the powers that be, they acted illegally, destructively, clandestinely, violently and they provoked retaliation. But to this day no one calls it a riot. They call it the Boston Tea Party.

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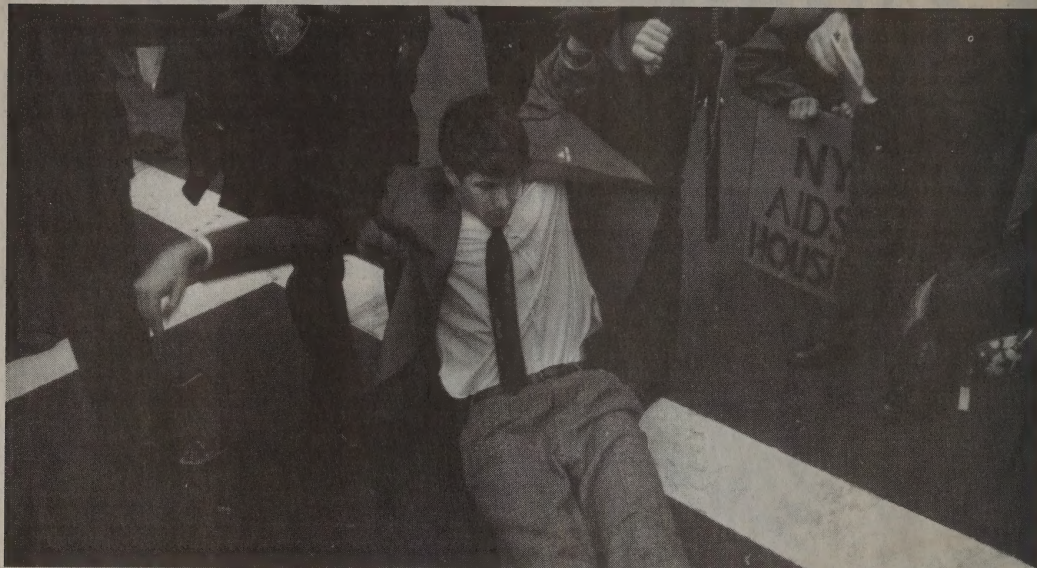
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THEATER

Highways Performance Space in Santa Monica, Calif. hosted programs by Pomo Afro Homos and the United Lesbians of African Heritage in August. PAH presented a fresh crop of *Dark Fruit*, while ULOAH created a smorgasbord of comedy, music and performance.

Dark Fruit, which has also been seen recently in San Francisco, is a series of vignettes about the black gay experience, similar in style to *Fierce Love*, its predecessor.

PAH consists of Djola Bernard Branner, Eric Gupton and Brian Freeman.

The Rainbow Repertory Theatre, a lesbian and gay men of color performance organization founded in 1987, has moved to a new site. The Center of the

Rainbow, as the new space is called, is located at 147 W. 25th St., Manhattan.

Earlier this year the RRT mounted *Pigeons on a Couch* by Melanie Nelson. Deirdre Boddie-Henderson and Nicole Hill played former lovers and current roommates who might just be the last to know they're still lovers.

Most recently, *Two Heads* written by Philip Blackwell and directed by Reginald T. Jackson appeared at the Center of the Rainbow.

Bay area performance artist Rhodessa Jones brought her acclaimed solo work, *Big Butt Girls*, *Hard Headed Women*, to the Sushi Performance Gallery in San Diego.

Jones's piece on women in real life situations in the city and county jails are true to life, based on

Jones's work in actual jail facilities in the Bay Area.

Direction and music was provided by Idris Ackamoor, who with Jones also act as the artistic directors of Cultural Odyssey.

Two Eric Stephen Booth plays, the BRIO-award winning *Steeplechase* and *Deja Vu*, a new one-act, play the Total Theater Lab Oct. 2-25. Both are directed by Michael Thomas-Newton. TTL is located at 626-22 Broadway in Manhattan.

Stanley Bennett Clay's romantic comedy, *Lovers*, entertained Los Angeles audiences during July and August at the Theater of Arts Theater.

Starring Michelle Davison, Brian Edney, Stacey Johnson, William Hubbard Knight, Lawrence Lowe and Gregory Eugene Travis, *Lovers* was the bitter-sweet-tale-with-a-twist of black Hollywood pros and their significant others caught up in the hopeless and often hilarious struggle to maintain boundaries that separate career, friendship and romance.

Clay is the author-director-producer of the critically acclaimed *Ritual* and the producer of last season's award-winning *Willie & Esther*.

Black playwright Cheryl West has won over Washington audiences once again, as her new effort, *Jar the Floor*, recently played to standing room only crowds at the Arena

Stage.

The play gives a glimpse of the lives of four generations of black women who gather to celebrate the 90th birthday of the matriarch. Each woman has managed to put her own baggage on her daughter, and they all struggle to understand each other as well as themselves.

One of the funniest moments of the play comes as the family questions the sexuality of its youngest member who arrives home with a white girl whom she describes as a "close friend."

Last year, West came on the scene with the award-winning play *Before It Hits Home*, which told the story of a young, attractive, and masculine black man who must finally go home with the news that he has AIDS.

Paul Boakye's *Boy with Beer* is about Karl and Donovan, two black gay men who wrestle with contrasting desires and fears after a casual meeting. Mounted at the Man in the Moon theatre in London, Clive Wedderburn and Roger Sewall played the leads. The play was directed by Steven Luckie.

Children of the Night, a series of lesbian and gay vignettes linked by music and dance, comes to the Brock Peters Communications Bridge Institute for a six-week run Nov. 14-Dec. 26.

This revised and expanded production is being written and staged by Stephen Semien and produced by Carlton Youngblood.



Children of the Night

MUSIC

BY D. J. MARIUS

ADEVA "Love or Lust" (Capitol)

Watch out Children, the Queen of House Music is back in effect, and slammin' harder than ever! The title of Queen is a lofty one indeed, considering that Adeva used to be a school teacher before embarking on a career in the music industry.

Her first album, released on the Cooltempo label in London, broke out big. The record went platinum (over one million units sold) in England, and gold in Australia. The stateside buildup started when the import single "Respect" packed dance floors in gay clubs across the nation, then crossed over into straight clubs.

The strong, confident nature of her voice is what grabs you first. "Voice is a raw talent—a gift from God," said the diva by phone from London, where she was in the midst of another European tour. "Although I came up singing in the church, I really didn't do anything to develop it." She maintains her voice by singing all the time, whether in bed or in the shower.

Growing up in New Jersey, Adeva jammed heavily to the sounds of Michael Jackson and the Jackson 5. But as she grew older, she forsook the pop tip for singers with more emotion. Talking about musical influences, names like Sarah Vaughan, Aretha and Gladys Knight come to her mind, but the singer she



credits with the greatest influence on her own development as a singer is Anita Baker. "I like 'gut' singers," the diva continued. "None of that lolly-pop, gum-chewin' stuff that's out now. Take me to church, honey; make me feel something."

After she became a teacher, she happened to be out at a club one night with her boyfriend at the time. When the featured entertainment (dance music maven Sybil) took the stage, Adeva had a revelation. "After a couple of numbers, I said, 'If she can do it, I know I can!' Honey, that was my opportunity knockin'!"

Other than her assured, "don't-even-try-it" singing style, Adeva is also strongly connected with her visual image. She admits to trying anything new, and loves to experiment with different looks. This willingness to change looks on a whim has drawn several comparisons to another classic diva that the Children follow closely: Grace Jones.

Acknowledging the mu-

sic business as sometimes being too image-intensive, she cites dance/pop groups C+C Music Factory and Black Box as recent examples. "Now why wouldn't they put Martha Wash on the cover of the album?," she asked, referring to the singer who did most of the lead vocals on the latest albums of both groups. "She's a large woman, but she's beautiful. Why put Zelma [C+C's lead "singer"] on stage if it's not her voice?"

Such outspoken views and outrageous style gestures appeal to a wide variety of audiences, especially the Children. "The gay community are my biggest followers, and I love it! As a matter of fact, there's a club in Holland called 'It' and it's happening; tons of American men, partyin' day and nite!" Adeva loves the Children, and thinks we are her best audience because of our honesty. And nobody better ever try criticizing the Children either. "You choose how to live your life; do what you need to do to be happy! It's not fair to

judge others like that."

Adeva's current album, *Love or Lust*, is deeply rooted in the house music tradition, mixing slammin' dance tracks and down-tempo house cuts. Relationships are the theme, and four dreaded letters have affected the whole scenario. "AIDS is a definite force on the dating scene, pushing people back into 'conventional' relationships," she noted from her travels abroad. She clearly sees more couples out in the clubs than single people. "Folks are finally realizing that it's a 'people's' disease, and not just a 'gay' disease."

Love or Lust is definitely worth seeking out. Lush string arrangements evoke disco's dance-all-night feeling, but the album's strength lies in its bass-heavy rhythms and club-oriented percussion tracks. Hip hop beats come into play seamlessly on "(No Need To Get) Emotional," "Who Do You Love," and the album's best track, "No Good." Although the dance energy pumps hard, the versatile Adeva turns to 'the Voice' to handle some excellent ballads (be sure to check out "Until You Come Back To Me," and "I Would Die For You").

Any parting shots from the Diva? "I'm proud I didn't have to lay on my back to get where I'm at! Trust me, I know plenty of women and men who laid down and opened up to try to get a little further up that ladder." With this one, baby, don't even try it!

DARK SNEAK LOVE ACTION

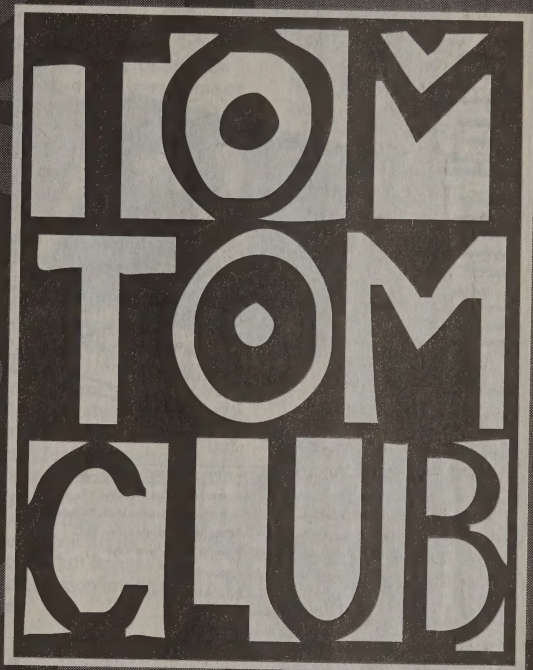
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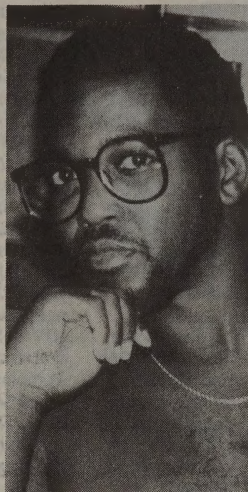
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BOOKS

BY ALAN E. MILLER

S Diane Bogus's *For the Love of Men: Shikata Gai Nai* (\$15, paper, Woman in the Moon Publications) presents some other challenges in that it is a book of poems written by a black lesbian to, for and about black gay men. Bogus takes on an awesome challenge here, in part because, as she says in the not-to-be-skipped introduction to the book, "Often when reading my work on the road, at various times, I have found gay men in the audience and found, too, that I could not read to them directly." Some poems here work much better than others, but even in the ones I don't completely understand, I admire the evident reaching. My favorites are generally the shorter ones, like "Fisting" and this one, "Condom," which reads "Worrisome little hood/ You interrupt our mood/ But rob blooddeath of another Life." Both are exquisite. But I also especially like the poems which take on the persona of drag queens with understanding, wit and a keen eye for the meaningful detail—"Miss Agatha" and "The Faces of Miss Bobby." Bogus brings a great deal of courage and craft to this volume.

Vega's *A Warm December* (\$9.95, paper, Vega Press, Box 784, Sicklerville, N.J. 08081) fulfills, in part, this need. Three of Rory Buchanan's poems are included, though many of the poems, and much of the art, is by Vega. The graphics and art are of a much higher quality



Vega

ty than his first volume, *Men of Color* (also Vega Press). The work of several other fine artists and poets are included, many of them unfamiliar to me. Though Richard Evans, whose photography I remember in *Other Countries*, is amply represented here. His images of black men are lush, silky, sinewy and erotic. Vega himself has progressed a great deal as a poet since the first volume. I especially liked his "Revelations II and III," and I gained a better appreciation for the "Four Seasons to Love A Man" sequence (which the editor co-authored with w.e.s.) when I heard him read from the volume in the Bay Area. Carl Cook also has an obvious way with words.

I like much of the work included here, but I found the organization problematic. The sections are

named for each season and the book includes a closing section from which the volume takes its name. I believe that the poets would have been better served by having their poems grouped together. I didn't like skipping around the book to find the poems or poets that I liked. I also like the artist's work to create its own context. The structure of the book seemed contrived, not natural. Further, hearing Vega read the "Seasons" sequences together helped me to appreciate the link between his own poems. In my earlier reading of them, I focused on them as an introduction to the poems that followed, important because they prepared the reader for other work, and not for their own sake. This attractive book belongs on your shelf, not only for its sometimes affecting poems, but for its varied and often hot images of us, black men loving each other.

Gloria Hull has authored and edited much important scholarship over the last ten years, including the pioneering texts *All the Women Are White, All the Blacks Are Men, But Some of Us Are Brave; Black Women's Studies, Give Us Each Day; The Diary of Alice Dunbar Nelson* as well as a Nelson anthology, not to mention *Color, Sex, and Poetry: Three Women Writers of the Harlem Renaissance*. Obviously, Hull is an important writer, who shows herself in *Healing Heart* (\$8.95, paper, Kitch-

en Table: Women of Color Press) to be a competent poet as well. One of the most accomplished poems in this collection, in fact, is dedicated to Audre Lorde and addresses issues of lesbian visibility. Other poems were problematic for me, describing sexual and intimate relationships with men—which, on some level, shouldn't be a problem, since that is what I am most often exploring. What makes it valuable to the people I imagine reading this column, however, are poems like "Witches and Queers" and "we love in circles," or "Fasting," or "Loving (In Place)" which includes these lines: "And we kept touching/ the feel of girlish sisters/ learning self through same and other self/ sexless as sand/ but as sensual as the need to sleep/ or cry."

Newly available is an attractive anthology of black male poets called *My Brothers Keeper*. Michael Datcher, a UC-Berkeley student, edited this volume, which includes four poems by 12 writers, including three gay men, all of whom are published elsewhere. Keith Harris and Marvin White, both of whom are represented in *The Road Before Us*, and Jerry Thompson, who was anthologized in *In the Life*. This collection showcases many other talented writers with diverse styles and interests. An inaugural reading held on the UC-Berkeley campus recently gave the other half some exposure to our work and to some of our style.

BLK BRIEFS

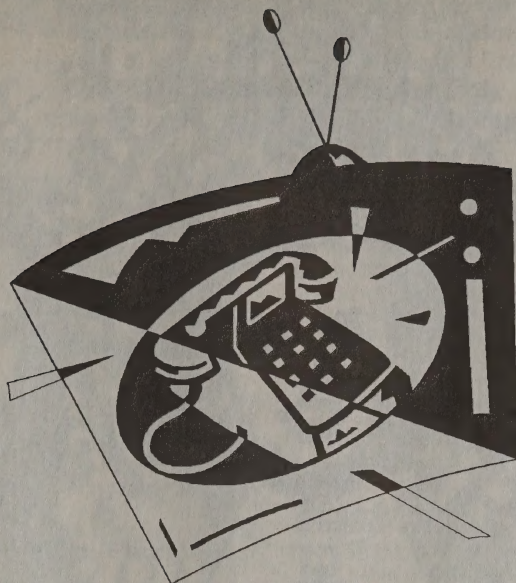
C HICAGO: Lesbian Chicago and the Lesbian Community Cancer Project have come together at 1902 W. Montrose to create a Lesbian Cultural Center. It has been named Pat Parker Place. **HOLLYWOOD:** Spike Lee, Arsenio Hall, Oprah Winfrey, Keenen Ivory Wayans and Clive Davis have joined the founding board of Hollywood Supports, a project to fight homophobia and AIDSphobia in the entertainment industry. **LOS ANGELES:** Rev. Cecil Murray, pastor of First A.M.E. Church in South Central L.A. shocked his congregation, the local black community and clergymen across the country when he and eight other Southern California ministers passed out 12,500 AIDS-awareness kits including condoms, lubricants and instructions for use following Sunday services. **WASHINGTON:** The D.C. Coalition of Black Lesbian and Gay Men voted down a motion to join the NAACP. **PHILADELPHIA:** BWMT/Philadelphia has changed its name to MACT/Philadelphia. **CLEVELAND:** Police are still seeking clues in the three-

year-old murder and robbery of Wilbur Hamilton. Those with information can call Det. Robert Kalvitz at 216-681-2194 or 216-681-2162. **LOS ANGELES:** Nell Carter, Phylicia Rashad and Salt 'n' Pepa were among the performers featured in the premiere of "Heart Strings," an AIDS benefit scheduled to tour 35-cities. **PHILADELPHIA:** The Philadelphia AIDS Consortium has voted \$925,325 to the Minority AIDS Coalition. **WASHINGTON:** The 1992 National Skills Building Conference takes place Oct. 8-11 at the Sheraton Washington. **RALEIGH, N.C.:** Mandy Carter has announced that Harvey Gantt will be running for the U.S. Senate again in 1996. **UGANDA:** In response to right-wing criticism, the Ugandan Minister of Information and Broadcasting has decreed that the state-run media must cease promoting condoms as a way to prevent HIV infection. **HOLLYWOOD:** The Beverly Hills/Hollywood branch of the NAACP has organized an AIDS Education Committee. **DALLAS:** The National Task Force on AIDS Prevention hosted an AIDS institute, "By

The Social Security Administration has issued a new pamphlet, *A Guide to Social Security and SSI Disability Benefits for People with HIV Infection*. **MALIBU, Calif.:** The second annual Black Gay Men's Retreat, entitled Brother to Brother II, got underway Sept. 25-27 at the Cottontail Ranch. **MIAMI:** Three Marlon Riggs films, *Ethnic Notions*, *Color Adjustment* and *Tongues Untied*, were screened July 17-23 during "Interrogating Identity," a film exhibition which explored "the representation of personal and cultural identity." **LOS ANGELES:** The AIDS Prevention Team has begun peer-to-peer counselor training and HIV wellness groups for both women and men. **WASHINGTON:** The Associates held their 14th annual Bull Roast Sept. 6. **NEW YORK:** Democratic National Committee Chair Ron Brown met with members of the National Gay and Lesbian Task Force in May. **SAN DIEGO:** PACT/San Diego hosts this year's Pacific Coast Regional Network Oct. 9-12. **LOS ANGELES:** L.A. Police Chief Willie L. Williams spoke before the Lesbian and Gay Rights Chapter of the ACLU Sept. 23. **HOUSTON:** A new group for lesbians and gay men of color, Coalition of Colors, has planned a Caribbean cruise as their first event. **DETROIT:** The Men of Imani resumed their monthly meetings Aug. 29. **MIAMI:** The Family presented "Murder She Wrote," a workshop on women and AIDS with featured speaker, Sandy Schaps, July 11. **MELBOURNE, Australia:** Tony Ayers has completed *Double Trouble*, a 20-minute film about lesbian and gay Aboriginal Australians. **SAN DIEGO:** The Western Region AIDS Education Project sponsored "HIV and the Second Decade: The Challenge for People of Color" Sept. 24-25. **WASHINGTON:** Congresswoman Maxine Waters was honored by the AIDS Action Foundation with its 1992 AIDS Action Leadership Award Sept. 16. **OAKLAND:** The African-American AIDS Support Services and Survival Institute has moved into a two-story, 4000 sq. ft. facility at 3419 M. L. King Jr. Way.



"He went to see some gay movie this afternoon and he's been like that ever since."



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BLK NEWS

COMPILED BY ALAN BELL AND SHAWN HINDS

Judge Rules in PWA's Favor

NEW YORK—U.S. Federal District Judge Thomas Hogan rejected a motion by the federal government to dismiss a legal challenge to the mandatory HIV testing policy of the U.S. Job Corps. Judge Hogan ruled Aug. 10 that James Dorsey had asserted a valid legal claim in alleging that the Job Corp policy violates the federal Rehabilitation Act.

Without first seeking Dorsey's informed consent or performing required pre-test counseling, Job Corps tested Dorsey for HIV in 1987 upon his admission to the program's residential center in Dayton, Ohio. When tests revealed that he was HIV positive, Job Corps dismissed Dorsey from the program, without even counseling him regarding the meaning of his test results.

Dorsey, who is black, was 18 at the time, unemployed and in need of the specialized vocation training that Job Corps provides.

In 1988, Dorsey filed suit challenging the Job Corps action on constitutional and statutory grounds. In response to Dorsey's lawsuit, Job Corps amended its HIV policy. The amended policy maintained the earlier policy's mandatory HIV testing provision, but provided that applicants who tested HIV positive would be permitted to receive Job Corps vocational training if they passed an intensive "psycho-social" evaluation.

Dorsey is represented by Lambda Legal Defense and Education Fund and by Lambda's cooperating attorneys from the Manhattan law firm of Hughes Hubbard & Reed.

Baker Takes NAPWA Post

WASHINGTON—The National Association of People with AIDS (NAPWA) has announced the appointment of A. Cornelius Baker as the new Director of Public Policy and Education.

Baker was previously confidential assistant to the Assistant Secretary for Health, National AIDS Program Office at the U.S. Department of Health and Human Services. Before that he was administrative assistant to former District Councilmember Carol Schwartz. Baker is a native of central New York and received his undergraduate degree at Eisenhower College/Rochester Institute of Technology.

HRCF Names Carter to Post

WASHINGTON—Mandy Carter has joined the staff of the Human Rights Campaign Fund as its southeast regional field coordinator. An activist with over 25 years experience as a grassroots organizer, Carter will recruit and motivate volunteers for the Campaign Fund's Field Associates Network throughout the southeast and in Texas, Oklahoma and Arkansas.

"Mandy Carter earned a national reputation during the

1990 North Carolina Senate race as director of Senate Vote '90, the political organization that coordinated lesbian and gay efforts to defeat anti-gay incumbent Senator Jesse Helms," noted Tacie Dejanikus, the Campaign Fund's deputy field director. "She is an exceptional organizer and activist who will bring enormous strength and vitality to our efforts throughout the Southeast."

"I am really excited about this position," Carter notes. "The Campaign Fund has been making enormous progress for our community on the national level. I hope to increase the involvement of lesbians and gay men throughout the South, especially in this critical election year." Carter will travel extensively throughout the South as the Campaign Fund's regional coordinator.

Black AIDS Efforts Launched

PHILADELPHIA—Philadelphia's first safe-sex campaign specifically targeted at black and Latino men who have sex with men was launched recently as part of an effort to stem the spread of AIDS among racial minorities.

"We can't ignore gay and bisexual [racial] minorities," said Kevin R. Westcott, outreach coordinator for Unity Inc., an advocate for gay and bisexual black men as he unveiled a set of new erotic posters that promote the use of condoms.

The 13,000 posters, to be widely distributed at bathhouses, gay bars and bookstores, were shown during a news conference attended by several dozen representatives of AIDS social-service agencies and city health officials.

Financed by a \$6,000 grant from the city, the posters were developed by Unity and The GALAEI Project, a group that promotes safe-sex among gay and bisexual Latino men.

—Huntly Collins

Consortium Project Funded

SAN FRANCISCO—The Gay Men of Color Consortium (GMCC) in San Francisco recently was awarded a \$200,000 grant for minority health issues. The three-year project will assist in the development of HIV risk reduction education models for gay men and at-risk women in four ethnic communities.

The award, from the Office of Minority Health, is for a Minority Community Health Coalition Demonstration Project. This demonstration project continues the work begun under the Risk-Reduction Train-the-Trainer (R2T2) Project, a one-year effort intended to create culturally-specific and appropriate models in each of the four communities. R2T2 had been funded by Northern California Grantmakers.

Jesse Johnson has been engaged as coordinator of the program. He brings extensive skills from his work with community organizations in Texas, such as Informe-SIDA, Austin; La Pena, Inc.; Minority HIV Coalition; and Austin-Travis County HIV Commission.

The GMCC is comprised of five agencies: American Indian AIDS Institute; Bay Area HIV Support & Education Services; Comunidad Unida en Respuesta al SIDA; Gay Asian Pacific Alliance Community HIV Project; with the National Task Force on AIDS Prevention of the National Association of Black and White Men Together acting as lead agency.

Family Holds Benefit

NORTH MIAMI—The Family Foundation held its First Annual AIDS Benefit Banquet and Dance in the main ballroom of the Miami Inn July 18.

Keynote speaker Rasheed Baaith, a founding member of the National Black Alliance for AIDS Health Issues, addressed the approximately 80 attendees.

Family founder Darryl K. Baxter presented certificates of appreciation to individuals in the community for their support of the group's efforts during the past year.

The foundation, known locally as simply "Family," is an African-American community-based, volunteer social service agency which concentrates its efforts on HIV/AIDS education. Over the past year, the organization has sponsored a series of home-based workshops and seminars in the Opa Locka area emphasizing HIV/AIDS and the role of intimate relationships in personal development.

Additional activities during the past year have included condom distribution at local bars and the initiation of confidential STD counseling and referral services for persons in underserved areas of the community. Additional projects have included providing food to a local homeless shelter and gifts for needy children.

Several hundred people attended the post-banquet dance.

Nia Holds Sausalito Gathering

OAKLAND—The Nia Collective will hold its fifth annual Gathering for Lesbians of African Descent Nov. 20-22 at Marin Headlands in Sausalito, Calif. The weekend consists of workshops, networking and recreational events.

The purpose of the Gathering, according to a release, is to "reaffirm our existence, create an atmosphere for growth and empowerment, and nurture an environment of continual solidarity and warmth in our community."

The Nia Collective developed out of the Black Caucus of a 1987 San Francisco Lesbians of Color Conference.

Blacks Red on Day o' Green

NEW YORK—At the behest of the Irish Lesbian and Gay Organization (ILGO), many African-American lesbians and gay men counted themselves in among hundreds of protesters on March 17 to decry ILGO's exclusion from the Saint Patrick's Day Parade.

Despite its petitioning and campaigning for more than a year to be permitted to march in the famous parade up fashionable Fifth Ave., ILGO's efforts were officially nixed in court. Last year's parade generated much notoriety for the lesbian and gay group when, given permission to march at virtually the eleventh hour, they were accompanied by Mayor Dinkins who braved insults and objects hurled by

ornery spectators.

"We need to stick together," one marcher named Ken told BLK. "If it could happen to them, it could happen to us."

"One part of me is surprised," said ILGO spokesperson Brendan Fay, of the ethnically diverse crowd. "And yet another part of me is not surprised at all. It's in fact other communities, the African-American community, the Puerto Rican community and the women's community, who know bigotry and who are familiar with discrimination and share our experience." Fay, who is from Ireland, lost his teaching job here last year as a result of marching in the parade. He added, "It makes sense to me, it's natural that they would be here with us."

Phil Reed, a Democratic district leader from Manhattan's Upper West Side, was one of many public and political figures who chose to join the protest march in support of ILGO rather than the parade which followed. "As black and brown and yellow and Native American people, we also have to make ourselves visible," said Reed. "If we identify as gay and lesbian, we can't stand on the side any longer."

Other familiar faces in the crowd included those of the poet and editor Assoto Saint; Marjorie Hill, the Mayor's liaison to the lesbian and gay community; and Sandra Lowe, director of the Governor's Office of Lesbian and Gay Concerns.

—Eric K. Washington

Joint Chiefs OKs Gay Ban

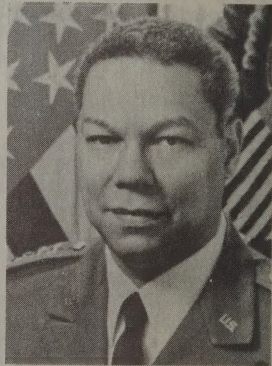
WASHINGTON—The chairman of the U.S. Joint Chiefs of Staff supports the military ban on gay men and lesbians for fear they would find heterosexual soldiers "sexually attractive" and thereby distress them.

Closeted homosexuals are not a problem, said the U.S. senior military commander, General Colin Powell, but open gays might undermine "order and discipline."

Powell fears the military could end up having to build separate barracks, showers and toilets for homosexuals.

"[The gay ban] is not a security argument, and it is not an argument of performance on the part of homosexuals who might be in uniform, and it is not saying they are not good enough," Powell said. "It is just my judgment and the judgment of the chiefs that homosexual behavior is inconsistent with maintaining good order and discipline."

"What do I mean by that?" Powell asked. "I mean it is difficult in a military setting where there is no privacy, where you don't get a choice of association, where you don't get a choice of where you live, to introduce a group of individuals who are proud, brave, loyal, good Americans, but who favor a homosexual lifestyle, and put them in with heterosexuals who would prefer not to have somebody of



General Colin Powell

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Co-chairs Vallerie Wagner & Jonathan Poullard

the same sex find them sexually attractive, put them in close proximity, ask them to share the most private facilities together, the bedroom, the barracks, latrines, the showers. I think that it is a very difficult problem to give the military. I think it would be prejudicial to good order and discipline to try to integrate that in the current military structure."

—Rex Wockner

Carl Bean Hospice Opens

LOS ANGELES—Ribbon cutting and dedication ceremonies were held for the Carl Bean AIDS Care Center on Sept. 21. A joint development of the AIDS Healthcare Foundation (AHF), the Minority AIDS Project (MAP) and the Black Los Angeles AIDS Commission (BLAAC), the center was conceived as a state-of-the-art AIDS hospice and nursing facility with special sensitivity to the needs of South Central Los Angeles's underserved, primarily African-American and Latino population.

The grand opening was a culmination of a three-year effort to refurbish a neglected Dutch Colonial manor into elegant community rooms and build a new 25 room residential AIDS care wing. The center will offer 24-hour nursing for residents, and will provide care regardless of ability to pay. It was realized despite state budget cuts and city red tape which delayed approval of such necessities as conditional use and building use permits.

The hospice will be administered by AHF, which also administers the Chris Brownlie Hospice and the Hollywood Center Hospice.

AHF founder and president Michael Weinstein joined Los Angeles City Councilmen Nate Holden and Mark Ridley-Thomas, California State Senator Diane Watson, long time AHF supporter Estelle Getty and Dr. Wilbert Jordan of BLAAC in honoring Bishop Bean at the 10 a.m. ribbon cutting.

Bishop Bean, along with Weinstein and the late Chris Brownlie, envisioned the South Central hospice. Bean is the founder of MAP and a long-time proponent of minority AIDS care.

The Carl Bean AIDS Center is located at 2146 W. Adams Blvd.

—Shawn Hinds

Johnson Quits AIDS Panel

WASHINGTON—Earvin "Magic" Johnson resigned from the National Commission on AIDS Sept. 25 criticizing the Bush administration for fighting the disease with "lip service and photo opportunities." In his letter to Bush, the retired basketball star wrote that "along with my fellow commission members, I have been increasingly frustrated by the lack of support, and even the opposition, of your administration to our recommendations—recommendations which have an urgent priority and for which there is a broad consensus in the medical and AIDS communities.

"AIDS is a crisis of monumental proportions and it cannot be fought with lip service and photo opportunities. I cannot in good conscience continue to serve on a commission whose important work is so utterly ignored by your Administration."

"Mr. President, when we met in January I gave you a letter in which I expressed my hope that you would become

more actively involved in the fight against AIDS. No matter how good the team may be, I said, it won't win the championship without the owner fully in the game. I am disappointed that you have dropped the ball, and that your administration is not doing everything that it must to fight this disease."

Coalition Hosts Annual Dinner

SAN FRANCISCO—The Black Coalition on AIDS (BCA) will hold its third annual Benefit Dinner and Awards Ceremony Oct. 24 at San Francisco's Galleria Design Center.

Entitled "A Season of Change," the dinner will honor individuals and organizations who have made outstanding contributions in the battle against HIV/AIDS within the African-American community. California Assembly Speaker Willie L. Brown, Jr., whose voting record and public stance on HIV-related issues is exemplary, is one of this year's honorees and is also slated to give the keynote address at the dinner.

"There seems to be a tendency among non-African Americans to distance themselves from organizations like BCA under the premise that the issues involved do not affect them," said BCA board director Gregory Adams. "The fact is that the continued rampant spread of HIV disease within any community affects all of us in one way or another."

—Shawn Hinds

'Change' Comes to L.A.

WASHINGTON—The National Gay and Lesbian Task Force will hold its fifth annual Creating Change Conference at the Los Angeles Airport Hilton. Activities over the Nov. 13-15 weekend include more than 95 workshops that will cover AIDS, grassroots organizing, election-year politics, the '93 March on Washington, and fighting the Far Right.

Among the numerous political figures and movement leaders attending will be Ruth Waters, Black Gay and Lesbian Leadership Forum co-chair; Ernest Hopkins from the D.C. Coalition of Black Lesbians and Gays; and Joan Jett Blakk, Chicago drag activist and 1992 candidate for U.S. President.

A People of Color Organizing Institute will be featured on the 12th, and on the 14th a gala fundraiser—"Stand Up for Your Rights, II"—will showcase stand-up comedy and performance art. Following the gala will be a "farewell" tribute to Urvashi Vaid of NGLTF and Torie Osborn of the Los Angeles Gay and Lesbian Community Services Center, who will leave executive positions in their respective organizations this year.

—Shawn Hinds

BGLLF to Long Beach in 1993

LOS ANGELES—"Black Lesbians and Gays: Building Bridges, Making Connections," will be the theme of the sixth annual National Black Gay and Lesbian Conference and Institutes, slated for Feb. 11-15 at the Hilton Hotel in Long Beach, Calif. Participants will focus on the need to bridge the gaps that separate the African-American community around issues of gender, race, and sexual orientation.

The Conference has drawn from, and is currently soliciting, vendors, workshop presenters, and volunteers in the African-American, lesbian and gay communities. Topics to be discussed at the five-day event include leadership, culture/arts, family/youth, heterosexism, health, public policy, economics, women's/men's issues, and spirituality.

—Shawn Hinds

Gay South African Murdered

JOHANNESBURG, South Africa—British Sgxabai, chair of the kwaThema Township chapter of the Gay and Lesbian Organization of Witwatersrand, was murdered late last year by a homophobic relative, according to *The Weekly Mail*.

Sgxabai was attacked with a pitchfork and later died of head wounds, the newspaper said. There have, however, been no arrests, and Sgxabai's family claims he was mugged by a stranger.

One hundred GLOW activists marched from Sgxabai's funeral to the cemetery. "I think Sgxabai will be for us what Steve Biko was for black people and Hector Petersen was for students—a tragic symbol of our oppression," said GLOW founder Tseko Simon Nkoli.

The Weekly Mail said "Sgxabai's death serves as a critical galvanizing point for gays and lesbians, who see the constant physical danger of assault as their most pressing issue."

British Group Nixes POC

LONDON—OutRage, which has an agenda similar to the U.S.'s Queer Nation, voted 27-3 to dissolve all subgroups, including people of color, disabled, Lesbians Answer Back in Anger (LABIA) and working class.

The membership said the groups cost too much and distracted from the fight against homophobia, according to an article in *Capital Gay*.

LABIA spokeswoman Katherine Lockwood was "disgusted" by the vote. "We have been thrown out of OutRage," she charged.

—Rex Wockner

Blacks Form New Demo Club

SAN FRANCISCO—Lesbians and Gays of African Descent for Democratic Action in San Francisco is the first such organization in the country, yet its leaders are anything but novices in the political process.

The birthing of the new political club was anything but an overnight event or an easy delivery. Friction between the Harvey Milk Lesbian and Gay Democratic Club, which was San Francisco's largest, and its Black Caucus had grown steadily for some six months. Board meetings turned into righteous shouting matches where members stood on tables; one of the Black Caucus co-chairs had been called a "nigger" over the telephone by a Milk Club Member, and the Caucus had even sought to have the Milk Club's charter revoked.

Byron McQuarters, former Milk Club vice-president, told BLK that the membership was near 75 and climbing, a hearty sign for a brand new political organization. McQuarters expressed confidence that the New Club would be everything to the lesbian and gay communities of color that the

Milk Club was not.

During a weekend retreat, members of LAGADDA and their new officers reflected on the ways in which they could serve the emerging lesbian and gay African-American community. In contrast to the picture painted in local media, many former Milk Club members were grateful for a chance to cut their political teeth. Among events remembered fondly were the 1990 Milk Club dinner which honored Keith St. John, first openly gay African American elected to political office.

LAGADDA co-chairs Randy Miller and Kerrington Osborne have both expressed excitement about the prospects for the new club in San Francisco's unique political environment. Miller was the national lesbian and gay issues coordinator for Jesse Jackson's 1988 presidential campaign. Osborne is a former co-chair of the San Francisco Rainbow Coalition. Both men have years of experience in political activity under their belt, yet have expressed their willingness to work alongside the organization's neophytes.

—Mark Haile

Prof Said to Be Name Caller

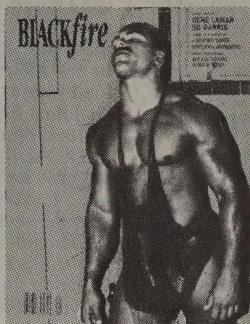
CALIFORNIA, Pa.—California University of Pennsylvania will investigate allegations that a professor who failed 22 of 37 students in a course last semester also made racist, sexist and other harassing comments to the class.

The accusations surfaced during grade appeal hearings for some of the students who failed Professor Edward Brown's Minority Group Relations course.

Brown issued 22 Fs, 11 Ds and 4 Cs to students in his class, said Nancy Nelson, vice president for academic affairs at Cal U. No one got an A or a B, she said.

During some of the hearings, students accused Brown of making disparaging remarks during his classes to a student with a disability, a Jewish student and women.





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Students allege that Brown, who is black, referred to women as "prostitutes and whores," to white students as "whites," and to sorority members as "lesbians."

Brown, an associate professor of social work who has been on the faculty since 1967, has declined repeated oral and written requests for comment.

North Carolina Begats Group

DURHAM, N.C.—A successful potluck held by a few black lesbians and gay men in June 1991 led to the formation of Umoja: An Open Community of Lesbians and Gay Men of African-American Descent.

Umoja, which means "unity" in Swahili, hopes to provide an outlet where black lesbians and gay men can come together to pursue common social, political, cultural and educational interests. Meetings are held the third Saturday of each month.

This is the second major attempt to organize Triangle area black lesbians and gay men. A group sprang to life in 1985, but perished two years later.

Pat Bear and Carlton Rutherford are co-chairs of the new group.

BMX Plans 1993 Conference

SACRAMENTO—The Black Men's Xchange has set Sacramento as the place and Feb. 4-7 as the dates for its 1993 National Cultural Gathering and Retreat. The annual conference will be hosted by BMX/Sacramento.

Among the workshops scheduled for the conference are the "Politics of AIDS," "Community Activism," "Black Female and Male Relationships," "Defining the Black Family," "Black Youth," "Homosexuality in the Black Family," "Racial Sexual Preferences," "White Supremacist Dynamics in Blackface," "Black Imagery," "Black Literacy" and "Recycling Black Dollars."

BMX held its first National Cultural Gathering and Retreat Feb. 14-16, 1991 in Oakland.

African Drug Gets Closer Look

WASHINGTON—Federal AIDS officials said on Aug. 21 that in light of a new report on the effects of Kemron, an AIDS drug developed in Africa, they would meet soon to re-evaluate the drug. Until recently, Kemron had been dismissed as a fraud by the U.S. medical establishment.

The drug's main supporters in this country include the Nation of Islam, which plans to market a version of the drug in the States, and currently has Muslim doctors using low-dose alpha interferon, of which Kemron is one brand, to treat some 300 patients in the New York and D.C. area. Also calling for increased federally sponsored studies of Kemron is the National Medical Association, the largest group of black physicians in the U.S.

Kenyan immunologist Davy Koesch, pioneer of research into low-dose alpha interferon, first published his findings on the treatment's positive effects in 1990, after which word spread that a black researcher outside the U.S. medical establishment had found a possible cure for AIDS.

While two reports over the last two years by the World Health Organization and the National Institute of Health

have disputed Koesch's more extreme claims of widespread seroconversion (change in HIV status from positive to negative), both called for its continued study. The U.S. media, however, interpreted these reports as dismissals of Kemron's positive benefits entirely. Koesch has accused the U.S. AIDS bureaucracy and pharmaceuticals industry, which has an interest in currently used AIDS drugs such as AZT, of slowing its testing in the U.S.

Koesch claims in his most recent report that in half of the 2500 people treated with Kemron, the most debilitating symptoms of AIDS virus infection were drastically reduced or eliminated within a year, without the serious side effects of drugs like AZT. Koesch maintains that seroconversion occurs in 10 percent of his patients.

—Shawn Hinds

Gentlemen Raise \$35K

LOS ANGELES—For the seventh year in a row, Gentlemen Concerned, a fund-raising group based in L.A.'s African American community, distributed \$35,000 in grants to L.A. organizations serving HIV-positive African-Americans and Latinos.

The five recipients of this year's grants include Minority AIDS Project (\$16,000), Imani Unidos AIDS Project of South Central Los Angeles (\$10,000), Rue's House (\$4,500), Aid for AIDS (\$3,000) and Ebony Haus (\$1,500).

The MAP grant will pay the mortgage for its Dignity House, a South Central L.A. residence for homeless people with AIDS. Imani Unidos, the newest organization, is a food pantry for People with AIDS. Rue's House provides shelter for women with AIDS and their children. Ebony Haus is a homeless shelter in Long Beach, and Aid for AIDS, a West Hollywood organization, provides direct cash grants to a large number of African-Americans and Latinos.

Since their efforts began in 1986, Gentlemen Concerned has raised over \$171,000 for HIV/AIDS services.

—Shawn Hinds



BLK VEIL

STANLEY BROWN, born Dec. 5, 1948, died May 6, 1991, as disclosed in *Xtra*.

VINCE BUTLER, died Oct. 19, 1991, of AIDS related complications as reported in the *Washington Blade*. Born and raised in New Jersey, Butler graduated high school, attended Howard University and finally enlisted in the U.S. Air Force. Honorably discharged after some years, he returned to D.C. where he worked as a reservations sales agent for Delta Air Lines until his leave of absence in 1990. He was 48.

DAVID EDWARDS, who was born Aug. 18, 1953, died March 18. In 1979, Edwards graduated from Rutgers University with double degrees in psychology and African studies. Edwards, an accomplished singer and actor, appeared in numerous productions in New York. He was employed by the American Society of Composers, Authors and Publishers, and was active in several other civic organizations. He is survived by his mother and other relatives.

ZAWADI-LAZARUS GARRETT, died Jan. 10, of AIDS related complications as reported in the *Washington Blade*. A native of North Carolina, Garrett graduated from high school and enlisted in the U.S. Army before settling in Washington. He volunteered as an AIDS educator and worked with AMBi and AMBUSH bisexual activism groups. Cofounder of the St. Moses-the-Black Orthodox community in Northeast Washington, Garrett was ordained as a deacon and organized healing services for people with AIDS.

ROBERT S. HART, born Sept. 28, 1947, died July 17 of AIDS associated complications as reported in the *Bay Area Reporter*. Hart, a graduate of San Jose State University, began his career in interior design in 1968 with several major designers. He moved to New York in 1973 and eventually started his own business on Fire Island. Much of his work could be seen in *New York* magazine, the *New York Times* and in *Metropolitan Home*. Traveling extensively in Europe, Hart was a connoisseur of furniture and accessories. He was 43.

CORDON HEATH, 73, died Aug. 28, 1991, in Paris according to *Gay Times*. Heath, one of Britain's leading black actors, performed in *Othello* and *Sapphire*. Moving to Great Britain from the United States to pursue his acting career, he was also a director and cabaret artist. Moving to Paris in the 1950s, Heath and his lover, Lee Payant, opened a cafe and entertained there for many years.

JOEL B. IRVINE, born Aug. 11, 1959, died Nov. 11, 1991, according to the *Bay Area Reporter*. He was 32. A San Francisco resident, Irvine worked for the San Francisco Department of Parks and Recreation until his death. With a love for music, he designed the Junior Disc Jockey Program for disadvantaged youths across the city. Irvine was a member of Foggy City Dancers.

ALEXANDER OMEGA JARAMILLO, who was born June 1, 1954, died Nov. 22 of complications associated with AIDS as reported in the *Bay Area Reporter*. Jaramillo worked as a nurse with the Coming Home Hospice Program and with Kimberly Quality Care. A memorial service was held Dec. 6. He is survived by his mother and numerous relatives.

MARK A. JOHNSON, a former employee of Grant Medical Center, was found murdered in his residence Jan. 17 according to *Stonewall Union Reports*. He was 34. Police said that Johnson's death was the result of a beating.

BRYAN JOSEPH died March 29 of complications related to AIDS. He was 30. Born in Louisville, Ky., Joseph lived in Lakeview Terrace, Calif., where he died. He held jobs in hospitals and was employed as an Eddie Murphy lookalike.

MELVIN LINDSEY, 36, the late-night radio DJ whose 1970s "Quiet Storm" show and format influenced a generation of radio programmers nationwide, died March 26 of complications related to AIDS. Lindsey, who was born and raised in D.C., graduated from Woodrow Wilson High School and Howard University. In addition to co-hosting *Screen Scene* on Black Entertainment Television, he anchored a Sunday morning talk show on Baltimore's WJZ-TV. Lindsey is survived by his parents, three sisters and two brothers.

WILLIS ROBERT LOMAX, JR., 57, died Jan. 4, 1992 of complications associated with AIDS according to the *Washington Blade*. A native of St. Louis, Lomax held a B.A. in social welfare and an M.A. in social science. From 1970 until he retired in 1989, Lomax was a property manager for the D.C. Department of Public and Assisted Housing. In 1974, Lomax founded the social club, Best of Washington, and served as its president until 1988. He also served as vice president of IMPACT-D.C. from 1989 until last year.

LARRY RILEY, best known as Frank Williams on the television series *Knots Landing*, died June 6 from complications due to AIDS. He was 39. A native of Memphis, Riley attended Memphis State and American University. He was also known for his portrayal of C. J. Memphis in the stage and film versions of *A Soldier's Story*. In 1989, Riley starred as Martin Luther King Jr. in *Unconquered*. In 1991, he won a Soap Opera Digest award for best supporting actor on *Knots Landing*. Riley is survived by his wife and other relatives.

LUE JAMES SINCLAIR, SR., 43, died from complications related to AIDS Nov. 30, 1991 according to *Update*. A Detroit native, Sinclair graduated from the State College of Beauty in Michigan as a cosmetologist. In 1978, he opened a salon in Pacific Beach, Calif. which he sold in 1986 to devote more time to art. Sinclair authored and illustrated children's books and did graphic design work for several major publishing houses. He is survived by his companion, Stanley Winard; son, Lue Sinclair, Jr.; his father and others.

SONIA SINGLETON, 37, died Feb. 19 from complications associated with AIDS according to the *Weekly News*. Singleton grew up in West Palm Beach where she was a high school honor student and won an athletic scholarship to Florida A&M University. She was a member of the Jackson memorial Hospital Pediatric AIDS Health Care Project where she counseled young mothers and children with AIDS. Singleton appeared on *Geraldo* and, just two weeks before her death, received a humanitarian award from Share Your Gift.

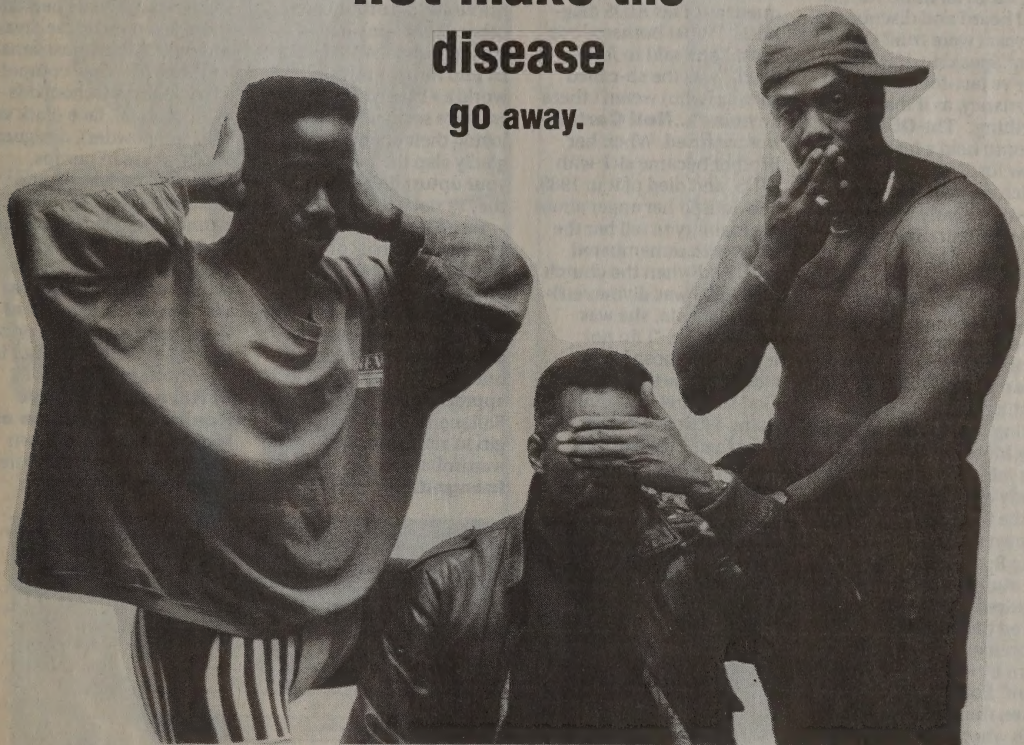
JAMES VIRGIL SMITH died March 16 from AIDS-related complications according to the *Washington Blade*. Smith, who was born in Chicago, received his bachelor's and master's degrees in education. He worked for the Chicago school system from 1972 to 1978 and later taught at San Diego State University. Smith moved to the District in 1980 and, most recently, was a D.C. Detention Facility instructor. He is survived by two sisters and four brothers.

CLEVELAND MICHAEL TORAIN, born Aug. 5, 1942 in Indianapolis, died Jan. 19 of AIDS-related illness according to *Your Paper*. Torain earned a bachelor's in engineering from the University of Lafayette and a master's from the University of Southern California. Torain was a board member of the Billy DeFrank Gay and Lesbian Community Center and a member of High Tech Gays, Bay Area Municipal Elections Committee and Black and White Men Together. He was also a counselor with the Bay Area Suicide Prevention Center.

DONALD W. WOODS, 34, died June 25 of complications related to AIDS. Woods, who was born in Queens, N.Y., earned a bachelor's from the New School for Social Research and did post-graduate study in arts administration. At the time of his death, he was executive director of AIDS Films. Before that, he was the public affairs director of the Brooklyn Children's Museum. Woods worked on Marlon Riggs's *Tongues Untied* and appeared in his *No Regrets*. He is survived by his mother, father and other relatives.

Obituaries are published free of charge. Include your name, address and phone number for our records. If known, include the deceased's principal city of residence, correct legal name, any nicknames or pseudonyms by which they were known in the community, dates of birth and death as well as locations of birth and death. In addition, include all relevant biographical and professional data in both early and later life. Don't assume any detail or accomplishment is too small to include. Although, we edit notices to not more than eight lines, it is better to have too much information than too little. We can provide information gathering forms on request.

Ignoring HIV/AIDS in our community will not make the disease go away.



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BLK TEA

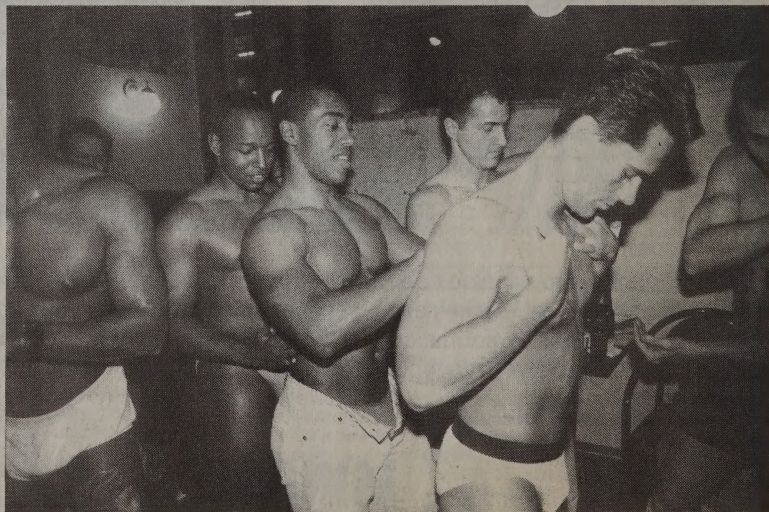
BY PRESTON E. GUIDER

We don't think the **Whitney Houston-Bobby Brown** marriage so much gets Whitney off the hook as it puts Bobby on it. You mean all those rumors we'd heard and discounted for years were true? Ooh, baby! Speaking of which, they've fast-forwarded the pregnancy, as if that *proves* anything...The **Go-Go** in Toronto held a fashion show for PWAs, photos of which appeared in *Xtra!* showing nearly a 50/50 split between stunning black and white bodymodels. We never knew Canada was so richly, hmm, *endowed!* Maybe we'll hop the next freedom train headin' north...Will the *real* **Diana Ross** please sit down! According to the *Advocate*, during her concert at Radio City Music Hall, Ms. Ross was joined onstage by an overly ambitious dragtwin. As the imposter was being thrown out by security, Miss Ross decided to put the audience to the test and inquired whether they preferred the sixties-Supremes-silky-straight wig worn by her rival or Diana's "own" lion-like mane. When the crowd responded with whoops in praise of Diana's Afrocentric hairfall, she graciously waved *wiedersehen* to the wannabe... Although present in Tinseltown while his book, *Brother to Brother* was being honored with a gay Lammie Award, **Essex Hemphill** was elsewhere occupied. How rude!...**Kevin Peter Hall**, who played monster-like creatures in the movies *Predator* and *Harry and the Hendersons*, fell victim at

age 35 to a real monster, AIDS. His widow, **Alaina Reed-Hall** has denied long circulated rumors of her 7-foot-2 husband's gayness, but expressed bitterness about the consequences of his AIDS diagnosis, "What bothered me most," she said to *Jet* in April, "was the so-called friends (who) weren't there anymore"...**Nell Carter** is not confused. When her brother became sick with AIDS, and died of it in 1989, she doused her anger about his inability to tell her the truth with remembered love. And when the church said AIDS was divine retribution for sin, she was equally sure, "I do not agree with those born-again people who claim God sent this as a punishment. I just don't want to hear that"...Meanwhile America's mascot bigot, **Pat Buchanan**, turned

this summer's Republican Convention into a gay-bashing revival, declaring that homosex is anti-Christian. Well, if the Bible's your source, Patty-baby, why don't you heed that quote about turning the other cheek—instead of trying to goad WASP America into remaining the world's #1 bully? Incidentally, we have several friends into loving their enemies who'd gladly slap the hell out of your upturned cheeks. And they're not even into S & M—yet...Guess what Southern super-activist of ample means has recently discovered the joys of homeboys—from coast to coast?... We will no longer endure the accusation that we're too butch (*oh, thank-you!*) to appreciate the East Coast Ball scene. Hard as it is for a girl to venture out when her wardrobe is so *last summer*, **Incognita** of the **House**

of **BLK** was *there*, honey, and the Tea is as follows: **David**, father of the new **House of Xtravaganza Ultima** hosted the opening vogueball of the season. Runway categories included boydrag, female personation, legends (house divas) and open (non-house amateur) entries. They competed in realness (schoolkids vs. drugbrats), face (dark vs. light facepowder), designer labels, poses in pumps, vogueing, bodybuild and video lip-synch. Modeling legends included, **Octavia St. Laurent**, **Candy Labeja**, **Angie Xtravaganza** and **Avis Penda-vis**. Earlier the **House of Realness** awarded a prize of \$800 at their Black Ball in Baltimore, impressarioed by **Raymont** and **Okyo Realness**. The **House of Montana** did a midtown Manhattan fashion tribute in memory of femqueen



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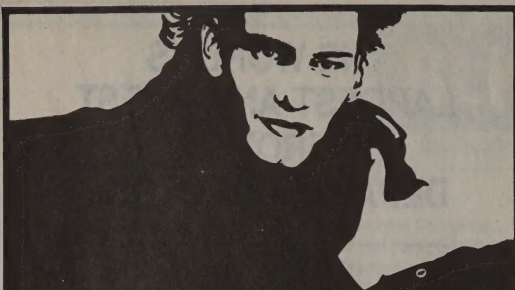
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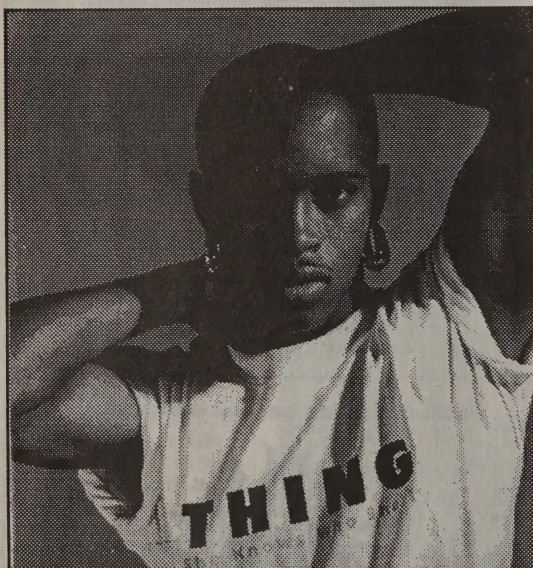
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Dee Montana, with a grand prize of \$1,000. Across town, the **House of Africa** held a tribal ceremony near Lincoln Square. Categories included Royal African Couple (but since at least one had to be a man, **Eddie** and **Arsenio** were ineligible) and '70's profiles (*Shaft* vs. *Superfly*). **Moi-Renée Africa** hosted, and the house gave their humanitarian award to (the late) **Craig Harris**, plus \$800 to the G.P. winner... **Johnny Mathis** was quoted in the Nashville *Query* commenting on his own lifestyle, "Homosexuality is a way of life I've grown accustomed to... Anything [so] controversial is boring." Not when you do it right, Johnnyboy... And this, too, from the Johnny-come-home column: Mathis has agreed to perform at AIDS Project Los Angeles's Commitment to Life Awards Show. Others include **Barbra Streisand**, **Liza Minnelli**, **Joel** and **Elton John**... "Your decision to close **A Different Light** bookstore in Silverlake is an affront to the multi-ethnic queer, dyke, fag and working class communities that have supported the bookstore since it opened in 1979." *NOT!* While we, like **Queer Nation's Luz Calvo** who wrote the above, mourn the loss of L.A.'s best-loved peruse-n-cruise institution, we also know that owners **Norman Laurila**, **George Leigh** and manager **Richard LaBonté** have been more out-of-pocket supportive and inclusive of queers of color than any proprietors we know in GayAnglo-America. Plus, they've promised that in their three remaining stores black visibility will not diminish—and we believe'em... **Steven Corbin**, author, *BLK* coverboy and member of the **People of Color**

Caucus of ACT-UP/LA was pissed. The Caucus had been invited to hold their first fundraiser at the *nouveau* **Arena**, but disputes arose as to who were Caucus guests and who were Arena patrons, according to Steven, whereupon the Caucus's share of the gate was estimated at a paltry \$350, well below the break-even figure. Cooler heads have since prevailed at both club and Caucus so another fundraiser is in the offing... An altogether different crowd of folk hosted the L.A. publication party for taintobe-trendy *Out* magazine at Arena in June—they might as well have called it "White Out," 'cuz it was definitely white boyz' night out. How many hipper ways can you think of to spend an evening than watching a bunch of (not so) pretty gray boys congratulating each other with flutes of champagne while looking down from the mezzanine at all the little people?... While the Black ACT-UPs are gettin' it together for their return, **Club 6655** has sprung to life at Arena billing itself as the "largest black gay club in Hollywood." We have yet to see but we give credit to Arena's owner, **Gene LaPietra**, for his continuing commitment to make his dance spaces welcome places for people of color—yellow, brown, black and lavender... **Carlton Youngblood's** birthday bash at the **Catch**—now that was a party! With **Marlon Riggs** and **Essex Hemphill** in town, there were *soirées* a-plenty, especially the one immortalized by Riggs on video and hosted by L.A.'s *l'enfant terrible* **Lyle Ashton Harris**. That reminds us—if **Charles Stewart** wanted to keep his 40th birthday a secret (shh!), he shouldn't have let his homies (**D Cannon**, **Gil Gerald**,

Phill Wilson, etc.) throw him that wild leather party in the backroom at Casita Del Campo. And is it true things got even wilder after they stumbled across the street to Cuffs?... One thing folks *have* noticed is how "dark" all the clubs have turned since the uprising. Guess we is no longer trendy, huh? Lot more parking spaces at the Catch, for sure. Good ride-dance, say a lot of folks, but remember, there has probably never been a more important time to patronize black lesbian and gay owned businesses: their survival depends upon your support!... If you aren't part of the solution, you're part of the problem, as they used to say in the '60s. Yes, girlfriend, some of us *do* remember the '60s and couldn't help feeling that the L.A. cataclysm was a sad case of *déjà vu*—will folks never learn? Fortunately, a couple dozen L.A. writers and performers got together and *did* something: *The Fire This Time*, to benefit riot relief efforts. The June 16 benefit at Celebration Theatre included **Ayofemi Folayan**, Col-

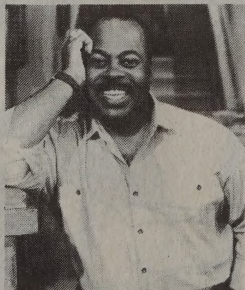
lette Jackson, **Mark Haile**, **Randy Boyd** and **Ric Parish**. The First A.M.E. Church Relief Fund and the Aquarian Bookstore received cash and food donations from the evening's performances, which centered on themes inspired by the uprising... **Vanzell** served Dutch courage, **Yolanda** played songs to strip by and **Big Boss Renée** ordered everybody to drop their pants at **Pangea's** Underwear Party where women-lovin' women compared panty-hose—and their contents... **Pomo Afro Homos** summered onstage in London, complaining all the while about the *trade deficit*. Listen up, Homos: the smart investor only opens wide his vault if he feels a *bull* market cumming his way—Lawd knows these days England is full of nothing but dowdy queers and horny princesses... Our D.C. scouts tell us that the town on the Potomoc is becoming known as the black gay party capitol of the United States. There are very few cities where members of the community can party with their own in a



"Norman. Is that you?"

bers of the community can party with their own in a different place every night of the week. But once official Washington goes to bed, the boys and girls come out to play. On Sunday they play at **Tracks** (or **Club T**, if you wish to demure.) On Monday, the boys pack the **Brass Rail** to see what the boys are packing in the exotic dancer lineup. Talent of a different nature is on tap Tuesdays at the **Bachelor Mill**, which hosts an amateur variety show. Capitalist competition's wonderful, 'cuz **Encore** has to share the midweek spotlight with the (newly black-owned) **Hill Haven**, which tries harder—to put the men (or parts thereof) right in your face. Thursday has always been the start of the weekend in the District (First Ladies are entitled to step ahead, babe), and the crowd returns to the Mill for the "Parade of the Banjees." So by Friday, it's time to see more skin. Back to the Brass Rail which has a permanent display of some of the biggest you-know-whats on the East Coast. On Saturday, it's a D.C. go-go house party at the **Delta**, where the music smokes and the men steam...L.A.'s most infamous black gay cruising spot may be passé if some of the local yokels get their way. Any night of the week an endless stream of cars can be seen cruising a certain eight-block stretch of **Leimert Park**. Well, the Leimert Park Residence Association has been looking into converting the area into a limited-access, gated community. They say such a conversion would help control robberies, muggings and drug-trafficking. But we say all they really wanna control is the cruising...Our spy in Manhattan, on the other hand, tells us that all is well in **Battery**

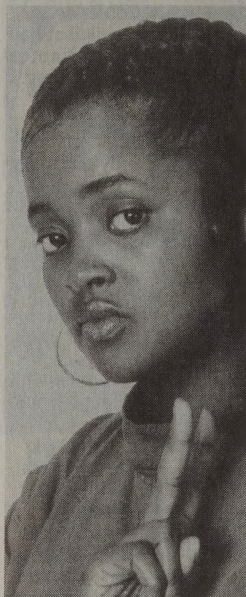
Park. Take the 4 or 5 train to Bowling Green, or the 1 train to South Ferry. But be careful of hustlers and undercover cops, and also be careful to wear a you-know-what on your you-know-what. If you feel more comfortable playing indoor sports, **Mt. Morris** at 125th and Madison Ave. still seethes with hot black and brown men. Be sure to wear shoes, though. The floor isn't Mt. Morris's finest feature. Horny Men of African Descent can pretty much forget the other New York area baths except for the **Northern Sauna** in Flushing which attracts a mixed clientele...You can also find a mixed crowd at the **Nitespot** in Jamestown if you find yourself in upstate New York. The atmosphere is earthy, friendly and real. They recently had a wet T-shirt contest and sometimes sponsor beach parties. Actually, Jamestown, which is within driving distance of Buffalo, is a good place to be gay, harboring several straight, but gay-friendly bars...Going to Detroit? If you're male, say hello to **Marshal**, one of the bartenders at **Zipper's**. If you're female, check out **Sarena N'Effect Tyler**, the DJ. at **Club Splash**... **Reginald VelJohnson**, the patriarch on TV's *Family Matters*, is leaving his



Brother Reggie

Hollywood condo for a \$700,000 ranch-style haci-

enda in Laurel Canyon. The new spread, built in the '50s, has three master suites, a guest house and, according to Reggie, "a pool like a big kidney bean." The 40-year-old bachelor will live there with his pug dog, two cats and fan mail...Her publicist says, "she prefers to stay away from those issues."



Sister Souljah

Barbara Bush commenting about her husband's love affairs, right? Wrong! **Sister Souljah**—who seemed to be everywhere with a ready quote during the L.A. revolt—pleading the fifth when her views on discrimination against black lesbians and gays were solicited...Word has it that black gay filmmaker **Isaac Julien** of *Looking for Langston* and *Young Soul Rebels* fame, is trying to secure the rights to **James Baldwin's** *Giovanni's Room*...And speaking of Baldwin, part of his **FBI** file was printed in the March *Esquire* as part of a report by Natalie Robins called "The Secret War

Against American Writers." One section reads, "Isn't Baldwin a well-known pervert?" Another, "While it is not possible to state that he is a pervert, he has expressed a sympathetic viewpoint about homosexuality on several occasions, and a very definite hostility toward the revulsion of the American public regarding it"...**Quincy Jones** has picked white and openly gay **Jonathan Van Meter** to edit his new Time-Warner-backed rap magazine, *Vibe*. Everyone seems to think Jonathan, who has no experience in the hip hop scene, is perfect for the job. He's one helluva editor—we hope...Rumors still swirl around **Sylvester Turner**, who ran unsuccessfully for Houston mayor last year. **Dwight Thomas**, his alleged other half, is routinely referred to in the *Houston Chronicle* as Turner's "housemate" and "longtime friend." Go figure...**Club Promoter Page Hodel** of *The Box* fame in San Francisco has opened a new club in Berkeley. Called **The Dance Factory**, this one's for fellas as well as ladies, and is, of course, multicultural...Down the way in Oakland, the **Bench and Bar** is trying to solidify its black and white men together image with flyers featuring—what else—black and white men together...Congratulations to **Lowanda** and **Liz** who exchanged marriage vows in a July 17 ceremony at Chicago's 7313 Club... Finally, some bad news. **Bob Mizer**, one of the pioneers of what was then known as male physique photography has died. In an era when most models used were white men, Bob focused his lens on a significant number of brothers as well...Til next time, remember: when sipping black tea, pinkies aloft!

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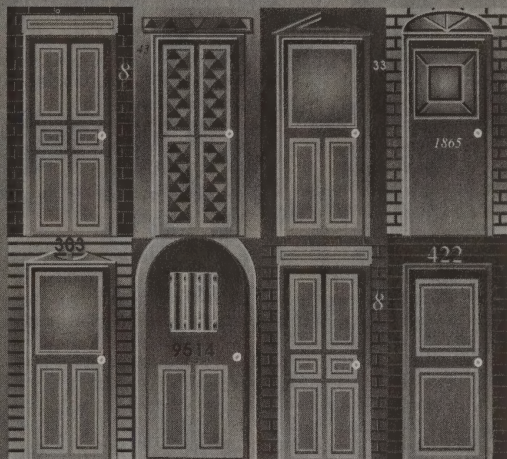
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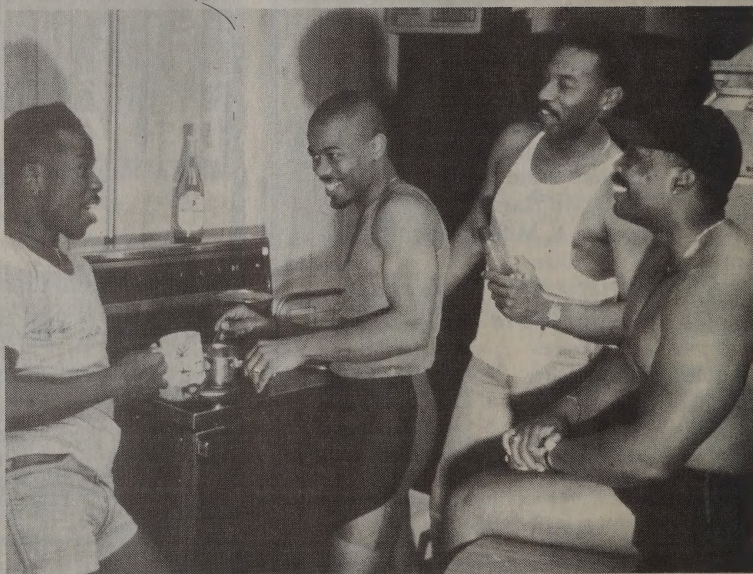
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- † Mixed gay and straight

FRANCE

BH***, 7 Rue du Roule Metro, Chatelet, Paris. Parisean, African and Caribbean blacks. Blackest on Sunday. Le Tour de Nesle****, near BH, Paris. African and Caribbean blacks.

GERMANY

Construction Five*, Alte Gasse 5, Frankfurt. ☎069-2913-56. Popular with U.S. military.

ALABAMA

Club 21**, 117½-21st St. N., Birmingham, AL 35210, 205-322-0469.

CALIFORNIA

Annex**, 835 S. La Brea Ave., Inglewood, CA 90301, 213-671-7323.
Basgo's*, 3909 Sunset Blvd., Los Angeles, CA 90029, 213-664-1929.
Bella Napoli***, 2330 Telegraph Ave., Oakland, CA 94612, 510-893-5552.
Bench & Bar*, 120-11th St., Oakland, CA 94607, 510-444-2266.
Box*, 628 Divisadero St., San Francisco, CA 94117, 415-931-1914.
Brass Rail*, 3796 Fifth Ave., San Diego, CA 92103, 619-298-2233.
Cabel's Reef**, 2272 Telegraph Ave., Oakland, CA 94612, 510-451-3777.
Caper Room***, 244 S. Market St., Inglewood, CA 90301, 213-677-0403.
Catch One***, 4067 W. Pico Blvd., Los Angeles, CA 90019, 213-737-1159.
Cottage***†, 5050 W. Pico

Blvd., Los Angeles, CA 90019, 213-935-5540.
Cover Girl Club***†, 9300 W. Jefferson Blvd., Culver City, CA 90230, 213-870-1595.
Fridays Women's Night. (All other days, basically straight.) Eagle*, 7864 Santa Monica Blvd., W. Hollywood, CA 90046, 213-654-3252. Blackest on Monday.
Eagle Creek Saloon***, 1884 Market St., San Francisco, CA 94112, 415-863-3323.
Griff's*, 4216 Melrose Ave., Los Angeles, CA 90029, 213-660-0889.
Horizon***, 3416 W. Washington Blvd., Los Angeles, CA 90018, 213-737-9678.
Jewel's Room***, 4067 W. Pico Blvd., Los Angeles, CA 90019, 213-737-1159.
Midtown Spa**, 615 S. Kohler St., Los Angeles, CA 90021, 213-680-1838. Bathhouse.
Peacock Alley**, 1271 University Ave., San Diego, CA 92103, 619-295-5696.
Pendulum**, 4146-18th St., San Francisco, CA 94114, 415-863-4441.
Rage*, 8911 Santa Monica Blvd., Los Angeles, CA 90069, 213-652-7055.
Steamworks*, 2110-5th St., Berkeley, CA 94710, 415-845-8992. Bathhouse.
Study***, 1723 N. Western Ave., Los Angeles, CA 90027, 213-464-9551.
Whistle Stop***, 2236 Fern St., San Diego, CA 92104, 619-284-2845. Black on Saturdays only.
White Horse Inn*, 6551 Telegraph Ave., Oakland, CA 94609, 510-652-3820.

COLORADO

Club Raven***, 2217 Welton St., Denver, CO 80205, 303-297-1741.
Taste*, 2217 Welton St., Denver, CO 80205, 303-296-1741.

DIST. OF COLUMBIA

Bachelor's Mill****, 1104-8th St., S.E., Washington, DC 20003, 202-544-1931.
Back Door Pub****, 1104-8th St., S.E., Washington, DC 20003, 202-546-5979.
Brass Rail****, 476 K St.,

N.W., Washington, DC 20001.
Delta Elite****, 3734-10th St., N.E., Washington, DC 20017, 202-832-9839. Gay on Friday and Sunday.
Encore Social Club****, 1900 Fenwick St., N.E., Washington, DC 20002, 202-526-8655.
Fraternity House*, 2122 P St., N.W., Washington, D.C. 20037, 202-223-4917. Blackest downstairs.
Hill Haven**, 516-8th St., S.E., Washington, DC 20003, 202-543-4242.
Mr. P's*, 2147 P St., N.W., Washington, DC 20037, 202-293-9009.
Nob Hill****, 1101 Kenyon St., N.W., Washington, DC 20010, 202-797-1101.
Phase One***, 525-8th St., S.E., Washington, DC 20003, 202-544-6831.
Tracks****, 1111-1st St., S.E., Washington, DC 20003, 202-488-3320. Blackest on Sunday.

FLORIDA

Club Twenty-One***, 2920 S.W. 30th Ave., Hallandale, FL 33009. Blackest on Thursday.
Jasmine***, 2041 Biscayne Blvd., Miami, FL 33137, 305-573-7725. Friday-Sunday. Women.
Red Garter**, 1 W. Main St., Pensacola, FL 32501, 904-432-9188.
Sugar's***, 13705 Biscayne Blvd., North Miami Beach, FL 33181, 305-940-9887. Blackest on Friday and Saturday.
Third Dimension**, 711 Edison Ave., Jacksonville, FL 32204, 904-353-6316.
Waterfront***, 3615 N.W. South River Dr., Miami, FL 33142, 305-635-5500. Blackest on Tuesday.

GEORGIA

Armory*, 836 Juniper, Atlanta, GA 30309, 404-881-9280.
The Cove*, 586 Worcester, Atlanta, GA 30306, 404-875-2477.
Loretta's****, 708 Spring St., N.W., Atlanta, GA 30308, 404-874-8125.
Pear Garden**, 111 Luckie St., Atlanta, GA 30303, 404-

659-4055.
Traxx***, 306 Luckie St., N.W., Atlanta, GA 30313, 404-681-5033. Gay on Friday and Saturday. Straight on Thursday.

ILLINOIS

Clubhouse****, 440 N. Halstead St., Chicago, IL 60622, 312-421-3588.
Deeks*, 3401 N. Sheffield, Chicago, IL 60657, 312-549-DEEK.
Faces***, 130 N. 4th St., East St. Louis, IL 62201, 618-271-7410.
Henry's Palace****, 936 N. Cicero Ave., Chicago, IL 60651.
Jeffrey Pub****, 7041 S. Jeffrey Blvd., Chicago, IL 60649, 312-363-8555.
Loading Dock**, 3702 N. Halstead St., Chicago, IL 60613, 312-929-6108.
Man's Country**, 5017 N. Clark, Chicago, IL 60651, 312-878-2069. Bathhouse.
Martin's Den****, 5550 S. State St., Chicago, IL 60621, 312-363-9470.
New 411 Club****†, 411 E. 63rd St., Chicago, IL 60637, 312-684-9387. Days straight, nights gay.
Roscoe's**, 3356 N. Halsted St., Chicago, IL 60657, 312-281-3355.
Stop and Drink****, 742 N. Clark St., Chicago, IL 60610.

KANSAS

Our Fantasy*, 3201 S. Hillside, Wichita, KS 67216, 316-682-5494.

LOUISIANA

Bourbon Pub/Parade Disco*, 801 Bourbon, New Orleans, LA 70116, 504-529-2107.
Club Connections*, 913 N. Claiborne Ave., New Orleans, LA 70116, 504-822-4402.
Golden Lantern**, 1239 Royal St., New Orleans, LA 70116, 504-523-6300.
Wolffendale's****, 834 N. Rampart, New Orleans, LA 70116, 504-524-5749.

MARYLAND

Allegro**, 1101 Cathedral St., Baltimore, MD 21201, 301-837-3906.
Gallery*, 1735 Maryland

Ave., Baltimore, MD 21201, 301-539-6965.
Hippo*, 1 W. Eager St., Baltimore, MD 21202, 301-576-0018. Blackest on Thursday.
Our Place West****, 608 W. Lexington St., Baltimore, MD 21201, 301-837-7637.
Scandal's Downtown*, 610 W. Lexington St., Baltimore, MD 21201, 301-547-8977.
Sportsman Bar****, 412 Park Ave., Baltimore, MD 21201, 301-727-9620, 301-727-8935.
Tikki's***, 616 W. Lexington St., Baltimore, MD 21201, 301-539-9002. Women's bar.

MICHIGAN

Backstage*, 17630 Woodward N., Detroit, MI 48203, 313-869-3988.
Backstreet*, 15606 Joy Rd., Detroit, MI 48228, 313-272-8959.
Bookies***, 18952 Woodward, Detroit, MI 48226, 313-368-0300.
Continental****, 156 Monroe, Detroit, MI 48226, 313-964-9706.
Copa*, 565 S. Saginaw, Flint, MI 48502, 313-235-2500.
Glass House****, 1246 Strathcona Dr., Detroit, MI 48203-1460, 313-342-4941.
Heaven****, 19106 Woodward, Detroit, MI 48203, 313-368-5497.
Menjos*, 928 W. McNichols, Detroit, MI 48203, 313-863-3934.
R and R Saloon**, 6918 Michigan Ave., Detroit, MI 48210, 313-849-2751.
Railroad Crossing*, 6640 E. 8 Mile, Detroit, MI 48234, 313-891-1020.
Shopper's Lounge****, 25 E. Grand River, Detroit, MI 48226, 313-961-1916.
TNT Health Club**, 13333 W. 8 Mile Rd., Detroit, MI 48235, 313-341-5322. Bathhouse.

MISSISSIPPI

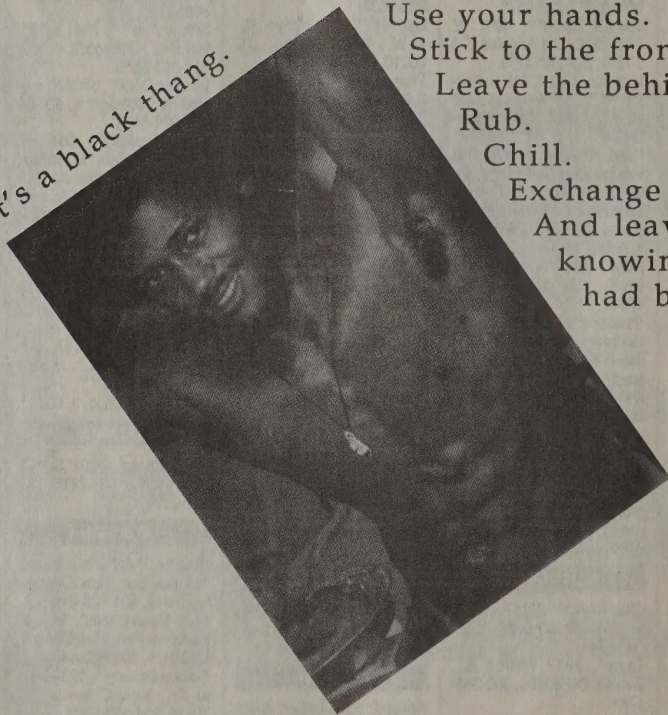
Interchange**, 200 N. Mill St., Jackson, MS 39201, 601-353-2041.

MISSOURI

Magnolia's Restaurant and Bar*, 5 S. Vandeventer, St. Louis, MO 63108, 314-652-6500.

Come to a party.
Strip to your underwear.
Meet the brothers.
Watch videos.
Eat something
Drink something.
Talk it up.
Walk around.
Watch.
Participate.
Be sensual.
Be creative.
But not too creative.
Use your hands.
Stick to the front.
Leave the behind alone.
Rub.
Chill.
Exchange numbers.
And leave
knowing you
had been safe.

It's a black thang.



The next Black Jack Party is Friday, November 6, 1992.
For membership info and application, write Black Jack,
Box 83515, Los Angeles, CA 90083 or call 310-338-1516.

Niles II*, 212 N. Vanderventer, St. Louis, MO 63108, 314-652-3123.

NEW JERSEY

First Choice**, 533 Ferry St., Newark, NJ 07105, 201-465-1944.

Murphy's**, 59 Edison St., Newark, NJ 07102, 201-622-9176.

Rascals*, 611 Hick St., Asbury Park, NJ 07712.

NEW YORK

Citi Club**, 101 Avenue A, New York, NY. Tuesdays only.

Citi Club**, 432 W. 14th St., New York, NY, 212-406-1114. Fridays only.

Hatfield's*, 126-10 Queens Blvd., Kew Gardens, NY 11415, 718-261-8484.

Hideaway*, 87-36 Parsons Blvd., Jamaica, NY 11432, 718-657-4585.

Kellers**, 384 West St., New York, NY 10014, 212-243-1907.

Monster**, 80 Grove St., New York, NY 10014, 212-924-3558.

Mt. Morris Baths**, 1944 Madison Ave., New York, NY 10035, 212-534-9004. Bathhouse.

Nite Spot**, 201 Windsor, Jamestown, NY 14701; Box 3411, Jamestown, NY 14702, 716-483-3456.

Octagon**, 555 W. 33rd St., New York, NY 10001, 212-947-0400.

Age**, 369 Central Ave., Albany, NY 12206, 518-432-1108.

Red Zone**, 20-18 45th St., Astoria, NY 11105-1230.

Tunnel Bar**, 116 First Ave., New York, NY 10009, 212-777-9232.

Two Potato**, 143 Christopher St., New York, NY 10014, 212-255-0286, 212-242-9304.

OHIO

Carl's Place**, 303 W. 5th St., Cincinnati, OH 45202, 513-621-5021.

Flex Complex*, 1293 W. 9th St., Cleveland, OH 44113, 216-696-0595. Bathhouse.

Porky's**, 1946 St. Clair Ave., Cleveland, OH 44114, 216-861-1299.

PENNSYLVANIA

BJP**, 5300-02 Market, Philadelphia, PA 19139, 215-747-4953.

Brandy's Bistro*, 5300-02 Market, Philadelphia, PA 19139, 215-747-4958.

Club Body Center, 120 S. 13th St., Philadelphia, PA 19102.

Penny's Playhouse, 5300-02 Market, Philadelphia, PA 19139, 215-471-5778.

Stars**, 1302-04 Drury St., Philadelphia, PA 19107.

Studio 124**, 124 N. 4th St., Reading, PA 19601, 215-373-9079.

SOUTH CAROLINA

Candy Shop**, 1903 Two Notch Rd., Columbia, SC 29204.

New Attitude**, 706 W. Washington St., Greenville, SC 29601, 803-233-1387.

TENNESSEE

Apartment****, 343 Madison Ave., Memphis, TN 38103, 901-525-9491.

Family Affair**, 875 Vance Ave., Memphis, TN 38126, 901-527-0672.

TEXAS

Crew*, 309 W. Market St., San Antonio, TX 78205, 512-223-0333.

Crossing*, 611 Red River, Austin, TX 78701, 512-476-3611.

Mother's**, 402 Lovett St., Houston, TX 77006, 713-520-7935.

Paper Moon*, 1430 N. Main, San Antonio, TX 78212, 512-225-7330.

VIRGIN ISLANDS

King Frederick Hotel, 127 Smithfield Rd., Box 1908, Frederiksted, St. Croix, VI 00841-1908, 800-524-2018, 809-772-1205.

Walter's Living Room, Raadet's Gade, Charlotte Amalie, St. Thomas, VI 00802.

WISCONSIN

Club 219**, 219 S. 2nd St., Milwaukee, WI 53204, 414-271-3732.

Keefe Ave. Station****, 2819A N. Palmer St., Milwaukee, WI 53212-2435.

Molly & Oscar's**, 405 Tower Ave., Superior, WI 54836.

Phoenix**, 235 S. 2nd St., Milwaukee, WI 53204, 414-278-9727.

Tina's RTI****, 634 W. North Ave., Milwaukee, WI 53212, 414-562-2511.

ORGANIZATIONS

BRAZIL

Grupo Gay da Bahia, Caxia Postal 2552, 40.020 Salvador, Bahia.

CANADA

Black Coalition for AIDS Prevention, 597 Parliament St. #103, Toronto, ON M4X 1W3 ☎ 416-926-0122.

Black Bisexual, Gay and Lesbian AIDS Discussion, Box 55, Sta. F, Toronto, ON M4Y 2L4 ☎ 416-926-0063.

ENGLAND

African/Caribbean Black Lesbian Group, Hackney Women's Centre, 20 Dalston Lane, London E8 ☎ 071-254-2980.

Birmingham Black Lesbian and Gay Group, London ☎ 021-622-7351.

Birmingham Black Lesbian Group, Birmingham Women's Advice and Information Centre, Devonshire House, High St., Digbeth, Birmingham B12 0LP ☎ 021-773-6952.

Black Communities AIDS Team, Leeds City Council, Health Unit, Selectapost 14, 2nd Fl. Annexe, Civic Hall, Leeds LS1 3AQ ☎ 053-462431.

Black HIV/AIDS Forum, 29 New Walk, Leicester LE1 6TE ☎ 053-385-5955.

Black HIV/AIDS Forum, AIDS Unit #6003, Town Hall Extension, Manchester, M60 2JB.

Black Lesbian and Gay Centre Project, Tottenham Town Hall, Annexe B, Town Hall Approach Rd., London N15 4RX ☎ 081-885-3543.

Blackliners, Box 74, London SW12 9UY ☎ 071-673-1695.

Camden Black Lesbian Group, 54-56 Phoenix Rd., London NW1 ☎ 071-383-5405.

City of London Anti-Apartheid Group, BM City AA, London WC1N 3XX ☎ 01-837-6050.

Fusion, London Lesbians and Gay Centre, ☎ 071-358-1486.

Haringey Black Action, BM 4390, London WC1N 3XX.

Leicester Black Lesbian and Gay Group, Michael Wood Centre, 29 New Walk, Leicester LE1 6TE ☎ 053-355-9995.

Lesbian and Gay Black

Group, 40 Theobalds Rd., London WC1 ☎ 01-678-6606.

Let's Rap, c/o Dennis Carney, 47d Lom Rd., London SW9 0AB ☎ 071-737-3881.

Light Skinned and Mixed Race Black Lesbian Group, London ☎ 01-885-3543.

Manchester Black Lesbian and Gay Group, Box 153, Manchester M60 1LP.

Nottingham Black Lesbian Group, Nottingham Lesbian Centre, 30 Chaucer St., Nottingham NG5 1LP ☎ 060-241-1475.

Onyx, 86 Caledonian Rd., London N1, England ☎ 01-837-3337 or 071-837-2783.

Young Black Lesbian Group, Lewisham Young Women's Project, 308 Brownhill Rd., Lewisham ☎ 081-698-6675.

Young Black Zambis, Camden Lesbian Centre, 52-54 Phoenix Rd., London NW1 ☎ 071-383-5405.

Zamizams, Box 726, Shop 8 Taplow, Thurlow St., London SE17.

GHANA

Club De Le Gayes, c/o Enos Jeffreys, Bubuashie-Atico, Box 3879, Accra ☎ 224-412.

Gay Liberation Group of Nkawkaw, c/o Festus Owusu Sekyere, Box 282, Nkawkaw-E/R

KENYA

Know AIDS Society, Box 74831, Nairobi, Kenya.

NIGERIA

Gentlemen Alliance, Box 52686, Falomo, Lagos, Nigeria.

SOUTH AFRICA

Gay and Lesbian Organization of Witwatersrand, Box 23297, Joubert Park, Johannesburg 2044 ☎ 837-6413, 339-7762 fax.

Organization of Lesbians and Gay Activists, Box 7315, Roggebaai 8012, Cape Town.

Society for Homosexuals on Campus, Box 23017, Joubert Park 2044, Johannesburg.

SWEDEN

Africa Information Pool, RFSL, c/o Alfred Machel, Box 350, S-101 24, Stockholm.

ZIMBABWE

Gays and Lesbians of Zimba-

bwe, Box UA 425, Union Ave., Harare.

CALIFORNIA

Adult Children of Alcoholics, Jewel's Catch One, 4067 W. Pico Blvd., Los Angeles, CA 90019, 213-734-8849.

African-American Gay and Lesbian Cultural Alliance, 6709 La Tijera Blvd. #484, Los Angeles, CA 90045, 310-641-5643.

African-American Lesbians 40+, 415-465-2573.

African-American Men's Health Project, 74 New Montgomery St. #600, San Francisco, CA 94105, 415-597-9137.

Afro-Centric Support Group, San Diego, 619-263-8196.

HIV positive support group. Al-Anon for Black Gay and Lesbians, 1268 Sanchez St., San Francisco, CA 94114, 415-995-2581.

Alcoholics Anonymous/People of Color, 5149 W. Jefferson Blvd., Los Angeles, CA 90016, 213-936-4949.

Alcoholics Anonymous, Women's Self Acceptance, Crenshaw Alano Club, 4323 Leimert Blvd., Los Angeles, CA 90008.

Beyond the Bars, 5149 W. Jefferson Blvd., Los Angeles, CA 90016, 213-936-4949.

Bisexuals of Color Caucus, San Francisco, CA, 415-821-3534.

Black and White Men Together/Los Angeles, 7985 Santa Monica Blvd. #109-136, W. Hollywood, CA 90046, 213-664-4716.

Black and White Men Together/San Diego, 2936 Lincoln Ave. #1990, San Diego, CA 92104, 619-528-1815.

Black and White Men Together/San Francisco, 2261 Market St. #506, San Francisco, CA 94114, 415-931-BWMT.

Black Coalition on AIDS, 726 Broderick St., San Francisco, CA 94117, 415-931-3031, 415-553-8197.

Black Community AIDS Research and Education Project, 1283 Franz Hall, Los Angeles, CA 90024-1563, 213-206-5162.

Black Gay and Lesbian Leadership Forum, 2538 Hyperion #7, Los Angeles, CA 90027, 213-666-5495.

Black and Gay for Life, Box 8081, Culver City, CA 90233.

Black Gay Men's Coalition for Human Rights, 9001 Keith Ave., W. Hollywood, CA

90069, 213-274-3398.

Black Gay Men's Rap Group, 5149 W. Jefferson Blvd., Los Angeles, CA 90016, 213-274-3398.

Black Lesbian Support Group, 415-839-3302, 415-653-5732.

Black Lesbians Support Group at Connexus, 1017 N. La Cienega Blvd., #110, W. Hollywood, CA 90069, 213-652-3894.

Black Lesbians Under 25, 415-864-0876.

Black Men's Support Group, Berkeley, CA, 415-841-6224.

Black Men's Xchange, Box 8216, Inglewood, CA 90308, 213-281-7742.

Black Men's Xchange, Box 32005, Oakland, CA 94604-2005, 510-839-9318.

Black Men's Xchange, Sacramento, 916-487-0439.

Black Men's Xchange, San Francisco, 415-474-8303.

Cocaine Anonymous, Jewel's Catch One, 4067 W. Pico Blvd., Los Angeles, CA 90019, 213-734-8849.

Early Advocacy and Care for HIV, 944 Market St. #210, San Francisco, CA 94102-4010, 415-403-3800.

Gentlemen Concerned, Box 11485, Glendale, CA 91226-7485.

HIV Survival Group for People of Color, IKUNU Program, 220 N. Euclid Ave. #130, San Diego, CA 92114, 619-527-2477.

Kupona Network, 3220 Sacramento St., Berkeley, CA

94702, 415-665-2830.

Ladies Concerned, Box 37036, Los Angeles, CA 90037.

Lapis/Alcoholism Center for Women, 1147 S. Alvarado St., Los Angeles, CA 90006, 213-381-7805.

Lesbians and Gays of African Descent, Box 620448, San Diego, CA 92162, 619-496-3372.

Lesbians and Gays of African Descent for Democratic Action, Box 584 Castro St. #130, San Francisco, CA 94114.

Lesbians of Color Against Abuse, 415-621-8684.

Lesbians of Color Support Group, Pacific Center, 2712 Telegraph Ave., Berkeley, CA 94705, 415-548-8283.

Los Angeles Black Lesbians and Gays, 213-758-7018.

Makeda, Box 78785, Los Angeles, CA 90016, 213-935-4105.

Men of All Colors Together/ Greater Bay Area, Box 811, Oakland, CA 94604, 510-261-7922.

Minority AIDS Project, 5149 W. Jefferson Blvd., Los Angeles, CA 90016, 213-936-4949.

Multicultural Alliances for Prevention of AIDS, 6025 Third St., San Francisco, CA 94124, 415-822-7500.

Multicultural Lesbian Writers Group, San Francisco, CA, 415-995-2730.

Multicultural Prevention Resource Center, 1540 Market

St., San Francisco, CA 94102, 415-861-2142.

National Task Force on AIDS Prevention of the National Association of Black and White Men Together, 631 O'Farrell St., San Francisco, CA 94109, 415-749-6700.

Nia Collective, Box 20835, Oakland, CA 94620.

People of Color AIDS Survival Effort, 3177 Ocean View Blvd., San Diego, CA 92113, 619-231-9300.

Project WARN, 5601 W. Slauson Ave. #200, Culver City, CA 90230, 213-641-7795.

Racism and Homophobia in the Media Project, 30 Gardendale #6, San Francisco, CA 94131, 415-641-5706.

Rafiki Services Project, Box 11908, San Francisco, CA 94103, 415-553-8806.

Rap of Lyff, 5149 W. Jefferson Blvd., Los Angeles, CA 90016, 213-465-1193.

Regional Black Lesbian Conference Planning Committee, 213-753-4475.

Rue's House, Box 37036, Los Angeles, CA 90037, 213-295-4030.

Strong Tower Emmanuel Praise Center, Box 3102, Berkeley, CA 94703, 510-649-7469, 510-649-1177.

Third World AIDS Advisory Task Force, Box 6182, San Francisco, CA 94101, 415-864-4376.

United Colors of Queer Nation, San Francisco, 415-821-6108, 415-985-7141.

United Lesbians of African Heritage, 1626 N. Wilcox St. #190, Los Angeles, CA 90028, 213-960-5051.

Unity Fellowship Church, 5149 W. Jefferson Blvd., Los Angeles, CA 90016, 213-936-4948.

Women of Color Project, 1663 Mission St. #550, San Francisco, CA 94103, 415-621-0505.

X-Calibre Club, 9001 Keith Ave., W. Hollywood, CA 90069, 213-274-6272.

Z and Z Productions, 4153 Garden Ave., Los Angeles, CA 90039.

COLORADO

African-American Gay Men's Group, Gay and Lesbian Community Center of Colorado, 1245 E. Colfax #319, Denver, CO 80218, 303-831-6268.

B-A-Pal, 1525 Josephine St., Denver, CO 80206, 303-388-5862.

Black Gays and Lesbians United Against AIDS, 2739 Milwaukee St., Denver, CO 80205, 303-320-4602.

Black Gays and Lesbians United Against AIDS, Box 18974, Denver, CO 80218, 303-399-0329.

Black Men's Xchange, 1512 E. 14th Ave., Denver, CO 80218, 303-832-2523.

CONNECTICUT

Lesbians of Color, Yale Women's Center, 198 Elm St., New Haven, CT 06520, 203-624-8727.

Men of All Colors Together/ Connecticut, Box 2735, Hartford, CT 06146-2735, 203-346-0199 (Mike, in Hartford), 203-497-8538 (Stevie, in New Haven).

DIST. OF COLUMBIA

Best Friends, 202-953-0681.

Bi Black Females, Box 90378, Washington, DC 20005, 202-715-6148.

Black and White Men Together/DC, Box 73111, Washington, DC 20056-3111, 202-452-9173.

Black Lesbian Support Group, 202-797-3500.

Community HIV/AIDS Prevention Services, 703-549-4232.

D.C. Coalition of Black Lesbians and Gay Men, Box 21543, Washington, DC 20009, 202-488-4771.

D.C. White Lesbians Against Racism Everywhere, 202-332-7338, 202-332-0202.

Faith Temple, 1313 New York Ave., N.W., Washington, DC 20005, 202-544-2766.

HIV Support Group for African-American Men and Women, Whitman-Walker Clinic, 1407 S St., N.W., Washington, DC 20007, 202-797-3591.

Impact/DC, 300 I St., N.E. #300, Washington, DC 20002, 202-546-7228.

Inner City AIDS Network, 912

Third St., Washington, DC 20001-2511, 202-789-ICAN.

Intergroup Minority Project: AIDS Consortium and Trust (IMPACT), 300 I St., N.E. #301, Washington, DC 20002, 202-5-IMPACT.

National Coalition for Black Lesbians and Gays, Box 19248, Washington, DC 20036-0248, 202-389-1094.

National Minority AIDS Council, 300 I St., N.E. #400, Washington, DC 20012, 202-544-1076.

FLORIDA

Associates, Box 472382, Miami, FL 33247.

Bay Area Men of All Colors Together/Tampa, Box 2911, Tampa, FL 33601.

Black and White Men Together/Tallahassee/Big Bend, Box 9226, Tallahassee, FL 32302-0926, 904-681-9499.

Black Support Group, Jacksonville, FL 904-630-3237.

D-Rich Boiz, Box 695004, Miami, FL 33269.

Family, Box 552552, Miami, FL 33055, 305-769-3500.

GEORGIA

AIDS Education Services for Minorities, Box 87277, Atlanta, GA 30337, 404-762-6002.

African American Lesbian and Gay Alliance, 878 Peachtree St., N.W. #109, Atlanta, GA 30309, 404-239-8184.

Black and White Men Together/Atlanta, Box 1334, Atlanta, GA 30301-1334, 404-892-2968.

Black Men's Xchange, 404-627-5148.

Nightlife, 404-209-8037.

Zami, 404-607-7145, 404-768-4979.

ILLINOIS

Essential, Box 476650, Chicago, IL 60647-6650.

Men of All Colors Together/ Chicago, 4753 N. Broadway #1200, Chicago, IL 60640-4907, 312-334-2012.

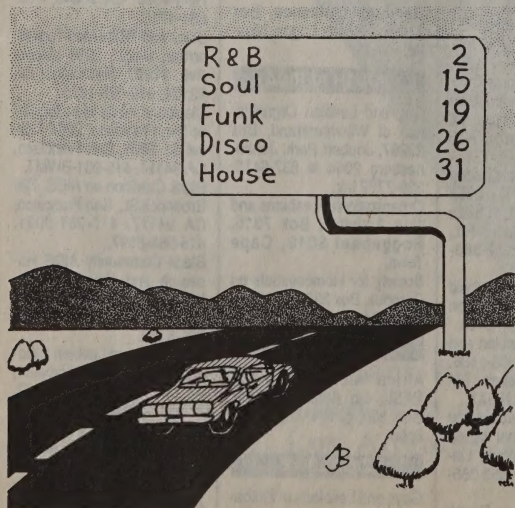
Brothers Projects, 6540 S. Woodlawn Ave., Chicago, IL 60637, 312-667-8313.

Chicago Lesbians Emerging Against Racism, 3712 N. Broadway #202, Chicago, IL 60613.

Image Plus, 5354 N. Kenmore St., Chicago, IL 60640.

Kupona Network, 4611 S. Ellis, Chicago, IL 60653, 312-536-3000.

National Association of Black



EMPOWER LIFE



Need a ride?

Are you affected by HIV/AIDS? Do you have a problem getting to medical appointments or other destinations because of lack of transportation?

All Saints AIDS Service Center offers a variety of helpful options. We have a van and driver, volunteers with cars, and taxi and bus vouchers, too. Register with us and you can make use of these services.

All Saints AIDS Service Center serves all persons affected by HIV/AIDS including families, caregivers, and significant others in the San Gabriel Valley communities, Glendale and Highland Park areas.

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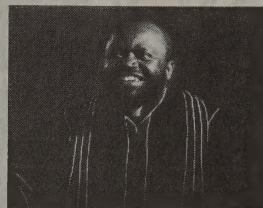
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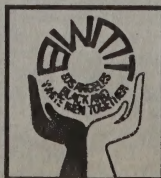
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Black and White Men Together/Indianapolis, Box 88784, Indianapolis, IN 46208, 317-271-9446.

KANSAS

Topeka Coalition, 2641 S.E. 11th St., Topeka, KS 66607.

KENTUCKY

Black and White Men Together/Louisville, Box 1838, Louisville, KY 40201, 502-772-3025.

MARYLAND

Baltimore Coalition of Black Lesbians and Gays, 618 W. Franklin St. #6, Baltimore MD 21201.

Black and White Men Together/Baltimore, Box 22472, Baltimore, MD 21203, 301-225-9386, 301-542-3317.

Black Coalition of Lesbians and Gay Men, 3835 Reisterstown Rd., Baltimore, MD 21218, 301-542-6218 (Goldie), 301-669-4192 (Irv).

Black Gay Community Center of Baltimore, 301-539-0942. Blacks United for Gay and Lesbian Equality (BUGLE), Box 13429, Baltimore, MD 21203, 301-547-1829.

MASSACHUSETTS

Descolores, 413-549-0867, 413-584-7280.

Men of All Colors Together/Boston, c/o GCN Box 1, 62 Berkeley St., Boston, MA 02116.

Multicultural AIDS Coalition, 566 Columbus Ave., Boston, MA 02118, 617-536-8610. Revolutionary Sisters of Color, Box 2798, Jamaica Plain, MA 02130.

MICHIGAN

Black and White Men Together/Detroit, Box 248831, Detroit, MI 48224-8831, 313-864-1154.

Black Men's Xchange, 313-361-6037. Essence of Choice, Box 23367, Detroit, MI 48232.

Full Truth Faith Fellowship Church, 19700 Woodward Ave., Detroit, MI 48203-1528, 313-366-2400.

James Baldwin-Pat Parker

Society, 13412 Wilshire Dr., Detroit, MI 48213. Lesbians and Gays Against Racism, 312-744-4152. Project: Survival, 3336 Glynn, Detroit, MI 48206, 313-867-2725.

MINNESOTA

Black Men's Xchange, 612-522-3184. Women of Color Stir Fry, 612-729-1360.

MISSOURI

Black and White Men Together/Kansas City, Box 412432, Kansas City, MO 64141, 816-931-4470.

Blacks Assisting Blacks Against AIDS, Box 150531, St. Louis, MO 63115, 314-367-0191.

Lesbians and Gays of Color, c/o Phoenix Books, 317 Westport Rd., Kansas City, MO 64111-2241, 816-931-6822.

NEBRASKA

People of All Colors Together/Omaha, 2211 Jones St. #1F, Omaha, NE 68102.

NEW JERSEY

People of All Colors Rap Group, Morristown Unitarian Fellowship, 21 Normandy Heights Rd., Morristown, NJ 07111.

NEW YORK

African American Womankind United for Societal Change, 208 W. 13th St., New York, NY 10011, 212-620-7310. Black Lesbian, 2130 First Ave. #2601, New York, NY 10029, 212-565-8365. Bronx Lesbians United in Sisterhood, Box 1244, Bronx, NY 10462, 212-829-9817, 212-409-1131.

Brooklyn Lesbians Together, 718-636-5297.

Brooklyn Task Force on AIDS, 718-596-4781.

Caribbean Women's Health Association, 244 Utica Ave., Brooklyn, NY 11213, 718-826-2942.

Club F, 208 W. 13th St., New York, NY 10011, 212-491-7228.

Committee on the Visibility of Other Black Women, 2130 First Ave., New York, NY 10029, 718-565-8365.

Gay African Americans of Westchester, 172 Ravine

Ave. #3D, Yonkers, NY 10701-1843, 914-376-0727. Gay, Bisexual, Lesbians of Color, Cornell University, 535 Willard Straight Hall, Ithaca, NY 14853.

Gay Men of African Descent, 80 Varick St., New York, 10013, 212-226-4433, 212-226-4462.

Gay Men of the Bronx, 1 Fordham Plaza #800, Bronx, NY 10458.

Haitian Coalition on AIDS, 50 Court St. #605, Brooklyn, NY 11201, 718-855-7275.

Lavender Light, 178 Clermont Ave., Brooklyn, NY 11205, 212-222-9794.

Lesbian and Gay People of Color Steering Committee, 212-562-3131.

Lesbians and Gays of Flatbush, Box 106, Brooklyn, NY 11230, 718-859-9437.

Majority Action Committee, ACT-UP, Box 7932, New York, NY 10150.

Mama Doesn't Know! Productions, 208 W. 13th St., New York, NY 10011, 212-245-6366, 212-827-6350.

Men of All Colors Together/New York, Box 1518, New York, NY 10023, 212-245-6366, 212-222-9794.

Men of Color AIDS Prevention Program, c/o Office of Gay and Lesbian Health Issues, Dept. of Health, 125 Worth St. #601, Box 67, New York, NY 10013, 212-566-4995.

Minority Lesbian and Gay Physicians and Medical Students, c/o Gene Nakajima, 155 E. 29th St. #19-H, New York, NY 10016, 212-213-9471.

Minority Task Force on AIDS, 92 St. Nicholas Ave. #1B, New York, NY 10026, 212-749-2816.

New York Chapter of the National Coalition of Black Lesbians and Gays, Box 1399, New York, NY 10026, 718-622-3576.

Other Countries, Box 3142, New York, NY 10008, 212-505-0506.

Parents of Color and Our Families, 718-596-7979.

Sister-to-Sister, New York, NY, 718-596-6000. HIV positive support group.

Study Group on Black Lesbians, Lesbian Herstory Archives, Box 1258, New York, NY 10116, 212-874-7232.

Unity Fellowship Church, 208 W. 13th St., New York, NY

10011, 718-636-9212. VOCAL, c/o Office of Gay and Lesbian Health Issues, Dept. of Health, 125 Worth St. #601, Box 67, New York, NY 10013, 212-566-4995.

NORTH CAROLINA

Black and White Men Together/Charlotte, Box 411734, Charlotte, NC 28241.

Black and White Men Together/Triangle, Box 3411, Durham, NC 27702-3411, 919-490-1555.

Men of All Colors Together/Triad, Box 14327, Greensboro, NC 27414.

Black and White Men Together/Yadkin, Box 3434, Salisbury, NC 28145.

La Lucha! Lesbians of Color, Asheville, NC, 704-251-0475.

Triangle Coalition, Box 61671, Durham, NC 27715.

Triangle Coalition of Black Lesbians and Gays, BPW Club Rd., #A-11, Carrboro, NC 27510, 919-933-6548.

Umoja, Box 61671, Durham, NC 27715, 919-286-3880, 919-220-6738.

OHIO

Black and White Men Together/Cleveland, Box 5144, Cleveland, OH 44101-0144, 216-371-4597.

Black and White Men Together/Columbus, Box 151276, Columbus, OH 43215, 614-221-2734.

Black and White Men Together/Youngstown, Box 1436, Youngstown, OH 44501, 216-782-3483.

Cleveland Coalition of Black Lesbians and Gays, 216-851-6624.

Living the Dream, 1277 Brookwood Pl., Columbus, OH 43209, 614-252-4226.

Sistahparty, Box 6177, Cleveland, OH 44101, 216-348-3215.

OREGON

Black Lesbians and Gays United, Portland, OR, 503-231-5034.

Oregon Minority AIDS Coalition, Box 12048, Portland, OR 97212, 503-293-5870.

PENNSYLVANIA

Black and White Men Together/Pittsburgh, 1007 Franklin Ave., Pittsburgh, PA 15221. Black and White Men Together/Philadelphia, Box 42257,

Philadelphia, PA 19101. Black Gay Archives, Box 30024, Philadelphia, PA 19103.

Black Men's Xchange, 215-848-4892.

Blacks Educating Blacks about Sexual Health Issues (BEBASHI), 1233 Locust St. #401, Philadelphia, PA 19107-5414, 215-546-4140.

Les Femmes Unies, Box 42833, Philadelphia, PA 19101, 215-657-5130.

Unity, 4228 Chestnut St., Philadelphia, PA 19104-3015, 215-977-7562.

TENNESSEE

Black and White Men Together/Memphis, Box 42157, Memphis, TN 38174-2157, 901-726-1461.

Black Gay and Lesbian Alliance for Dignity, Box 1921, Memphis, TN 38101, 901-327-3943, 901-948-2345.

TEXAS

Ebony Connection, 227 Congress Ave. #125, Austin, TX 78701; Box 1428, Austin, TX 78767, 512-926-3786.

Men of All Colors Together/Austin, 3903 Seiders Ave. #104, Austin, TX 78756, 512-452-7360 (Craig).

Men of All Colors Together/Dallas, Box 190611, Dallas, TX 75219, 214-357-7898.

Men of All Colors Together/Houston, Box 541542, Houston, TX 77254-1542.

WASHINGTON

Gay/Lesbian/Bisexual Youth of Color Discussion Group, 4620 S. Findlay, Seattle 98136, 206-632-0500, 206-322-7900.

Men of All Colors and Cultures Together/Seattle, 1202 E. Pike St. #936, Seattle, WA 98122, 206-325-9833.

People of Color AIDS/HIV Support Group, Seattle, WA, 206-322-AIDS.

People of Color Against AIDS Network, 1200 S. Jackson #25, Seattle, WA 98144, 206-322-7061.

WISCONSIN

Black and White Men Together/Milwaukee, Box 12292, Milwaukee, WI 53212, 414-265-8500.

LOC/Women of Color, 2500 W. Margaretta St., Milwaukee, WI 53209.

BLK MARKET

ANNOUNCEMENTS

Announcing BarPhone, an interactive directory of GLB organizations, businesses, news and current events nationwide. Call 703-951-4433 for free demo. (38)

Want to get involved with a cause that affects (and will affect) every black person in our nation of whatever class, creed or sexual orientation? Become a member of the Latasha Harlins Justice Committee. Who's Latasha Harlins? The child of color who was shot in the back of the head in South Central L.A. by a Korean grocer over a container of orange juice. How can you help? Denise Harlins (Latasha's aunt) has formed this committee in order to remove Judge Karlin (the white female judge who let Latasha's murderess walk on 5 years probation), and is organizing all those who stand with her to recall Judge Karlin. We need 300,000 signatures of registered voters for the recall of this so-called judge. We need volunteers to help circulate petitions and we need your contributions to pay for our very small office space. We are sure you will support our common cause: Ms. Harlins may be reached at 213-755-1248 or 213-291-9907 from 10 a.m. until 5 p.m., so determined is she to make our cause successful. The Latasha Harlins Justice Committee is at: 3742 W. Martin Luther King Blvd. #203A, Los Angeles, CA. Regular Saturday meetings at this address start at 10 a.m. To make contributions, make checks payable to: Abundance of Christ Church, c/o Denise Harlins, 9105 S. Main St., Los Angeles, CA 90044. Let's win! (36)

Respondents needed: for a study on attractiveness and sexual appeal across the life span. Questionnaires are available from: Esther Rothblum, Ph.D., Department of Psychology, University of Vermont, Burlington, VT 05405. (36)

Attention musicians: drummer and bass player needed for progressive, recording male vocal group. Must be experienced in R&B, gospel, jazz. Also auditioning 1st tenors & bass vocalists. For more information call: 213-484-9558. (42)

Wanted: Issue 1 of Sierra Domino Newsletter. Photocopy okay. Willing to pay reasonable fee, costs of photocopying and postage. Call Alan Bell at 310-410-0808, or write BLK, Box 83912, Los Angeles, CA 90083-0912. (34)

Opportunity for financial freedom if you have the courage to call. 708-216-9719. 24 hours. (37)

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HIV/AIDS Anonymous Testing. Result while you wait! Open Quest Health Center, AHC Medical Clinic, non-profit community facility. 818-356-0027 or 213-664-5000. (35)

Eddie Smith Hairstyling for men and women, 7115 Santa Monica Blvd., West Hollywood, CA 90046 (1/2 block west of La Brea). 213-874-7210 work, 213-462-1220 home. Conditioning, coloring, relaxers, perms, iheri curls, hair extensions. Featuring Nexus products. Open Tuesday-Sunday. Call for an appointment. Your satisfaction in hair care. (TF)

ORGANIZATIONS

Engineers/technical majors of African descent, especially those attending NSBE conferences: let us begin to network, correspond amongst ourselves. Let's come together to ease the pressures of the classroom and boardroom. Being in racist, homophobic, conservative professions and majors can be overwhelming. All interested contact: AJ/Nubian-Conn, Box 2681, Washington, DC 20013. Include address, phone. Information kept confidential. (38)

Club F—Frottage. Multicultural social group for frottage men (rubbing). The Center, 208 W. 13th St., NYC. First Thursdays, 8 p.m. (35)

Love boys? NAMBLA seeks justice for men and boys interested in consensual relationships. Our monthly bulletin features news, fiction, letters, and art. Mailed discreetly. Subscribe! \$25/year. NAMBLA, Dept. B., Box 174, New York, NY 10018. (40)

Lesbian soccer players wanted for multi-ethnic team. Gay Games 1994. 408-279-0974. (35)

Outreach for couples. Support the positive aspects of alternative lifestyle relationships thru social informative events held twice a month in San Diego. For more info, call Steve/Keith at 619-283-6243 or Kate/Kim at 619-475-4407. (36)

EMPLOYMENT OFFERED

Accounting Clerk sought by the Los Angeles Gay and Lesbian Community Services Center. This individual will be responsible for data entry, typing, filing and light bookkeeping. 1-2 yrs acting exp., 45 wpm, knowledge of computer systems. \$8.00 per hour. Send resume to: The Center, 1213 N. Highland, Los Angeles, CA 90038; Attn: Personnel. (36)

Advertising Salesperson to represent BLK. Work where your income reflects your energy and ability. Experience preferred, but will train the right person. Your own hours. Top commission paid. Women especially encouraged to apply. Call 213-410-0808. Or write BLK, Box 83912, L.A., CA 90083. (34)

African-American models over 18 wanted for all-male adult videos. Looking for at least one of the following: great body, gorgeous face or generous endowment. J/O only or participate with partner. Beginners OK. If you don't like the scene we shoot, or if you change your mind, we forget the whole thing. Have fun and make money. Call Scott Chandler at 310-338-9695, or send your picture to Nubian Video, 7985 Santa Monica Blvd. #109-38B, West Hollywood, CA 90046-5186. (34)

Black C.A.R.E. Project is looking for volunteers who are interested in helping to stop the spread of AIDS in the African-American gay and bisexual community. The Black C.A.R.E. Project is working on the streets to interview men at high risk for HIV infection, and also provides HIV testing and counseling. The project dedicated needs people of all kinds who can visit bars, or assist with various research related tasks. We especially need women to conduct interviews. Those who get along well with others, would like to go out into the community, have word processing skills, or those who have some other special skill are urged to call Dr. Vickie Mays at 310-206-5159. (38)

I am looking for men that know how to do it. The time is now to become financially free. Call/Write Island Marketing, 127 S. Shore Dr., Island Lake, IL 60042. 708-450-8203. 24 hours. Gay-owned. (61)

Marketing Director position available. Graphic Designer with a flair for writing with Marketing background. Flex time, salary, benefits. Please call Judie at Theatre Rhinoceros, 415-552-4100. (36)

Qualified hotline counselors needed immediately. Experience and/or appropriate education. Generous compensation. Call 213-356-0027. (36)

Sports Writer. BLK is looking for a neophyte or experienced journalist to cover sports in the black lesbian and gay community across the country. A major focus will be ongoing coverage of Gay Games '94. If you're willing to put in time for basically expenses only, call 213-410-0808. Or write BLK, Box 83912, Los Angeles, CA 90083-0912. Will train the right person. (34)

UCLA's Black C.A.R.E. project is dedicated to the fight against HIV/AIDS in the black community. Black C.A.R.E.'S Black Men's Health Project is committed to gathering information on the experiences of gay and bisexual men to determine how to better meet their needs in coping with HIV

disease. Two positions available: Full-time prefer a master's degree, though not necessary, must be knowledgeable about the black community, organized, detail-oriented, able to work independently and can use computers. Part-time involves interviewing and outreach activities with black men, prefer individuals certified as post test counselors, though not necessary. Send resume to Black C.A.R.E. Project, 405 Hilgard Ave., 1283 Franz Hall, Los Angeles, CA 90024-1563. (38)

West Coast Canvass Coordinator. Human Rights Campaign Fund, largest lesbian/gay political organization, seeks West Coast Canvass Coordinator. Responsibilities include building Spea Out constituent mail program through direct canvassing. Duties also include recruitment, training and supervision of paid volunteers throughout the western states. Individual must be self-starter, with excellent communication skills and ability to work under pressure. Extensive travel required. Previous canvass experience and/or volunteer management a plus. Position will be based on West Coast. Salary low 20s. Women and people of color encouraged to apply. Cover letter and resume by Oct. 20, 1992 to HRCF, Canvass Director, 1012 - 14th St., N.W. #607, Washington, DC 20005. (37)

Young men of color needed to pose nude or seminude for photographer's portfolio. Call 310-427-2778 for details. (38)

PLACES TO LIVE

Roommate wanted. 2 bedroom, 2 bathroom balcony apartment. \$500 monthly includes utilities, water delivery, and cable. Must be employed full time, male or female. John 213-850-0548. (37)

Mt. Washington, large 2 story house to share with a view, private entrance, access to kitchen, private bathroom, \$430 per month, 1/2 utilities, move-in \$700. Working persons only, references, no drugs. Call Adamo at 213-225-7570. (36)

North Hollywood, 1 bedroom apartments \$520. Under black gay management, near 170, 101, and 405 fwy's. Rental info 818-382-7051. (36)

Looking for roommate for a three bedroom house, 1 1/2 bath, fireplace, washer and dryer, private room with telephone jack and wired for cable. \$450/mo., which includes utilities. Must have full time employment. For more information, call 213-274-6272. (36)

CALLS FOR SUBMISSION

Submissions are now being accepted for Kuumba #3. Send your work with an SASE to: Ayotemi Stowe Folayan, Editor, Kuumba, Box 83912, Los Angeles, CA

Respond to ads with a ✉ by mail. All mail is forwarded FREE.

Write the ✉ number on the outside of your envelope and send it to:

BLK Classifieds, Box 83912, Los Angeles, CA 90083-0912.

The Lavender Network, a lesbian/gay/bisexual monthly statewide Oregon news-magazine, is interested in making queer people of color more visible. They need contributions of poetry, fiction, non-fiction, essays, AIDS/HIV updates, commentaries, features and news articles. Submit to: Frank Pancho Aviles, Editor, Lavender Network, Box 5421, Eugene, OR 97405. (37)

The Woman in the Moon Poetry Prize is open to all poets, female and male, to recognize and reward excellence in poetry composition, significance of theme, originality of thought, lyric and image, and for value to the world community as a symbol for the best and highest ideals of humanity. First prize \$100, second prize \$75, third prize \$50. Submission fee \$3 for each four-poem (maximum) entry. Poems accepted Sept. 1-Nov. 17. Poet's name should not appear anywhere on the poem. Print your name, address, telephone and titles on a 3x5 card and enclose with your submission. Include a SASE. Mail to: T. Nelson Gilbert, Woman in the Moon Poetry Prize, 2215-R Market St. #137-CS, San Francisco, CA 94114. (37)

Hag Rag Intergalactic Lesbian Feminist Press presents a two volume journey into the issues of race and class. How have class and race affected your own life and the lives of other lesbians in your community? What effective ways have you found or would you suggest for bridging the divisions of class and race amongst lesbians? Send written work or artwork, to Hag Rag, Box 1171, Madison, WI 53701 (37)

New bimonthly publication for news and commentary in the Pomona Valley/Inland Empire area. The Valley Alternative addresses the full spectrum of human and civil rights issues by providing a forum for the different voices that make up our multicultural, multiethnic communities. Send letters, commentary, poetry, illustrations, news and events to: The Valley Alternative, Box 1302, Guasti, CA 91743-1302 or call 714-860-1457 for more info. (37)

Call for materials for an anthology on lesbian erotic fantasies graphic details. It will be a mixed media collection of visual art, fiction, performance art, interviews and recipes. The anthology will explore the different ways that women of colour create, think, and act on erotic fantasies. Typed, double-spaced. Do not send originals. Deadline Nov. 30, 1992. Send queries on works to: Graphic Detail, Attn: Makeda Silvera or Leleti Tamu Sister, Vision Press, Box 217, Sta. E, Toronto, ON M6H 4E2 Canada. (37)

An anthology of stories and poems on school experiences by lesbian/gay students/teachers is being prepared. Send inquiries with an SASE to Ellen Hart, Co-well College, UCSC, Santa Cruz, CA 95064. (37)

Lesbians Over 50! Too much of what we know about our history comes from outside observations, mostly those of doctors, police, and others who saw homosexuality as a sickness or a crime. Our history needs to be told by the people who lived it. If you were living in the Rocky mountain region during the 1940s or 1950s, or if you know anything about the lives of lesbians in this area at that time, call Katie Gilman collect at 303-322-5443 or write Box 300111, Denver, CO 80203-0111. (37)

Cold Iron, is an anthology of writing and art by and about gay, lesbian and queer prisoners. The types of incarceration experiences being sought for Cold Iron, include juvenile detention centers and reform schools; the problems facing transsexuals in prisons; homophobia in the system; prison lovers; the treatment of gays, lesbians and queers in foreign prisons; the problems facing ex-cons; and the sexual abuse of prisoners. Cold Iron will include fiction, non-fiction, poetry and letters. Submissions should be 3000 words or less, typed or legibly hand written, contain the author's name and complete address. Include a self-addressed stamped envelope. Artwork should be black and white drawings, photos, drafts or sketches of tattoos. Each submission should be accompanied by a short biography of the author or artist. Deadline is Dec. 31, 1992. Cold Iron, John Fall, 1457B - 22nd Ave., Seattle, WA 98122, or Lin Elliot, Indigenous Thought, 6802 S.W. 13th St., Gainsville FL 32608. (37)

Writers, scholars, artists, performers and social agitators are invited to submit proposals for papers, panels, workshops, roundtable discussions, video screenings and performance events for "Inside and Out: The Third National Graduate Student Conference on Queer Studies," to be held April 15-17, 1993, in Minneapolis. One page proposals should be received by Jan. 4, 1993, and should include a current address and phone number. Send proposals and inquiries to: Inside and Out, c/o Program in American Studies, 104 Scott Hall, 72 Pleasant St., S.E., University of Minnesota, Minneapolis, MN 55455-0225. (37)

Get paid for your work. Sexy black gay male fiction wanted for BLACKfire, a new bimonthly magazine of black gay erotica. Re-live your exploits. Tell of your fantasies. Photography also accepted. Payment upon publication. Send with SASE to Editor, BLACKfire, Box 83912, Los Angeles, CA 90083-0912. (TF)

New documentary explores gay sex before and after AIDS: Producers seek interviewees and footage. "A Geography of Desire," a new documentary currently in production by New York filmmaker Robert Rosenberg, explores the sexual lives and worlds of gay men from the 1970s through the present day. The producers are seeking men willing to be interviewed on cam-

era about their sexual experiences for possible inclusion in the piece. Potential interviewees, as well as people with visual materials for use in the documentary, are encouraged to contact the producers. "A Geography of Desire" will include as wide a range of sexual experience as possible. For further information contact: Robert Rosenberg, Producer or Tal McThenia, Associate Producer 718-783-8432. (36)

Submissions wanted for Multicultural Lesbian Relationships anthology. First person writings, cassettes of dialogues o.k. Can request interview. Some topics of interest: racism within and outside relationship; having/raising children; socializing/friendships; language differences, etc. Contact: Rene Dawson & Terri Jewell, Co-editors: Box 23154, Lansing MI 48909. SASE required with all correspondence. (38)

FOR SALE

Black ex-marine bodybuilder. Super hung, 21-year-old Cody Cherokee (see ad on inside back cover) has intimate photos available for sale. Send \$5 for nude sample plus catalog to Cherokee, Box 107, Miami, FL 33233. (35)

Read about "The Blackness" in Dress Black, a collection of poetry. Direct from \$10 to \$2 P&H, Ankh Enterprises, Box 46065, Los Angeles, CA 90046. (37)

Bad bold black men! For introductory set (10 men, 10 photos), send age (21+), signature, \$10 to Zebra Studios, Box 138271, Chicago, IL 60613. (38)

"Black Handfuls" features five hot black men—each new to video—in solo jackoff. Do it while they do it. Spurt when they spurt. Full length 90 minutes. Rated XXX. Specialty VHS or Beta. State and sign that you are over 21. \$29.95 plus \$3.05 shipping and handling. Check, money order, Visa, M.C. or Amex. No cash. Nubian Video, 7985 Santa Monica Blvd., #109-38B, West Hollywood, CA 90046-5186. (35)

Skins, the fanzine for kinky uncut men. Free ads. Sample copy: \$4 and statement of age. CB&V, Box 97694, Las Vegas, NV 89193. (39)

BLACKfire, a new bimonthly magazine of black gay erotica. \$5.95 plus \$1.05 shipping/handling. BLACKfire, Box 83912, Los Angeles, CA 90083-0912. (TF)

Gay magazines. Pack of 6 hot used magazines. Just \$15. P&H, Inc. Send check or M.O. to Island Marketing, 127 S. Shore Dr., Island Lake, IL 60042, State you are 21. (37)

BLK T-shirts, satin jackets, baseball caps, sweatshirts, key tags, back issues, note cards, etc. now available mail order. Write: BLK Mail and Femail Store Catalog, Box 83912, Los Angeles, CA 90083-0912. Or call 800-TRUE-BLK, anytime 24 hours a day, seven days a week. (TF)

MASSEURS

Black buck in a tux: A man's man. A service strictly devoted to pleasing debonaire and discriminating "tall, medium brown-dark, endowed" black male executives, professionals, servicemen and pro-athletes. Discreet, confidential, handsome, travel companion. 202-529-2554. (37)

The Real McCoy. Very handsome Italian professional, 29, great body, offers custom-tailored 5-star bodywork to the discerning man. Atmosphere, style, technique and more. Quite simply...the best! 213-288-6800. (37)

Come relax and enjoy a professional full body massage by a caring young black male in a private, safe environment. Great massage, reasonable rates. Jack, 213-419-1145. (37)

Muscular black ex-marine with strong, sensual talented hands will relieve you of any and all stress, tension, etc. Try me once and you'll be back! Discount to seniors. Friendly service. Dick 619-294-3389 for appt. (34)

Attractive, well-built guy (29, 5'7", 140#), experienced, offers deep thorough relaxing massage to other in-shape guys by candlelight, table, \$40 in West Hollywood, \$7 out. Greg, 213-650-6265. Calls verified. (34)

DATING SERVICES

Gay Voice Personals! Hear over 1000 personals of gay men in the area codes of your choice for 95 cents per minute (charged to your phone bill) at 900-776-6966, or 75 cents per minute (charged to your Visa or MasterCard) at 800-333-6966. You may leave your own personal for free at the 800 number above. When prompted for an ad code, enter 515. (36)

WOMEN'S PERSONALS

Professional, intelligent feminine GB lady seeks career oriented, goal seeking women for friendship, correspondence, travel and good conversation. Occupant, Box 2784, Dale City, VA 22193. (36)

GBM seeking femme, 55+, non-smoker, drugfree, sincere, independent. Inlo travel, shows, quiet times. Various interests. MW, Box 31703, Baltimore, MD 21207. (36)

Ghanian lesbian, 22, wants penpal, all ages. Write Joan, Box 3879, Accra, Ghana. (37)

BGM seeking Bi/lesbian female for friendship. Box 32624, Long Beach, CA 40832. 1035. (36)

Bi-black male seeking hard body, very dark, bi-black females for safe, sexual, no drug, no smoking, highly sexual encounters with myself and others. Call James, 213-969-4789. (E)

TALKING PERSONALS. CALL 1-900-407-8666

TO HEAR AND LEAVE MESSAGES FOR ♀ ADS. \$1.95 FIRST MIN. 95¢ MIN. THEREAFTER.
TO PLACE A **FREE** TALKING PERSONALS AD CALL 1-800-937-7298

MEN'S PERSONALS INTERNATIONAL

GWM, 6'4", 215 lb., 44, A/P, Fr/Gr, HIV+, computer whiz, crusader, seeks ethical, horny, black, long-term lover. Almost any age/size considered. Roedy Green, 601-1330 Burrard, Vancouver, BC V6Z 2B8, Canada. (37)

I am 20 years old, black in complexion and want pen pals from all over the world, both men and women between the ages of 19-25. My hobbies are swimming, traveling and watching movies. I seek a lesbian and gay relationship as well. Darlington Nino Brown, Box 788 Dansoman, Accra, Ghana. (37)

Good looking man, 65 years old, into arts, music, and paint, seeks masculine, straight acting, and very well endowed male for friendship and more. Letters with photos (nude preferred) answered first. Antoine Lenartowski, 14 rue Nouvelle Degore, 12000 Royan, France. (37)

Hello from Belgium. Blond, blue eyes, 38, slim, calm, serious, would like relationship with very muscular black body builder. Write with photo: Lambert Piroette, 43 rue Coplay, 4020 Wandre, Belgium. (37)

Attractive young blond Dutch male, looking for handsome black men for friendship, pen pals and fun. Write to Ton Verhees, Van Hillaigaert Straat 286, 1072 PN, Amsterdam, Holland. You won't be disappointed! (38)

Aussie koala bear, 34, bottom, into B&D, S&M and more, wishes to correspond with GBM top into this and more. Age, looks aren't important; imagination and stamina are. Would also like to hear from GBM bottoms into the same. Cum on guys. Greg, Box 2361, Sydney NSW, Australia 2001. (38)

White Australian man, age 34, seeks black man between 35-45 with moustache or beard and non-smoker. Send photo. Box 645, Mawson, A.C.T. 2607, Australia. (36)

Dutch man, 37, white, blond, slim, 111", 72 kg., serious, honest and sincere, likes music, arts, reading, animals, nature, wants to correspond with guys any age up to 45 who also believe that honesty and faith are the key-words for building up a friendship. Please write to: Nico, Postbus 254, 1600 AG Enkhuizen, Holland. (36)

BGM, 23, 6'4", cut, slightly chubby, coming out. Loves to read black gay novels and books, i.e. "Brother to Brother." I love soul-rock music, black gay porno videos. You must be black, masculine, 25-35 years old, over 6' tall, HIV-, cut. No bisexuals or married queers. I'll only reply to people who send a preferably nude picture and name to: Dele Alade, 88 Seymour Ave., Tottenham, London N17 9ED, England. (37)

GWM, 35, 5'9", 170#, attractive, masculine, blue eyes, dark blond hair, bearded,

very friendly, humorous, intelligent, open-minded, seeks new friends, travel contacts or more? T.H., Box 39083, Pt. Grey R.P.O., Vancouver, BC, V6R 4P1, Canada. (36)

GWM, 25, seeks GBM, Box 500130, W-6, Frankfurt, Germany. (36)

GWM, 38, 5'10", 165#, athletic, hairy body, dark balding hair, green eyes, moustache, attractive, friendly, well-traveled, multilingual, Greek active, seeks big, muscular, hung, warm, sincere, straight-acting, Greek passive GBM for fun, friendship, visits. Other races welcome. Photo please. Atlan, 8 Passage Lathuile, 75018, Paris, France. (36)

German man, 44, 170, seeks black man (top) for friendship. Letter, photo to Box 6526, D-7500 Karlsruhe 1, West Germany. (36)

Black man, 26, seeks penpals. Kofi, Box 482, Dansoman Est. Accra, Ghana, West Africa. (35)

GWM, teddy-bear, seeks dominant black male tops for intimate friendship and fun. Black is sexy and that's what I love. Doug, #103-4800 Arbutus, Vancouver, BC V6J 4A5, Canada. 604-263-3991. (TF)

MEN'S PERSONALS—AL

Fine black men wanted. Box 370171, Birmingham, AL 35237. (34)

Stocky brunettes wanted in Birmingham. MDC, 16th Ave., North Birmingham, AL 35204. (34)

MEN'S PERSONALS—AZ

Seek handsome gay top man of color for live in lover, drug/nicotine free, \$ stable, over 35, furry a +. Jim, GWM, 63, F/AP, G/P, Tucson, AZ. 160. (36)

MEN'S PERSONALS—CA

Northern California

GBM, 41, 6', 185, seeks friendship/relationship with drug-free GM. Send photo with letter (if possible). 176. (39)

GBM, 36, 5'11", 155, seeks BM, 28-40 for friendship and possible relationship. Enjoy romantic evenings, movies, theater, committed monogamous relationship. Wayne. 3473. (39)

White male, slender, HIV-neg., 5'8", 150, mature, seeks top hung blacks, 7+, any age. Must be HIV-neg. No drugs. Boxholder A, Box 10436, Oakland, CA 94610. (37)

Attractive GBM, 26, 5'10", 165#, looking for attractive Latino or GBM in the East Bay area. Masculine, versatile Latino or GBM need apply. Photo and phone # a

must 3335. (38)

GWM, 30, 5'8", top seeks bottom, San Francisco area, Robert. 3120. (38)

GBM, 150#, 5'5" short but deep bottom, bubble butt and attractive, seeks top Bi or GBM for friendship and fun. Photo welcome and returned. Write Box 30762, Oakland, CA 94604. (37)

San Francisco BM, 25, 5'10", 160, looking for guys, any race, to date. HIV status doesn't matter, personality does. Jonathan. 3415. (39)

Robert, Bay Area, seeks single BM, 20-35, 3366. (38)

What's up? Mike, 27, 5'7", 162, goodlooking, medium brown complexion, seeks muscular, nice equipped BM. Peace. 3303. (38)

GBM, 25, 5'10", 160, nice bod, seeks any race 18+ for pool at the Eagle Creek or Pendulum. Jessie. 3126. (38)

GBM, 36, 5'11", 155, romantic and mature, looking for BM 28-40 for friendship and monogamous relationship. 3318. (38)

Psychic? Paranormal experience? Me too; let's talk. Louis. 415-474-5377. (38)

Dark brown, 53, 5'11", 180 lbs., HIV-, enjoys oral plus body contact. Outdoors, but enjoys cozy fireplace, too. Seek stable African-American men only, 40-60. 3439. (37)

GWM, 31 y/o, top, 5'8", would like to meet GBM, bottom, in San Francisco, preferably smooth and dark. Objective: knockin' boots. Call 415-431-0938. (36)

BM, 25 y/o, well end, stays on top all night. Loves to be sucked by all ages, all nationalities. 3371. (38)

GBM, HIV+, healthy, 5'6", 37, warm, loving and extremely affectionate. I'm seeking a serious 1-on-1 partner who enjoys romance, bike-riding, theatre, and quiet evenings. 3349. 168. (38)

Psychic? Paranormal experience? Lets talk. Louis, 415-474-5377. (36)

San Diego Area

Goodlooking, masculine, discreet, BM, 38, 5'11", 185, many interests, bottom, brown complexion, soft baby skin, seeks masculine top man of color for friendship/relationship. Jay Jay, Oceanside, CA. 3422. (39)

Black, professional bodybuilder, mature, seeks live-in Man Friday in exchange for room and board. I'm a healthy non-smoker with varied interests including music and opera; currently I'm studying voice. I seek a mature black man to handle correspondence and the telephone, generally acting as a protective shield against social and casual distractions. You are perhaps of retirement age and have another source of income. You are responsible, patient, willing to pitch in, a non-smoker and willing to

move to Palm Springs. If you're serious about companionship, and work in exchange for meals and a place to live, please write or call. Hank, Box 654, Palm Springs, CA 92262. 619-322-0508. (37)

GBM, 47, wants to meet 40+ GBM. Serious only. Answer machine: 619-324-5450. (36)

Mature, professional, fun-loving GBM, 28, seeks similar GWM or Latino. Mike B., 619-297-0467 or Box 3658, San Diego, 92163. (36)

Free lone J/O submissive seeks dominator. 619-292-1922. (36)

WM, 42, with long tongue and rim chairs seeks BM with bubble butt! Write to Box 1880, Cathedral City, CA 92235. (42)

Attractive black male 39, active French, passive Greek, seeks intelligent, hung top stud for serious relationship and fun. 619-521-1341. (40)

Hot, desert topman (GWM): masculine, oversexed stud! "Mac," 619-343-1220. (36)

Los Angeles Area

Richard, BGM, 25, 6'3", 190, good looking, likes going to gym, movies, sports, reading. Hollywood area. Let's rap. 3459. (39)

Where is the beef? I know that the answer is in you, owners of Big Black Delicatessen, meaning 10"x5" or larger. If you really are interested in a Hispano Americano man who is 5'9", 35 years old, 150 pounds, 29" waist, bronzed complexion, etc., write to Box 761326, Los Angeles, CA

WARNING TO READERS!

BLK has received a number of complaints from readers who have been the victims of financial scams initiated by prisoners.

The postal authorities offer these guidelines to help you avoid becoming a victim:

1. Any type of financial arrangement entered into with an inmate should be highly suspect, especially those in which the inmate requests financial favors, i.e., cashing postal money orders.
 2. Money orders received from inmates should be immediately returned to them without cashing.
 3. If you feel that you have been or are being victimized by an inmate initiated money order cashing scheme immediately contact the nearest Postal Inspector or Postmaster.
- BLK strongly advises readers to use the utmost caution when corresponding with inmates.
- BLK cannot be held responsible for any financial loss or physical injury that may result from such correspondence.

BLACKfire

the new erotic male magazine featuring the images and experiences of black men will set you ablaze with sizzling short stories and fierce photography.

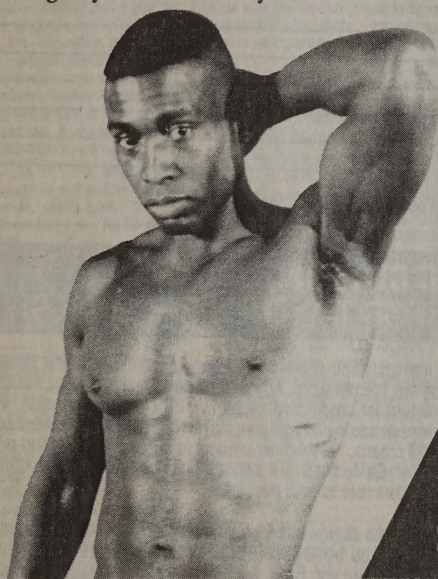
BLACKfire brings you the best looking African-American men in all their muscle bound glory that'll make your mouth water.

Which
Ever Way
Your
Tastes
Run

BLACK LACE

the one and only erotic magazine for African-American lesbians.

BLACK LACE features hot short stories; wonderful, sensual poetry; raunchy fantasy letters; ribald artwork; and photography that'll "wet" your sexual appetite.



We
Can
Satisfy!

BLACKfire

- ☐ 1 year (6 issues) \$30.
☐ 2 years (12 issues) \$54.

Outside of U.S., add \$24 per six issues, payable in U.S. funds only.
BLACKfire is mailed in an envelope. Please allow 4 to 6 weeks for delivery of first issue.

BLACK LACE

- ☐ 1 year (4 issues) \$20.
☐ 2 years (8 issues) \$36.

Outside of U.S., add \$16 per four issues, payable in U.S. funds only.
BLACK LACE is mailed in an envelope. Please allow 4 to 6 weeks for delivery of first issue.

- ☐ Check or money order attached made payable to the publication of your choice. Mail it and this form to: Box 83912, Los Angeles, CA 90083-0912.
☐ Bill my credit card: ☐ Visa ☐ Mastercard ☐ American Express

Credit card number _____ Expiration date _____

Name (please print) _____ Signature (I am 18 years of age or older) _____

Address _____ City _____ State _____ Zip _____

Classified Ad Form

BLK Classifieds, Box 83912, Los Angeles, CA 90083-0912.

Please print and sign where indicated. None of this information will appear in your ad, but our lawyers tell us we must have it on file. "I am an adult of legal voting age and consent to the placing of my ad in BLK. I understand that the Blk Publishing Company is in no way responsible for any transactions between myself and any persons I contact through its publications."

Name _____

Address _____

City _____

State _____

Zip _____

Day Phone (_____) _____

Evening Phone (_____) _____

Signed _____

Write the text of your ad here:

☐ Check here if you would like BLK to forward responses to your printed personal ad to you for FREE.

FREE TALKING PERSONALS

You may place a printed personal ad of up to 30 words in BLK FREE if you also place a FREE message on BLK's TALKING PERSONALS. Call toll-free 1-800-937-7928 to record your personal greeting. Your FREE ad and FREE personal greeting may not include a phone number or address.

If you want an ad longer than 30 words or want to include your phone number or address in your ad, please use the paid ad section of this form.

When you record your FREE personal greeting, you will be assigned a mailbox number. Write that number in the space below. Next, write the text of your ad in the space above. Your FREE printed ad will run in BLK for three issues.

You may listen to the messages left for you on BLK's TALKING PERSONALS line by calling 1-900-933-4630. The charge is only 55¢ per minute.

What is your mailbox number?

_____ (required)

PAID CLASSIFIED ADS (DO NOT USE FOR TALKING PERSONALS)

Personals which don't qualify for free and all other ads (except employment) are paid at the rate of 40¢ per word. Employment ads are 10¢ per word. Ads may be paid by check, Visa, MasterCard or American Express. Minimum for credit card billing is \$15. Do not send cash. We reserve the right to reject, rewrite or edit ads including those that advertise or solicit sexual acts considered unsafe by current AIDS criteria. Telephone numbers in ads must be verified prior to publication at a charge of \$3 (within California \$1). If a number has been previously verified by BLK, attach an ad containing the number to your new ad.

You may place your ad by telephone and charge it to Visa, MasterCard or American Express if your order totals \$15 or more. Call toll-free 1-800-TRUE-BLK anytime, 24 hours a day, 7 days a week. Tell the computer which credit card you have, the card number, expiration date and what you want your ad to say.

Name of credit card _____



Expires _____

Credit card number _____

_____ words at 40¢

\$ _____

_____ words at 10¢ (employment only)

\$ _____

Cost to run your ad one month

\$ _____

Number of times you want your ad to run _____

\$ _____

Total cost of ads

\$ _____

Phone verification at \$3 (within California \$1)

\$ _____

24-issue subscription at \$30

\$ _____

12-issue subscription at \$18

\$ _____

Total enclosed (send no cash)

\$ _____

Respond to ads with a ☎ by mail. All mail is forwarded FREE.

Write the ☎ number on the outside of your envelope and send it to:

BLK Classifieds, Box 83912, Los Angeles, CA 90083-0912.

90076. Telephone number available upon request. (39)

Light brown, 5'9", medium build, muscular, enjoys movies, dinner. Versatile. Gene. ☎ 3460. (39)

GBM, HIV, well hung, friendly, would like to meet older big WM. Can be bald, HIV-like to kiss, hug, 69, etc. 213-930-0190, Thu.-Sun. after 5 p.m. (37)

Carlos, 6'4", Cuban, green eyes, blond, seeks dark skinned black male, extremely well hung that loves to lay back and get serviced. No need to reciprocate. The bigger the better. ☎ 3467. (39)

Very handsome Middle-Eastern guy, 35, 5'9", 155 lbs, black hair, brown eyes, light brown skin, trim, masculine, straight-acting, healthy, intelligent, romantic, candlelit, music, down-to-earth, and very discreet. Seeking one-to-one friendship with a black or Latino guy, who is safe, sincere, honest, masculine and top. If interested, please call at 818-242-3636 after 6 p.m. (37)

Damien, BM, 33, 6'3", 215, athletic, football player type build, well endowed, medium complexion, seeks under 35, endowed. In shape Latins A+. No hangups. Peace. ☎ 3406. (39)

Gay black male, professional, 38, HIV negative, straight-acting, sincere, honest seeks gay white male, blond, straight-acting for friendship. Tony, 818-794-1704. (37)

GL blond, seeks sexy GBM to please. Roy. 818-896-8890. (37)

Slim, lean BM from Texas, 6'2", 165 lbs. Let's reach out and touch. (I'm horny). ☎ 3409. (39)

Very masculine, handsome, appealing top, BM, 30, independent, considerate and successful. Seeking others who are clever, passionate and sincere. I enjoy men who are under 37, under 170#, under 6'1" and aBUNdant in the right areas (round buttocks). I'm looking for you for some healthy fun and? Call Lee at 310-6009-1876. I travel. (36)

GBM, 37, 5'6", 155, loves to mingle, give Dwayne a call. ☎ 3117. (38)

GBM, 6'40, masculine bottom likes hard body tops who like to freak. Eddy. ☎ 3124. (38)

Are you genuine, honest? BM, 21, 5'6", nice, clean student, new to L.A., into music, movies. Interested in Latinos, blacks for friendships, fun (going out, quiet times, ???); serious only. ☎ 161. (36)

Blk/brother, 160#, 5'8", gym member looking for partner who is also gym member for workouts. Peace! ☎ 3125. (38)

GWM, 53, seeks GBM, same age or older. John: 310-842-3989. (36)

Attractive, 5'9", 160#, 21, live alone, dark brown skin, nice build, well endowed, seeks brothers who know how to kick it and be safe. Jay. ☎ 3411. (39)

White bottom, 29, 5'9", 145#, very good-

looking masculine HIV-athletic mountain bicyclist racer, with very well developed and very clean-shaven legs/butt, seeks BM athletic HIV- hung 9+ and thick for some hard long riding. Scott: 714-222-4931. (38)

Anthony, 6'3", 195, seeks blk masc. top. You won't be disappointed. ☎ 3305. (38)

Gordon, 5'11", 190, dark blonde, blue eyes, bubble-but bottom seeks quality black tops. ☎ 3307. (38)

GWM, 35, 6'2", 195, athletic, attractive, financially secure, enjoys sports, movies, new to area, seek BM 20-40. ☎ 3324. (38)

GBM built like football player, hung long and thick 11x7½, seeks other hot hung men for safe good times. Drake: 213-734-2042. (36)

Edwardo, 34, 5'10", 160, light brown skin, short hair, goodlooking, homebody, top man, looking for someone to workout with in more ways than one. ☎ 3322. (38)

Yo! Yo! Yo! Jeff ½ black and ½ Puerto Rican, suburbs of Detroit, 10" piece, waiting and ready to do the wild thang with other home boys. ☎ 3328. (38)

BM 25, 5'10", 165, whatup? Masculine looking for same. ☎ 3337. (38)

Attractive, masculine, healthy, educated. Southern cocoa brown male, 34, 5'9", 165#, hot sexy build, creative budding screenwriter, UCLA grad student, seeks romantic jungle fever in Los Angeles with a handsome, hairy, muscular, clean-cut blond type professional, thirtysomething who enjoys sweaty jazz nights, whip cream baths, candlelight, beaches and sweet monogamy. Michael. ☎ 3338 or 3339. ☎ 167. (38)

Sexy WM, 30, wants to meet well built hung black tops for fun times. Call Wesley: 310-987-4088. (37)

GBM, caramel-colored, 29, 6'1", 175, bottom, seeks top men 5'8" or taller, 8" and larger, down to earth, 25-45. Derrick. ☎ 3435. (37)

Two GWMs, 40s, looking for 3rd for fun & safe sex. Reply: Box 885, Winchester, CA 92596. (36)

Black men are nicer, sexier, and more fun. Call or write to this good-looking blond and prove it. Lee. ☎ 3316. ☎ 162. (38)

Handsome black man, straight appearing, sexy with dancer's build, 5'8", 150#, well groomed, short hair, beard, moustache, hairy, hot and loves sex, wants sexy top black or masculine bottom in shape. ☎ 3336. ☎ 166. (38)

Eugene, slender, tall, ebony artist, seeks aggressive man. No boozers or losers, no thugs or drugs, no chubbies or huddies. ☎ 3373. (38)

Richard, 26, 6'3", 190, brown skin, attractive, enjoys hitting the gym, mountain biking, movies, hiking. Looking for someone similar. ☎ 3372. (38)

Dale, BM, 42 y/o, 5'9", 170, workout with

weights, looking for big buff brothers. I like to massage from traps to toes. (38)

Masculine, educated GWM, middle-aged, 5'9", 155#, in good shape, likes muscular GBM, 30+ for dates, outdoor sports and indoor fun, safe-sex, dinners, movies. Dave: 213-650-4547. (36)

Gay male, 38, 5'9", 165 lbs., blue eyes, into classic film, music, sunset walks at the beach, seeks intelligent, aware individual for mutually fulfilling companionship. Please call Bruce, 310-338-9695. (TF)

Lauren, young hot black buck, seeks top hot black urban cowboy to teach me the finer points of riding 6'2", 190 lbs. of black/Hispanic man. I'll supply the saddle. You bring the boots and the riding crop. ☎ 3115. (38)

Michael, 6', 185, muscular, masculine, attractive B/M seeks BM/WM 22-30. ☎ 3008. (38)

GBM looking for that special someone: you must be masculine, friendly, honest and affectionate. Serious only. No fats or feds please. 213-931-3412. (36)

Ron, WM, 5'7", 165, med build, brown/blue, very sensual bottom, great massage, seek HIV-, attractive, hung, well built BM. ☎ 3341. (38)

To Afro/leathermen: if you would truly like to be in a relationship that is all about the look, the feel, and the attitude of leather, with a mature white male who genuinely cares, then call me now for an interview that will give us both a chance to prove it. Michael: 213-684-5811. (36)

GBM, 33, 5'10", 160, hung top seeks BM, attractive, who knows where he's going in life. Possible relationship. Enjoy movies, video, bike riding. Edwardo. ☎ 3369. (38)

Robert, GBM, very attractive, to meet intelligent, responsible, very attractive hot top for relationship, romance, dating. ☎ 3363. (38)

Exhibitionists unite: amateur photographer looking for in shape, well endowed blacks and Latinos for models. Trade photos (artistic only) for your time. Shots à la Tits, Weber. Show me what you have! Call Ted: 213-224-0243. (38)

If you're horny Latin or black and love to receive expert head tonight, Call Jim 818-344-1913. (36)

BM, 30, 5'11", 150#, into sports, bicycling, travel; looking for masculine top man, any race. Call Lonnell. ☎ 3106. (38)

If you're horny Latin or black and love to receive expert head tonight, call Jim 818-344-1913. (36)

Warren, 6'2", 190, 26 y.o., seeks masculine, tall, independent top. ☎ 3115 (38)

Yo, this is J.D., BGM, 5'6", 135#, 40, I need a workout buddy that is taller and bigger, who is prepared for anything in and out of weight room. I am into feet; size 12 or bigger is a +. ☎ 1052. (37)

GWM, 30s, 5'9", 135#, wide-ranging interests, intellectual, musical, versatile and affectionate, seeks men (esp. of color) for friends who enjoy hot, prolonged intimate sessions. ☎ 3024. (37)

Attractive BGM, 28, 6', 182#, enjoys reading, tennis, and the wild thang. If you have a good ass, call me. Kevin. ☎ 3026. (37)

BGM interested in meeting other BGM or LGM for fun and friendship. Must be into safer sex. I am 5'11", 185#. I am a top sexually. Let me hear from you. ☎ 3031. (37)

GBM seeking other GBMs who know what they want in a big bottom. I'm 6'4", 208# and loaded for action. If you're a die-hard top man, don't hesitate to give me a call. I'll serve you right. ☎ 3066. (37)

I'm black male, 33. Looking for WM 33-40 for movie and dinner. ☎ 3038. (37)

Sexy, down to earth, attractive 30-year-old GBM/bodybuilder seeks masculine, well-built brother that's not firm or on drugs. I am seeking a possible relationship or strong friendship. I enjoy bodybuilding, movies and traveling. ☎ 3028. (37)

BGM, 30, 5'11", 150#, into sports, bicycling, travelling, seeks one to one relationship with masculine topman, any race. ☎ 3106. (37)

GBM, 26, AIDS activist, writer, poet, loves independent films, art films, reading, art galleries and music. 5'6", 120#, nice swimmer's body. Loves intelligent conversation over quirky meals. ☎ 3030. (37)

Very goodlooking BGM, 27, 6'1", 175, 9½#, seeks the perfect bottom for movies, dinner and fun. You should definitely know how to enjoy what I have to give. ☎ 3025. (37)

Looking for someone special to start a relationship with. Am sincere, loving, peaceful male 39, 5'8", slim, black. Enjoy concerts, movies, plays, candlelight dinners. Seek sexually versatile male any race (especially Latino) over 30. Alex. ☎ 3102. (37)

Attractive, black male, 41, 6'2", 195 lbs. Okay, that's the physical side. Also am professional, successful (so they tell me), intelligent, a good listener, and fun to be around. Enjoy music, working out (no, not bodybuilding, just working out), movies, eating in good restaurants, stimulating conversation, and long romantic nights. You are attractive, black male, with most of the above qualities (age is not a factor ...there are mature 26-year-olds, and there are also 35-year-old teenagers). If you are seriously looking for an interesting, stimulating and romantic companion, please write and send a photo with your phone number. The good times are waiting. ☎ 1027. ☎ 148. (36)

BM, 48, wants clean friends 40-50. Fun and love. David, Box 84174, L.A., CA 90073. (36)

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GWM seeks GBM. Me: goodlooking, 6'4", 205 lbs., big dick into AA recovery, gym. HIV+. You: tall, black guy with real big cock into finding a relationship/lover. Joe. ■ 149. (37)

Leon Parker of Tujunga, CA: Write D.P. Box 84174 L.A., CA 90073. (36)

Baldwin Hills GWM seeking masculine sex buddies. 213-294-4739. (36)

Attractive GWM, 44, 6', 185, hairy-chested, mustached, professional, easy-going, sensual, healthy, versatile, oral-seeks very muscular (bodybuilder a plus), black male for regular mutually satisfying meetings. 213-433-9712 before 10 p.m. (36)

BM, 41, 5'10", 165, wants relationship. Call 818-891-2186. (36)

Attractive GBM, seeks tall, handsome GWM. 213-852-0219. (36)

This very attractive brown skin male, 30, 5'10", 150 lbs. seeks a brown skin overly attractive uncut HIV+ pretty boy, 21-27. Call Chris 213-487-3471. Read this ad twice before you call. (37)

BGM, HIV+, 31, kind, loving, warm personality, wheelchair bound, speech impaired, seeking a BGM, with similar qualities and seriously interested in me. Call Mark at 310-673-5617. Serious calls only! No call after 11 p.m. (36)

Cute blond bottom seeks giant muscular dominate man. 818-765-5132. (36)

Fat GBM, 18-30, 250+ # sought by GWM. R.A.S., Box 4013, Chatsworth, CA 91313-4013. (36)

Commitment and values: B/M, 38, 5'11", 170, G/P seeks an affectionate tall G/A white or black top man 40-55 who likes 1-to-1, homelife, mountains and stability. Mel, Box 712427, L.A. 90071, 213-656-0258 ext. 22. (39)

MEN'S PERSONALS—CO

GWM, 30 years, quiet type, seeks GBM, 25 years. ■ 3029. ■ 157. (37)

MEN'S PERSONALS—CT

BM, 25, 6'2", 200, masculine, top, seeks masculine GM. No feds/fats. Letter/photo to Boxholder, Box 230020, Old State House Sta., Hartford, CT 06123-0020. (35)

GWM, 24, attractive, professional, stable, seeks similar GBM for friendship. Box 79, Groton, CT 06340. (36)

Congenial white male ISO black male. Box 284, Hartford, CT 06141-0284. (TF)

MEN'S PERSONALS—DC

Black bi male, 6'3½", 215#, attractive, masculine, seeks black young servicemen (ex-Marines, Army, Navy guys) and young

men 25-35 for friendship; no feds, no feds. Box 29232, Washington, DC 20017. (36)

Black wrestler looking for others masculine guys into hot and sweaty wrestling action in swim trunks, jocks, etc. Long, man to man, erotic wrestling action and oil wrestling. Box 91428, Washington, DC 20090-1428, or call 202-291-0907. (38)

MEN'S PERSONALS—FL

Hot BM, 25-year-old, well-endowed, Tampa area. ■ 3375. (38)

Mitch, black, 24, 5'10", 155, very attractive, muscular, masculine seeks others. ■ 3359. (38)

GWM, 42, look early 30s, good looking, super nice guy, seeks black males 18-45 for friendship and goodtimes. Well worth the time it takes to write, so please do. Joe, Box 152943, Tampa, FL 33684. ■ 1049. (36)

BM, 24, seeks GM, 18-30. Enjoy movies, music, sports, good times. Lee. ■ 3393. (39)

Blk/M, 24, wants to meet males 18-30. I'm 24, 5'5", 170, 8". Tampa and other Florida males write Box 172551, Tampa, FL 33672. (35)

MEN'S PERSONALS—GA

Atlanta. Seek guys who are versatile, witty and ready to party. We can get it on. I'm 5'9", 155. Don. ■ 3453. (39)

GWM, 49, 5'5-1/2", 168 lbs, healthy HIV+, kind, loving, medium built, blue eyes, speech impaired, into music, like basketball, bowling, dining out, and spending quiet evenings at home. Seeking and looking for that special GBM who is friendly, honest, masculine, and affectionate for companionship and possible relationship. Must be into safe sex and no drugs. Serious only. No feds or feds. Please write and send a photo with your phone number. Let me hear from you. Larry. ■ 3376. ■ 175. (39)

MEN'S PERSONALS—HI

Blond/blue, handsome, endowed professional seeks young, affectionate Afro-American. Military/visitors welcome. Rick. 808-924-3761. (37)

MEN'S PERSONALS—IL

Seeking brother 6' or taller, under 200#, who needs that special attention. I can take what you have to give. I'm not into size, but a man with 'hood' turns me on. ■ 3455. (37)

BGM, 6'2", 200#, 29, discreet, masculine, very oral seeks masculine top, well-endowed bubble-butt BGM for erotic corre-

spondence and friendship. Your picture gets mine...go for it homeboy. ■ 164. (36)

35 year old GBM, HIV+ (asymptomatic), professional person. In the final stages of completing my Ph.D. I'm looking for friendship and possible long-term relationship. ■ 3464. (39)

Maurice, 29, 6'2", 200, seeks other masculine top BM to kick it with and correspond. ■ 3311. (38)

Masculine BiWM, 30, 6'0", 175#, bottom/versatile, hung, seeks hot, top/versatile black men for solo or group action. Nationwide penpals, travelers welcome. Chicago area. ■ 165. (36)

WM, 37, 5'11", 178, Bill, sports, weights, nice looking, solidly built, seek 37-55, very masculine, loving, 200+, down to earth, non-promiscuous. ■ 3340. (38)

GWM seeks GBM over 6'. Slender, modern looking, stable, fun. Ph. 312-525-1267. (37)

GWM, 26, 5'8", 160#, HIV+, muscular versatile hot bod, seeks same or top GBM or GMM muscular types only, for hot safe sex play, flexing, scenes, laughs, etc. ■ 3323. ■ 163. (38)

Black masculine male bottom, 50, 5'7", 170#, 34" waist, seeks white or Asian top. Must be masculine and well hung. Tall and/or into active/passive butt-licking. Write: Bob, Box 708744, Chicago, IL 60640. (37)

GWM, 30s, blond, 5'9", 140 lbs., attractive, athletic, tight body, masculine, versatile seeks GBM for safe fun and more. 312-327-4895. (36)

Black Bi male, 5'9", 155 lbs., masculine, muscular, X-Marine, 29 years old, 8½" and thick. Seeks black or Hispanic right guy, non-fat, non-fem. Me: versatile w/out fetish. Box 06283, Chicago, IL 60606-0283. (34)

MEN'S PERSONALS—IN

GBM, 36, Christian, desires GWM friendship. CEP, 425 Connecticut St. #302, Gary, IN 46402. (34)

MEN'S PERSONALS—MA

Gay light-skinned male, 37, 5'5", 155#, brn eyes, black curly hair, no drugs, don't drink, just smoke cigarettes. Enjoy Gr/Fr both ways, fun to be with, good health. Looking for GWM lover, neat and clean chubby guy. Write with photo. Bill C., 605 Maple St., Franklin, MA 02038. (36)

Upwardly mobile GBM seeks nubie Nubian for loving, man to man relationship. Dancers and football players welcome. Please wear spandex to tryouts. Paul: 617-427-5922, late nites or messages. (35)

MEN'S PERSONALS—MD

Down-to-earth, 51-year-old straight-acting WM is looking for a very masculine BM who is interested in a meaningful relationship. Blue collar, thick endowment and trim or muscular build are pluses. Send detailed letter and photo to ■ 154 or call 301-779-6738 (evenings/weekends). (36)

It could be you! Would like to meet the right person for the right thing. Johnny F, Box 56, Temple Hills, MD 20757. (37)

MEN'S PERSONALS—MI

BM, 35, 6'1", 220 pounds seeks tall BM into bodybuilding, nice looking, athletic. ■ 3471. (39)

GBHM, sincere, honest, attractive, 26-year-old, masculine, muscular, ultra-romantic and tired of being mistaken for heterosexual. Seeks a correspond with all minorities that are serious about friendship with a possible relationship. I have seen a lot of life and I do know what I want. I have experienced enough to know what I desire and still believe that my Soul-Mate is out there. Gay is "not my life" but "part of my life!" Like spending time with friends, working out, traveling, dancing, romantic dinners, etc. Photo will be exchanged for one of mine. Box 02666, Detroit, MI 48202-0666. ■ 3470. (37)

Andre, GBM, 5'11", 170, 23, slender, nice build, would like to meet other black or Latino men 23-30, you must be educated and knowledgeable. ■ 3320. (38)

I love to talk on the phone, would like to meet someone special. James. ■ 3097. (39)

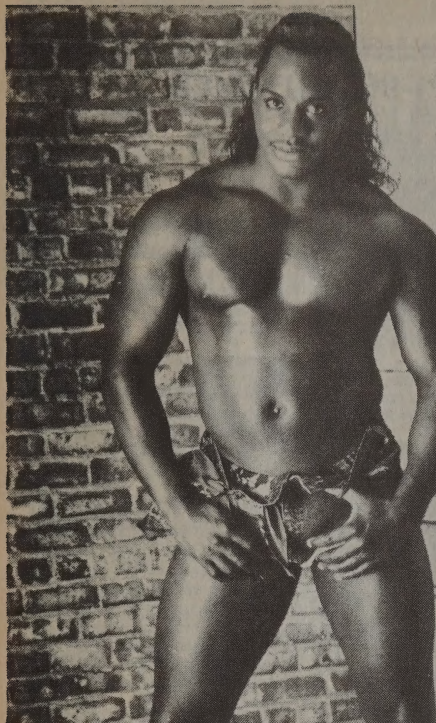
Muscular, hot, GBM, 6'1", 200#, 22 yrs, hazel eyes, light brown skin, 32" waist, very good looking, lots of fun and in great shape, versatile with many interests, looking for fun, friendship, correspondence, and possibly a relationship with other sincere, attractive, well built, intelligent, good natured, sexy BM or Latin guys all over. Guys who are hairy, muscular and/or taller than 6' are a definite plus but not necessary. No feds/feds. Write me and let's see what we come up with. Robert Scott II, 9223 Prest, Detroit, MI 48228-2207. (36)

What's up? I love to rub. I'm black and hot. Let's get together and party. Seek black men only. Kevin. ■ 3441. (39)

Yo baby yo baby yo. Puerto Rican black male top wants black Puerto Rican/Latino/Arab/Mexican men, bottoms. Fun, friendship, homeboy love. Later man. Let's get busy. Yeh! Jeff. ■ 1013. ■ 155. (35)

MEN'S PERSONALS—MS

Marion Saint-Truss, Unit 28, #8702, Parchman, MS 38738. (35)



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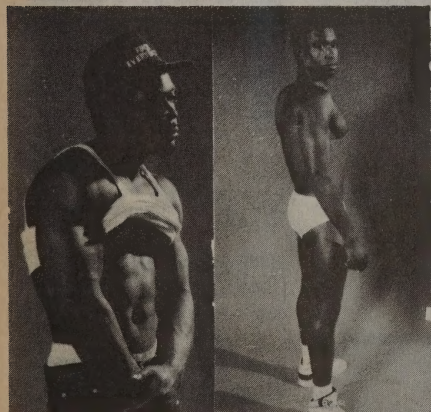
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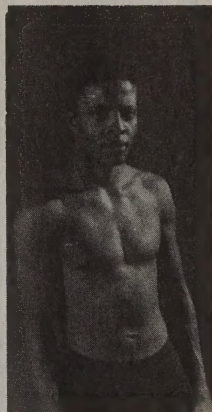
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MEN'S PERSONALS—MO

GBM, 20, passive, wants blk gentlemen from 22-40 for pen friends. Will travel for right person. Must be very masculine/blk, top, and serious. Phone and phone. All responses answered. LaMark: 816-924-1923. (36)

GWM, 27, 6'1", 175, blond/brown, moustache, versatile bottom, St. Louis area, seeks exciting goodlooking black guys. ♀ 3342. (38)

MEN'S PERSONALS—NE

GWM searching GBM. Vers. bodybuilder. 190+ and 6'0"+. Boxholder, 2211 Jones #3F, Omaha, NE 68102-3017. (35)

MEN'S PERSONALS—NV

GBM, 25, 165 lbs., straight-acting, good build, intelligent college senior, seeks straight-acting white or Latin men 20-30 for friendship. Moving to L.A. 8/92. Reply R.W., Box 72573, Las Vegas, NV 89170-2573. (36)

GBM, 33, 6'3" hairy seeks GWM, 35+, hairy enjoys tiwork, leather scenes, etc. Write with photo to T.C., 503 Mill St. #16, Reno, NV 89502. (36)

Together black man, "In the Life" sought by GWM 37, 5'11", 210, affectionate, loyal, healthy, non-drinker, tobacco use, professional, sense of humor, happy, intelligent, and reasonably good looking. You: GBM 30s/40s with similar qualities. I am more interested in what's between your ears than between your legs. I am looking for the following in a potential friend/life-mate: willing to risk love, no hard drugs/booze, clean, open-minded, honest, non-angry, emotionally stable, demonstrative, real, educated, employed/employable with mostly similar interests: science, technology, art, real estate, reading (sci-fi to Joseph Beam) music (Motown to disco), movies, dogs, home life, old cars, dinners out, cooking, socializing, not a barfly or size-queen, in search of a long-term relationship (my last was with GBM, 10 years), romance, travel (S.F., etc.), massage, general safe sex. You should, if we click, be willing and able to live in this occasionally bigoted and culturally isolated city of Reno, Nevada. Please no hustlers, con, user, bisexuals, confused, mental cases, attitude, one night stands, violence, or emotional instability or those without the willingness or ability to contribute 50/50 in building a relationship, these need not fill my P.O. Box. Your phone # or letter will get my reply. Bill A., Box 9201, Reno, NV 89507-9998. (35)

MEN'S PERSONALS—NJ

GWM, 34, 5'8", 160, HIV+, healthy, masculine and attractive. Seeks a masculine brother 18+ to chill with, live with and love. I was raised in a mixed family and have always been attracted to black men. I'm professional, caring, sensitive and stable. Photo guarantees response. ♀ 169. (37)

Latin male, professional, clean, masculine, mid-40s, seeks the same in a black older gentleman only. No vices or pain. Occupant, Box 392, Passaic, NJ 07055. (34)

MEN'S PERSONALS—NY

BGM, 36, attractive, 6'1", 205 lbs., athletic globe-trotter, straight appearance, professional. Seeks stable BM friendship/possible relationship with sports, health, movies and numerous interests. Must be 29-40 years, 5'10" plus, in shape. No smokers, druggies, or fats. Letter and photo for reply. ♀ 173. (37)

Hi, My name is Raymond. I'm a BGM, 32, 5'7", 187 lbs., HIV+, Cancerian ISO dialogue with compatible, hairy, tall, GWM for lover/relationship. No addictions. Leos, Taurus men a +. ♀ 3444. ♀ 174. (39)

Athletic, BGM, Jamaican, intelligent, down to earth, top, 30, 5'9", 140 lbs., seeks a no B/S, mature, compatible, in-shape, healthy, conscious brother. Box 1447, New York, NY 10113-1447. (37)

GBHM, sincere, honest, attractive, 26, masculine, muscular, romantic, interested in all minorities who are into friendship with possible relationship. You should be masculine and drug free. ♀ 3470. (39)

White male, middle age, enjoys the company of black males for quiet times, dinner and movies, New York City area. Respond to John, Box 10042, Staten Island, NY 10310. (36)

Monty, BM, 32, 5'10", 190, muscular build, military, new to New England area, seeks WM 25-45, ♀ 3004. (38)

Tall, goodlooking, wants to date a black guy. Michael. ♀ 3099. (38)

Attractive, cute GBM, 23, look younger, light brown complexion, 5'10", 130, bottom. Seeks solid, dominant B-Boys who know what they want in the N.Y., N.J. areas. ♀ 171. (36)

Attractive PR, 41, 140#, 5'11", interested in meeting blacks (African, American, West Indian including Rastas) and fair to dark skinned PRs, Dominicanos, Arabs and Brazilians for fun and friendship. Must be top, hung 8+, clean, straight looking/acting, discreet, able to keep an erection with condom on. Age/height unimportant. No bottoms, fats, collect or jo calls, solicitors or hustlers. NYC residents or visitors to this area only. Call Lou, 718-271-0832, 7:30 p.m. to 10 p.m. or leave mess. (38)

BM seeks BM, 25-35, for fun and excitement. Let's hang out. Troy. ♀ 3443. (39)

Puerto Rican, 51, 5'7", 180#, brown skin, hot, horny, submissive. Looking for top black men, with huge cocks, to please them. Write to: Emilio Cruz, Box 1574, Bronx, NY 10451-1574. (35)

You down with O.P.P.? BIBM, 24, 6', 160#, seeks funky-fresh B-boys 18-25 to chill with. Write Box 20983, NYC, 10129-0009. Peace. (35)

GBM, 32, 5'7", 187, HIV+, Cancerian, seeks tall hairy GWM for relationship. No addictions. Leos, Taurus A+. Raymond. ♀ 3444. (39)

Muscular, hard runner's build, versatile, HIV+, hot, hung, smooth, upbeat, professional GWM, 44, 5'5", 128 lbs., enjoys outdoors, fitness, arts, work, romance, humor, travel seeks warm-spirited, firm-bodied, hot-blooded, creative-minded, healthy-habited, GBM, 30-48, any location. Share best of country and city. Fun/friendship, maybe relationship. Rick, Box 4102, Utica, NY 13504. (36)

Attractive white male, 33, 6'3", 175 lbs., professional, seeks black guy, independent, good-looking, creative and a real communicator, available for friendship and dating. ♀ 3099. ♀ 150. (35)

MEN'S PERSONALS—OH

Black male, 40, 6', 175#, muscular, athletic, healthy and inexperienced. Seeks masculine top stud for mutually satisfying meetings, possible relationship. Box 94189, Cleveland, OH 44114. (36)

GBM, 28, 5'10", 160, HIV+, masculine, attractive. Looking to meet other masculine black or Spanish men who are HIV+ for friendship, romance and hot sex. Respond with letter and photo. ♀ 170. (36)

BM, 27, Scott, seeks Latins, PR, Arabs, BM in Cleveland area. ♀ 3308. (38)

Attractive BM, 25, seeks gay lover. DeWayne Guynes #179-432, Box 45699, Lucasville, OH 45699. (36)

MEN'S PERSONALS—OK

Educated BGM seeking same. J.W.D., 1629 Riverside Dr. #29, Tulsa, OK 74119. (37)

GBM seeks other men in Tulsa area for romantic times. Masculine, tall, thin, handsome. Caesar. ♀ 3456. (39)

Goodlooking GBM. Raibon #33325-004, Box 1500, El Reno, OK 78067. (35)

MEN'S PERSONALS—PA

BM, 32, 5'9", 170, light brown, seeks black men ages 25-35, non-smoker, must be a man, no feds, no drugs, no games. Be romantic, caring, honest and real. No fats, no sugar daddys—just straight up about us.

♀ 3365. ♀ 172. (38)

MEN'S PERSONALS—SD

GWM, 41, HIV-, seeks black men of all ages for correspondence, friendship and safe sex. Write to Tom, Box 1041, Rapid City, SD 57709. (34)

MEN'S PERSONALS—TN

GWM, 47, looking for hung topman for playmate. Race unimportant. Honesty is. Carl Cannady, 414A E. Old Hickory Blvd., Madison, TN 37115. (34)

MEN'S PERSONALS—TX

GBM, 5'11", 185 lbs., 38, clean-cut, moustache, homebody, HIV-. I'm into reading and working out. Seeking monogamous relationship. No games. ♀ 3363. (39)

GWM, blonde, blue, bottom, 5'10", 188 lbs., 38, looks younger. Seeking any race slim top-man; bi ok. Write with photo to Boxholder, Box 90008, San Antonio, TX 78209-9008. (41)

Houston BM, 38, seeking African-American males, 18-40 who are very much into bodybuilding with huge muscle-bound bodies. ♀ 3410. (39)

Looking for a hot "man" of color with the best looking masculine round smooth "man" butt out there and a hot pair of legs to go along with it. Bow legs a plus! I am attractive WM, hairy, hot and hung, with runner's legs. Box 7415, Dallas, TX 75209. (38)

GBM, 5'10", 190, brown complexion, wear glasses, fade haircut, likes to party at home, seeks to meet couples for fun. Clark. ♀ 3445. (39)

MEN'S PERSONALS—VA

Suck me. Balsom, Box 430, Dillwyn, VA 23936. (35)

MEN'S PERSONALS—WA

GBM, 31, 5'10", 165#, goodlooking, very masculine, professional, traveled. Fit homeboy-ish, well endowed, part Latin, seeks built, straight appearing, hot-looking, young macho Hispanic, ethnic or BM. Relationship or friend. Find love, get nasty, romp or hang. Photo for reply. Box 78151, Seattle, WA 98178. (37)

HIV+ and black? 46 y/o bearded man would like to hear from you. Avid reader and gardener, HIV+, quiet, considerate. Appreciate solid values, good mind, generous heart, and sense of humor. You? Any geographic area. Respond: 1202 E. Pike St. #738, Seattle, WA 98122. (37)



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